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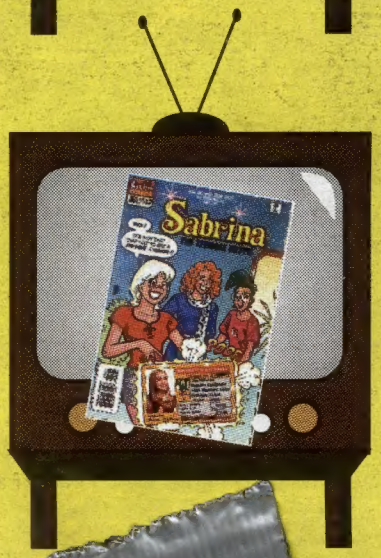

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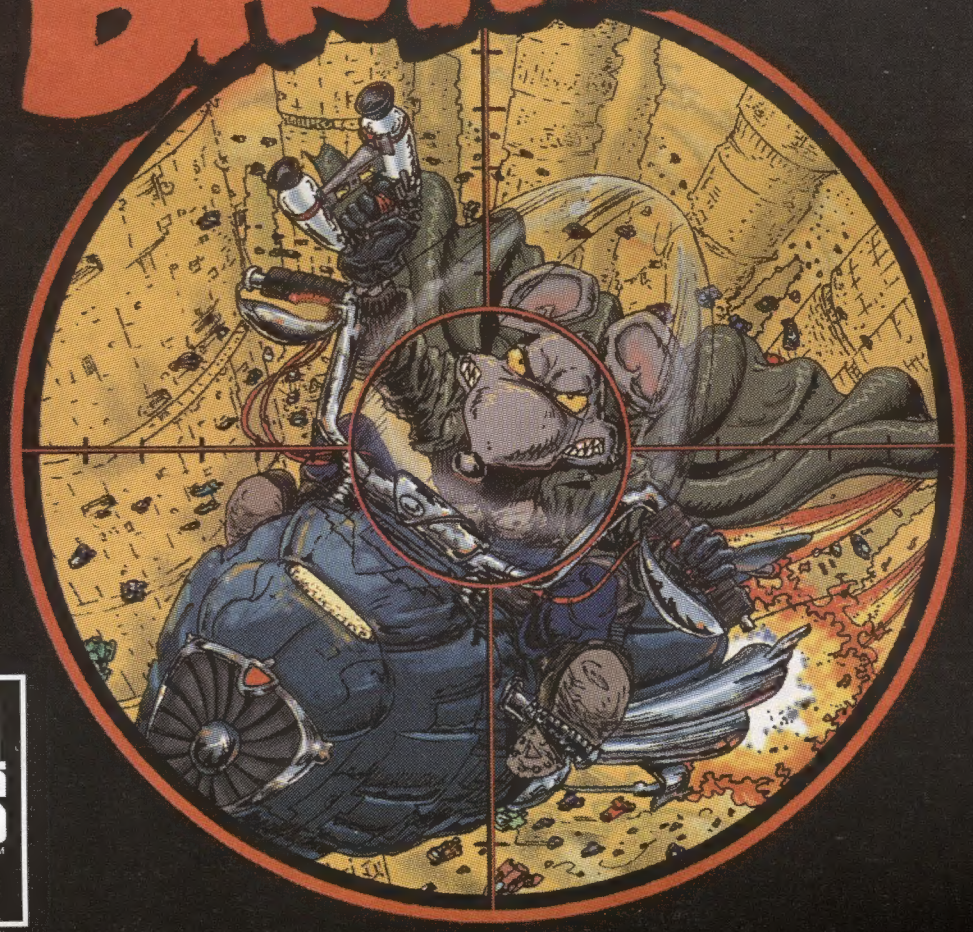

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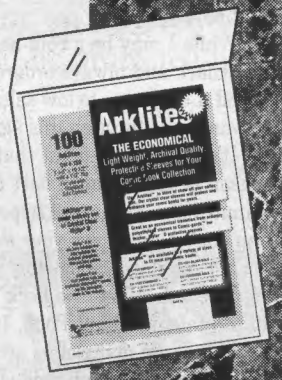

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Distributors deal with UPS strike

As the strike prepares to move into its third week at press time, how have comics distributors provided service to their customers?

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The hunt for *Circulation* is on

No, it's not our Circulation Scavenger Hunt. Robert Beerbohm is looking for copies of *Circulation* magazine.

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Plus! Comic Strip is just one week away!

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Editorial

By Preston A. Sweet
Owner, Main Street Comics and Books

After much study and thought I've discovered what's wrong with the comics industry.

In simple terms, I am.

I have a reputation for supporting small-press titles. I came up with Diamond's comic-book sampler program as well as the 40-and-5 direct-order program (with help from Dave Sim). Each month I get at least 20 pieces of promotional mail and two or three sample comics. Despite all this, the chances of my trying any new small-press title are slim. I've just been burned too often by too many creators and small publishers.

First, I must say that creators are the entire reason for there being a comics industry. There are creators and there are customers. The rest of us just facilitate communication between the two. That being said, I think most creators and small publishers wouldn't survive a year as a retailer. You see, we retailers have to take our obligations seriously. The rent is paid, or we're out on the street. Our suppliers are paid, or we don't get product. If we don't work hard enough and smart enough to generate enough money so that everyone else gets paid (long before any hope that we get paid), we are gone. It's that simple.

Yet far too many creators feel that we must live our lives around what they want. That they can't be bothered by the fact that we have put time, money, and effort into promoting their products, only to be stuck when they don't or can't produce. In the August 1997 Diamond *Previews* Kelley Jones writes about supporting "diversity" and mentions several "successful" titles. One of these is Steve Bissette's *Tyrant*. I think Bissette is an incredible talent. I met him before *Tyrant* #1 shipped and he sent me a T-Shirt and a signed preview copy. But the last issue of *Tyrant* shipped in April 1996. The one before that shipped in April 1995. Even if one ships tomorrow, it's dead on arrival. A few diehards (including me) will pick it up, but its potential to attract and keep new readers is gone. I can't remember what Kelley Jones' new title is, but I didn't order it.

I like Martin Wagner's *Hepcats* so much it almost hurts. I'm buying each issue of the reprint series for myself just to get the few new pages each one contains. But it, too, is past hope. I ordered high on the reprint series, hoping that its monthly schedule would allow me to attract new readers. It, however, has been chronically late, and I've returned more than 50% of what I ordered. I also had to return nearly half my order of *Leave It to Chance* #5. This had the potential to be a breakout series, but it was so late that I couldn't move a single copy off the rack.

When *Starchild* went to Capital City, I had to order copies from Westfield and pay in advance. I forget how late the issues that eventually arrived were, but I know I had to get a refund for the ones that never shipped.

While I may be a cold-hearted jerk, I'm not a total cold-hearted jerk. I enjoyed *Arcana* by Wells and Clark and always ordered at least one for the rack, even though it rarely sold. *Arcana* recently called it quits due to low sales. Now I'm stuck with comics which won't even sell at 90% off. Do I really want to go through this again?

It's often pointed out that only a small percentage of movies in development ever get made. One reason is that a movie isn't done until it's done. Audiences aren't expected to pay to see the first 10 minutes of a movie and hope that the next 10 minutes will show up in a reasonable amount of time. You don't plunk down your money until it is complete.

Yet retailers and customers are expected to show a level of commitment often not shared by a series' creator. (What the heck was the deal with *THB*, anyway? I don't know, and, with all due respect to the talented Paul Pope, I don't care any more.) Retailers have survived the hell of the past few years because many of us are too damn stubborn and too damn stupid to quit. Every day we open is a battle won. Every bill paid is a badge of honor. Many retailers stay open because closing is unthinkable.

I'd like to see that kind of attitude from more creators. I'd like to see more like Drew Hayes of *Poison Elves* fame, who, I believe, would crawl through broken glass with a 300-pound retailer on his back to make it to his next issue. (As many of you know, as a self-publisher, Hayes survived being dropped by Diamond. I think he could drink Rasputin under the table.)

Right now, I believe every new title in *Previews* is being published by some self-important twit who thinks the world should throw riches at his feet for the mere act of being. Then, when sales don't meet his ego-inflated expectations, he will blame retailers for lack of support. ("My comic book sells itself, so why didn't you do enough to sell it? Why don't you buy my book on a non-returnable basis and then sell it with a money-back guarantee? Why don't you dedicate your every waking moment to the promotion of *my* comic book?") Of course, those retailers who *did* show strong support for the comic book are rewarded with unsalable comics and the sense of being taken once again.

That's why I now prefer selling "real" books. When a book is done, it's done. I can support an author by buying one copy of a $5.99 book for about $3.60. No long-term commitment. No having to order issue #8 when #3 hasn't shipped yet. And, best of all, no authors crying to me that I haven't done enough for them. There are certainly plenty of retailers who continue to support diversity, and I have nothing but respect and admiration for them. There are also those who have always been conservative in their stocking, and I can't fault them for sticking with what works. So what's left (and what's changed) are those retailers like me, who have simply gotten sick of trying.

And, perhaps, we are what is keeping the industry down. Maybe some day I'll see publishers and creators show the same level of commitment retailers are expected to show day after day. Then, maybe, things will improve. Until then, I confess to being personally responsible for all the industry's woes.

Preston A. Sweet, owner of Main Street Comics and Books, hopes that chronically late creators will work on their comics instead of writing to him at 2351 College Station Rd., #447, Athens, GA 30605.

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Big and small distributors gear up for possible third week of strike

By Michael Dean

At press time, the strike by UPS workers continued to take its toll on the comics market.

Looking at a possible third week without UPS, Diamond Comic Distributors prepared to once again orchestrate a Thursday release at distribution centers and an expanded network of pick-up sites around the country.

Whereas Diamond has shouldered the cost of shipping orders to the pick-up points during the first two weeks of the strike, Marketing Communications Director Dan Manser said, if the strike continues beyond Aug. 18, Diamond will implement a handling charge of $3 per box. Manser said this charge would offset approximately half of Diamond's set-up and delivery costs to the pick-up sites. Diamond Marketing Vice President Roger Fletcher estimated the pick-up sites have cost Diamond an additional $40,000 each week.

Diamond has also negotiated a 20% discount off Greyhound's standard delivery charges for those retailers who choose to receive shipments via that method.

The distributor has announced that products shipped within the 30-day grace period but delayed in transit will not be considered returnable.

Overall, said Manser, "both Diamond employees and retailers appear to be in good spirits. This week's shipments went pretty smoothly. But we're hoping the strike is resolved soon."

Diamond CEO Steve Geppi has written to President Clinton requesting intervention in the strike. "The strike affects not only Diamond and our suppliers," wrote Geppi, "but, most imporantly, our customers — independent retailers who rely on weekly shipments to stay in business."

Smaller distributors, which do not have the option of setting up nationwide pick-up points, are also doing their best to keep products moving to comics shops.

California-based Cold Cut is shipping to shops via Arrownet, a service which is close in price to UPS. Some small shipments are going through the U.S. Postal Service. Cold Cut co-owner Tim Stroup said, "What's hurting is getting the books to us. We have had to pick up shipments from some publishers. It's tough, because we don't yet know what all we're missing."

Stroup said Cold Cut is holding off on buying some material until after the strike is settled. "I think the retailers are having the toughest time," said Stoup. "The uncertainty is the hardest part."

At Minnesota-based Downtown Distribution, which has had to send all its shipments via U.S. Mail, owner Chris Petersen summed up his response to the strike: "It sucks. Shipping is costing more and our whole system has to be re-routed. We're putting as much through the pipeline as we can and hoping for the best."

Petersen said the strike has been a learning experience for Downtown. "This is the last time we get caught relying on only one carrier," he said. "A shipping service is one of those things you take for granted till it's not there anymore."

Virginia-based SyCo Distribution has suffered less from the strike than most distributors, because it has always shipped to retailers via RPS. "We're still feeling the effects, though," said SyCo shipping staffer Scott Shaffer, "because of the difficulty in getting in shipments. It's been OK, but slower than average."

Some retailers have been coming to Wisconsin-based FM International to collect orders, while other orders have necessitated "a lot of standing in line at the Post Office," said co-owner Jerry Stoltenberg.

Stoltenberg said FM has had success with Priority Mail, which has consistently delivered packages within two days.

"It's been a bit difficult," said Stoltenberg. "The product is moving but it's costing us more. We have been eating some of the cost. We don't want retailers to to get stuck not having product coming through."

Stoltenberg, like the other distributors, complained that, "We don't know exactly what's out there. Some products have been hung up in UPS." Stoltenberg estimated that 25% of the stalled shipments have already been replaced by the publishers.

He said returns were not expected to be an issue for FM. "With the accounts we have, returns haven't been a problem," he said.

Even after the strike is resolved, Stoltenberg predicted it will be some time before UPS catches up with its backlog.

Foglio, Palliard Press part company

Xxxenophile creator Phil Foglio has split from Palliard Press to form his own publishing company, Studio Foglio.

Xxxenophile, as well as Foglio's *Buck Godot — Zap Gun for Hire*, will move with him to the new company.

Palliard Press was co-owned by Foglio and Greg Ketter, owner of Dream-Haven Books in Minneapolis. Foglio said the split was an amicable parting.

Ketter told ***CBG*** Palliard will continue to publish, with an emphasis on trade paperbacks.

Upcoming projects include T-shirts and coffee mugs based on Tim Barela's *Leonard and Larry* strip, to be followed later in the year by a trade-paperback collection of *Leonard and Larry*.

The first project from Studio Foglio is *The Xxxenophile Collection*, published under the Xxenophile Books imprint of Studio Foglio. According to Business Manager Kaja Foglio, the reason for the imprint is "to let people know the difference between our X-rated material and our G-rated material, but it's still us."

The seventh issue of *Buck Godot* has been solicited for August.

Auction to raise funds for Stathis scholarship

An auction will be held Sept. 6 at Four Color Images in New York City to raise funds for an annual scholarship to the School of Visual Arts in memory of comics editor Lou Stathis.

A longtime editor of DC's Vertigo line, *Heavy Metal*, and other publications, Stathis died of cancer May 4 at the age of 44.

The auction to establish a scholarship fund at the New York City school was initiated by Stathis' friend and fellow Vertigo Editor Shelly Roeberg, Vertigo Executive Editor Karen Berger, DC Manager of Marketing Communications Patty Jeres, and DC Director of Direct Market Sales Bob Wayne.

The growing list of artists and writers who have donated items for the auction includes John Bolton, Jon J Muth, Neil Gaiman, Kyle Baker, George Pratt, Phil Jimenez, Michael Zulli, Duncan Fegredo, Sean Phillips, Michael Lark, Dean Motter, Teddy Kristiansen, Mark Chiarello, Grant Morrison, and Ted McKeever.

Telephone bids will be accepted from those unable to attend. For a complete list of items to be auctioned, the gallery can be contacted at (212) 431-4234.

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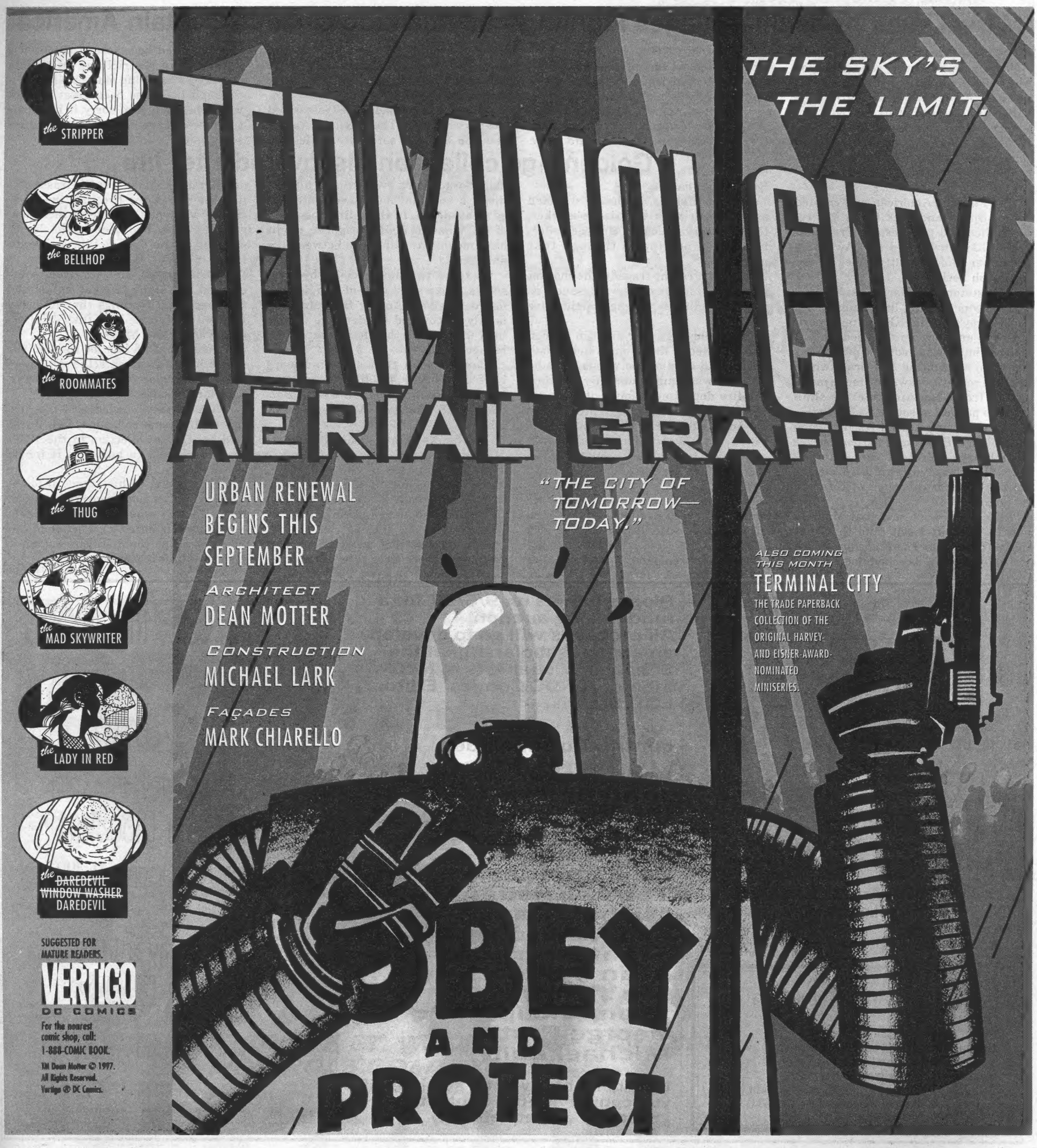
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Marvel sues Awesome, alleges Fighting American too close to Captain America

By Michael Dean

A hearing has been scheduled for Aug. 18 to consider a lawsuit filed against Awesome Entertainment LLC by Marvel Entertainment Group, which contends that a new *Fighting American* series from Awesome violates Marvel's copyright and trade dress rights for Captain America.

The Fighting American was created by Joe Simon and Jack Kirby and recently licensed to Awesome President and CEO Rob Liefeld and Awesome Publisher and Executive Vice President Jeph Loeb.

In a statement, Marvel said its objection was "not to Joe Simon's and Jack Kirby's original Fighting American or to any new series based on that source, but to Awesome's particular rendition of Fighting American, which appears to have drawn far more inspiration from Captain America than from its purported source."

Awesome announced its intention to publish a *Fighting American* series shortly after Liefeld was dropped from the creative team of Marvel's Heroes Reborn relaunch of *Captain America*.

Liefeld and Loeb said that Marvel's suit is "without merit" and that they intend to publish *The Fighting American* this summer, as scheduled.

Simon told ***CBG*** he has been reluctantly caught in the middle of the conflict and would issue an affidavit in defense of Awesome's *Fighting American*.

"I have very good relations with Terry Stewart at Marvel, and they have assured me the suit has nothing to do with me," Simon said, "but, in the end, I will have to side with my character."

Simon said he had seen Liefeld and Loeb's version of The Fighting American and found it satisfactory. He said Awesome had been issued the license without any restrictions on Liefeld and Loeb's handling of the character.

"Jeph Loeb has been great to work with," he said. "I'm sorry it has come to this, but we have to be on Awesome's side."

Golden Age collection discovered after fire

By Mike Nicastre

When a field is as closely watched as the comic-book back-issue market, the discovery or loss of a large collection can send ripples through that market.

Due to a recent tragedy, the market received an influx of new old issues, as well as a glimpse of what might have been.

On a cold December night in 1996, a man spotted a fire from a house, set back in an area of the woods, that he believed was uninhabited. By the time the fire department found its way up the overgrown dirt road, Walter Van Buren was dead and with him the better part of 50 years of memorabilia.

Comics, toys, books — anything collectible: Van Buren had saved it all, tucked away in a little house in the backwoods of New York's Catskills. He had filled every available square inch of the house with the treasures of a lifetime.

He had been such a recluse that neighbors hadn't even known he was there, a fact that may have contributed to his death. In those first moments of the blaze, a faster response might have meant the difference between life and death.

Despite the destruction by fire, smoke, and water, some of Van Buren's hoard survived. Among the ruins, his family discovered Golden Age comics filed in cabinets that had escaped the ravages of the fire.

Comic books that survived were runs of *All Star* #1-30, *All American* #15-30, *Captain America* #1-75, *Batman* #1-65, Timelys, Dells, and many others.

The family approached John Grasse of DJ's Comics in Meriden, Conn., to sell the remnants of the collection. Many of the comics miraculously were in pristine condition, despite the fact that they had never been bagged or boarded.

Comic books that were conspicuous by their absence were runs of *Detective* and *Action*. It wasn't until Grasse visited the site of the fire that the question of what had become of them was resolved: They had been at the center of most of the destruction and were lost.

Of the comics that survived, some showed the signs of wear associated with repeated readings that reflected the love for the medium that Van Buren obviously had had.

Grasse said he has let some of the comic books go to selected collectors but is holding on to some of the key issues for himself.

Without the knowledge of the hobby's mainstream collectors, Van Buren had begun his collection in the 1930s and continued to build on it for 50 years.

The passing of his legacy into the hands of fellow comics lovers has excited collectors, many of whom never would have believed a collection of this size and scope could still be hidden in the rural hills of America.

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Whatever happened to the real Archie and the Riverdale gang?

Where did *Archie* artist **Bob Montana** get the inspiration for what would become one of the country's longest-running comic strips and the foundation of an entire comic-book line? Simple. Montana sat at his table in The Chocolate Shop doodling on a napkin, as the Riverdale gang paraded past. When Jughead or Archie or Betty walked in, he would ask what they'd been up to lately.

The results of those conversations and experiences Montana turned into a comic strip that is still running nearly 60 years later in more than 100 newspapers around the world and in a line of comic books that continues to generate new isses of about 15 titles each month. Of course, Montana and writer Vic Bloom changed a few things. Jughead's real name, for instance, was **Skinny Linehan**. The Chocolate Shop became The Choklit Shop in the strip. And Riverdale itself was actually a town in Massachusetts called Haverhill. Despite the changes, however, Haverhill residents had no difficulty recognizing themselves, as they reminisced for *Boston Sunday Globe* correspondent **Kathy McCabe**. In the May 25 article, **Charles Hayden**, 75, a friend and former classmate of Montana's, was quoted as saying, "Bob Montana was a nice guy, a quiet kid in high school, who was always asking me on Monday mornings, 'What did you all do on the weekend?' When I first saw Jughead, I said right away, 'That's Skinny Linehan.' "

Archie readers may experience *déjà vu* if they happen to pass by the Haverhill City Hall. That's because the building is the former Haverhill High School, Montana's alma mater, complete with a statute like the Thinker statue that stands in front of Riverdale High School.

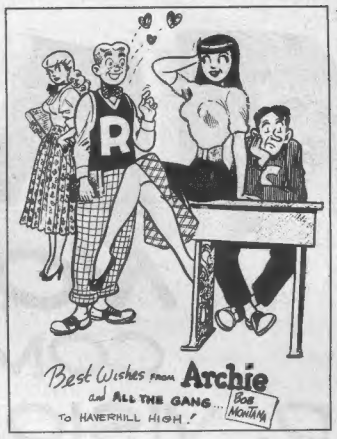
English teacher **George Manoogian** was quoted as saying, "There's no doubt about it. There are people that [Montana] used as models still living in Haverhill."

Haverhill residents can point to the people who came to populate Archie comics throughout old Haverhill High yearbooks, including the principal who was the basis for Mr. Weatherbee and the school's longtime librarian believed to be the model for Miss Grundy. The original Jughead is dead, and the model for Moose reportedly passed away last year. The real Archie had an advantage over the fictional Archie when it came to choosing between Betty and Veronica, in that he was two different people, one of whom eventually moved to Florida and the other to Maine. Neither, however, ended up with either Betty or Veronica. The original Betty is reportedly married and still living in Haverhill but declined to be interviewed by the *Globe*. And Archie never really had a chance with the woman who inspired Veronica Lodge, film star **Veronica Lake**.

Today, Montana, who died in 1974, is featured in the Haverhill Hall of Fame at the public library, and a copy of his high-school diary and early drawings of Archie are kept in the library's special collections. **Rita Trottier Walker**, who attended high school with Montana, was quoted as saying, "He really became a hero for us. I thought it was absolutely marvelous that he would take time to put characters from a little city in Massachusetts into his comic strip."

Yellowed Journalism: The original 'Riverdale High' interviews Bob Montana

Haverhill High School student reporters interviewed Archie artist and Haverhill alumnus Bob Montana for an article in the Jan. 7, 1955 issue of the school's paper, *Brown and Gold*, chummily referring to him as Bob (while calling the HHS principal "Mr. MacLeod"). "Bob" recounted his early days, which included drawing cartoons at the age of 4, performing rope tricks, and singing harmony in his father's vaudeville act. Montana's father was a banjo player and his mother was in the Ziegfeld Follies. Their professions required so much travel that Montana attended 13 schools around the country before spending three years at Haverhill High School. He moved again just before graduating and got his degree from Manchester (N.H.) High School. "It broke my heart to move to Manchester," Montana told *Brown and Gold*, "especially since I had been elected a Senior Class Officer at HHS."



Brown and Gold reported that Archie's heart-throb Betty was based on an ex-girlfriend of Montana's. Montana, however, ended up marrying "pretty **Peggy Wherett** who could easily be a model for Bob's teen-age girls" after spending three and a half years as a sergeant in World War II. (See the accompanying *Boston Globe* clip for more real-life counterparts of the Riverdale gang.) "Outside of getting a good 'gag,' " the reporters said, "Bob is never so happy as when he's riding on his tractor or driving his Model 'T' Ford, which is an exact replica of Archie's car." At least before Archie traded it in for a Mustang.

Thanks to clipping contributor George Manoogian, who teaches English at Haverhill.

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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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725T	7 1/4 x 10 3/4	Standard Comics	7.25	22	72	288
775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363
SL	Slip-Lock matches width of sleeve opening		5	15	50	198

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725SHL	7 1/4 x 10 3/4	Standard Comics	8.50	24	80	317
775SHL	7 3/4 x 10 3/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
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775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks matches width of sleeve opening		3	8	27	104

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750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Dick Ayers

I want to say thank you to all you readers, fans, and collectors for the many rewards you have given me. Because of you, the past 50 years I have spent enjoying every minute at my drawing table have the days I spend at comics conventions meeting many of you added to them.

In July I went to the San Diego International con with Lindy, my lovely wife, and was honored beyond any possible dream. The Inkpot Award was given to me. That gold statue mounted against a black marble-like background takes my breath away when I gaze at it. I thank you all for that honor.

But that wasn't all! The next night the American Association of Comic Book Collectors had a dinner in my honor, added me to their Hall of Fame, and gave me a special plaque to accompany my Inkpot plaque. When I admire those two plaques on the wall leading to my studio, memories will surely be aroused of those fantastic days and nights in San Diego when I met and shook hands with so many of you.

I hope to meet many more of you fans, collectors, writers, editors, publishers, and fellow artists, as I travel about attending the conventions. It's most inspiring meeting you all.

Bruce Costa

After due consideration, I now realize that I had the pleasure of attending the most enjoyable panel ever in 10 San Diego Comic Cons. It was the voice actors' panel, featuring Gregg Berger (Mysterio, Mole Man, Garfield, "Kelsey Grammer"), Lucille Bliss (Crusader Rabbit, Smurfette, *101 Dalmatians*, Anastasia), Rob Paulsen (Pinky, Mask, *TMNT*'s Rafael, Hadji, Mighty Max), Maurice Le Marche (The Brain, *The Real Ghostbusters*' Egon, all celebrities on *The Critic*, Capt. Simian's Solitsky, *Ed Wood*'s Orson Welles, and the best Captain Kirk I've ever heard), Joe Alaskey ("Mel Blanc II": Tweety, Sylvester, Yosemite Sam, and Foghorn Leghorn; Plucky, *Casper*'s Stinky, *Rugrats*' Grandfather, Forrest Gump's Nixon), and, more to the point, Mark Evanier as moderator.

It's not just that the panelists were amazing. (And they were. I actually welled up inside during one of Gregg Berger's well-oiled performances. "Give me zandwich!" Ya shoulda been there!) Mark starkly contrasted the norm of San Diego panel moderation. He started on time, knew his panelists and their careers, was well-armed with great questions, was flexible enough to go on entertaining tangents, entertained audience questions (of which, for the first time in memory, I had none, due to the thoroughness of his questions), and ended 10 minutes early, as required by the con.

It sounds trivial, even silly. But it's frustrating to fly 3000 miles to attend a presentation where Biff the Teen-age Comics Super-Star takes a chair and says, "Hey guys! Thanks for buying my comics! Any questions?" Mark's efforts were infinitely more appreciated due to the caliber of his panel: His selflessness and consideration enable them to shine.

Bravo.

Daniel E. Folts
807 E. Juneau Ave., #23
Milwaukee, WI 53202

This letter is written in response to many things I've seen in ***CBG*** over the past few months but will only touch on a few simple subjects, the misperceptions that many have in regard to what is happening in this little field that we all love so much.

First, concerning the subjects of costs and formats: Simply put, it is not a real issue. A 25¢ increase in cover price covers the increase in production cost to make the step up from newsprint to the next better format — yielding the 10¢ rise in revenue necessary for the publisher. I, for one, prefer the better paper; the color issue is, of course, a whole other matter. Check the pricing with the actual printers of comics.

On the subject of marketing: Comics have pretty much since their inception relied on their mere existence to market themselves, never taking into account the changing dynamics of the marketplace or society in general. It's been a good four decades since this medium was marginalized as a children's medium. And, contrary to prevailing notions, it doesn't matter

(Continues on Page 14)

Cow-Boy By Jay Hosler

EPISODE 195

COW-BOY FINALLY MEETS THE CONFRONTATION!
I DON'T NOW WHY, BUT MY FRIENDS SAID I SHOULD TALK TO YOU BEFORE I HELP HIGH FARMER AND THE MOO GODS SAVE THE UNIVERSE.
WHY? I'LL TELL YOU WHY.
BECAUSE HIGH FARMER AND THE MOO GODS ARE IN LEAGUE WITH THE EVIL LOPSEID TO TAKE CONTROL OF THE ENTIRE UDDERVERSE!
I PROBABLY SHOULDA SAVED A PLOT ADVANCING LITTLE ZINGER LIKE THAT FOR THE LAST PANEL, HUH?
IT HELPS WHEN WE DON'T HAVE A PUNCHLINE PLANNED.

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** TY BEANIE BABIES **

You asked for 'em. We got 'em for you. We now have genuine regular size Ty Beanie Babies in stock in limited quantities at market prices. As you probably already know, these won't last long, so you better order now before they're all gone! In fact, the ones we have now are already sold, but don't get your undies in a bunch, we have more on the way. Ordering from us sure beats waiting in line over night only to get stomped, trampled, kicked and scratched trying to get one or two of them cute little critters and coming up empty handed.

If you're a parent on a limited budget, we also have similar bean bag animals available at way lower prices.

We are currently buying quantities of Ty Beanie Babies. If you have extras, give us a call. Distributors welcome.

CALL FOR CURRENT PRICES!

MEGA DEAL K-20
** TAMAGOTCHI VIRTUAL PETS **

Here they are my friend! More fun than a pocket pal . . . Or so I've heard. These are the little virtual pets from Bandai you carry around with you and take care of. People are collecting the different colors like mad and prices are appreciating daily. Don't wait 'til Christmas season, 'cause these babies'll be harder to find than an Elmo doll was last year. Call for pricing and availability now. These are in short supply, so it's best to order as soon as possible.

TAMAGOTCHI

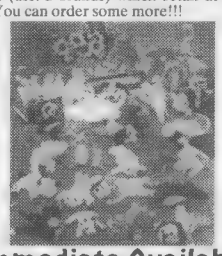
Dare I say it?. . . We also have other virtual pets available too.

We are currently buying quantities of Bandai Tamagotchis. If you have extras, we'd love to hear from you! Distributors welcome.

CALL FOR CURRENT PRICES!

MEGA DEAL K-13
30 ASSORTED BEAN BAG ANIMALS

In case you haven't heard, bean bag toys are hot!!! Order this one and receive **30 bean bag animals** (asst'd brands) which retail at $6-10.00. Try 'em, you'll like 'em!!! Then guess what? You can order some more!!!



30 Assorted $99.95

**** Immediate Availability. ****
**** Prices subject to change. ****

MEGA DEAL K-5
100 - "SHOW ME THE MONEY" TUBES

Oh... Nellie!... Don't sell the farm yet grandma... we found some money... A whole lot of it!... Order this package and receive 100 tubes filled with $500.00 each of genuine **Shredded** U.S. Currency!... That's right dude over $500.00 in real cash... Moola... Green... Bank... Dinero... act fast before the U.S. Treasury guys haul us in!...

All for only $99.95

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MEGA DEAL K-15
100 ASSORTED BEAN BAG ANIMALS

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100 Assorted $299.95

**** Immediate Availability. ****
**** Prices subject to change. ****

MEGA DEAL K-7
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Way back in the beginning Star Trek was struggling to get onto the airwaves. T.V. networks and stations could not understand the concept in words. Gene Roddenberry took to presenting pictures on mini-cards to the T.V. stations in his promotional mailings and thus created a unique 19 set 504 card collectible card set. Produced from about 1973-1987 or so, each set had only one very small printing (as Magill Barrett Roddenberry) states. The pictures were taken on the set by Gene himself, showing various phases of each production, including himself, costumes, creatures (some that made it and some that did not). Each set is 16 cards long and there are 19 sets total. Order yours today as we have a very limited supply and they can never be remade as the negatives do not exist anymore!

Retail at $9.95/set of 16

- Roddenberry Set #2110 Wrath of Kahn 1
- Roddenberry Set #2111 Wrath of Kahn 2
- Roddenberry Set #2112 Wrath of Kahn 3
- Roddenberry Set #2113 Wrath of Kahn 4
- Roddenberry Set #2114 Captain Kirk
- Roddenberry Set #2115 Mr. Spock
- Roddenberry Set #2116 Motion Picture 1
- Roddenberry Set #2117 Motion Picture 2
- Roddenberry Set #2118 Motion Picture 3
- Roddenberry Set #2119 Costumes 1
- Roddenberry Set #2120 Costumes 2
- Roddenberry Set #2121 Costumes 3
- Roddenberry Set #2122 T.V. Show 1
- Roddenberry Set #2123 T.V. Show 2
- Roddenberry Set #2124 T.V. Show 3
- Roddenberry Set #2125 Search For Spock 1
- Roddenberry Set #2126 Search For Spock 2
- Roddenberry Set #2127 Search For Spock 3
- Roddenberry Set #2128 Nimoy Director Series

Retail value of $500-1000!!!

All for only $99.95

MEGA DEAL K-21
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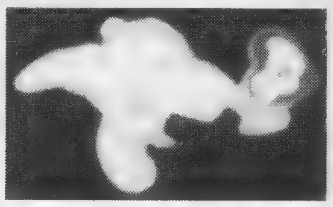
10 sets $5.95 ea.
25 sets $3.95 ea.

MEGA DEAL K-9
25 ASSORTED "TEENIE BEANIE BABIES"

O.K. If you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonald's used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...
* Prices subject to change *

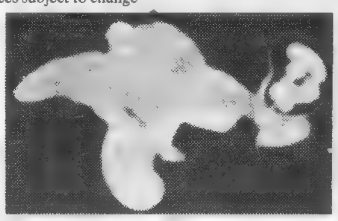


Call for current price.

Retail value of $250-$400!!!

MEGA DEAL K-10
McDONALDS TEENIE BEANIE BABIES SET (10)

These are super hot and going up up up... every day. The set consists of 10 different animals issued by McDonalds, 1 each week for 10 weeks. The early weeks' toys are very hard to get. We have a limited number of sets available. Watch these things fly at $100.00 to $200/set by Christmas. Act now! And reap huge profits in the near future...
* Prices subject to change *



Call for current price.

Retail value of $100-$200/set!!!

MEGA DEAL K-22
UFOs / ALIEN IN A JAR / UFOs

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10 for $24.95 ea.
25 for $19.95 ea.

MEGA DEAL K-14
30 ASSORTED BEAN BAG KIDS

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Oh, So?

From Page 12

how many products like *Maus* or *Fax from Sarajevo* are produced. If non-comics fans never hear of them, it will always remain a world of comics readers and non-comics readers, instead of simply readers. It all comes down to that simple point of poor public perception and no real marketing beyond our incestuous little community. I could go on and on about this subject, such as how the pricing issues mentioned above are slowly killing the industry from within while keeping outsiders out, but I won't — in this letter.

Finally, let me chime in on the recently discussed subject of trying to break into the business. I tried for a bit more than five years to do so — I even blew a fabulous opportunity extended me by Cat Yronwode, the only pro besides the late, great Neal Posner to treat me fairly and with respect.

A bit of background: Yronwode wished to put me in touch with P. Craig Russell, my personal comics god, saying she'd never seen anyone ink his work so well, that I inked Russell like Russell inks himself. High praise, indeed!

Also at that con, Posner was sufficiently impressed with the fact that I work in a variety of styles — from "tiny toons" to butt-stompin' super-heroes to Wrightsonesque "fine" graphics, that he said he felt, in his words, "there's got to be work for you," that nobody in the field really does this multiple-styles thing, and that he wished more did. Returning home from that ego-pumping con, I was promptly dumped by the woman I thought I'd soon marry, which is 90% of the reason I blew those great opportunities.

Yronwode made no promises; she just said that she'd try to put me in touch with Russell, saying that he needed an assistant at the time. For this, I thank her, never previously having done so. The point here? That it is quite often the fault of us wannabes that we aren't.

Which brings me to the flip side of this issue: There's also an utter lack of professionalism on the part of those in the industry. I've been asked to do spec work several times — once some 30-odd pages of character sheets — and, having done so in the specified time and style, never even received so much as a reply one way or the other from the editor who asked for it. I've had editors at cons tell me rudely and cruelly that my work stunk.

The same portfolio that Yronwode and Posner said they liked so much was savaged by some other editors at the same show. Do I have a point here? Yes. If you really want to make it, you have to keep trying; just like the rest of life, it's not necessarily fair, but it can be done.

Me, I'll (finally) be self-publishing in mid-1998. That's my solution, but I'll never give up on this art form that I love so much, and, as with all the other issues that our field is facing, I hope the rest of you, no matter what your particular interests, don't either.

Just in case it's not clear in my first point above; it was while researching how to publish my own work that I learned of the fallacies of pricing and formats. My comic book will be a 40- or 48-page black-and-white, priced at $3.25 —30¢ more than a typical 24-page black-and-white, but with at least 36 pages of story and art, and, yes, it will be marketed beyond the usual venues. I'll be doing my part. Will you?

P.S. When is ***CBG*** going to make *Oh, So?* available to e-mail, so I don't have to drive myself nuts trying to figure out how Word 97 works?

[You can now e-mail to this column. See the introduction to this week's ***Oh, So?*** *Or — to save you time —*

ohso@krause.com

From now on, that address will be given at the start of the letters column.]

Jeff Dyer
1003 W. 5th St.
Dubuque, IA 52001

I just returned from the Chicago Comicon and had a very enjoyable weekend. Highlights for me included meeting Frank Miller and Jeff Smith and seeing again Mark Waid, Peter David, and Jerry Ordway. Ordway is actually the reason I am writing. I spoke with him regarding his fantastic *Power of Shazam!* comic book. To me, this is one of the most fun comics DC publishes. I asked Ordway how the book was doing, and he said it isn't doing well. Needless to say, this was very discouraging news to me (and to the flock of fans surrounding Ordway).

Power of Shazam! represents everything that the industry is in need of these days: a light, fun series, usually with self-contained stories that kids and adults can both enjoy. Everybody I know who buys the comic book absolutely loves it. And just because it's been around for more than two years doesn't mean the older issues are difficult to acquire. A friend of mine purchased nearly every back issue (and there are 30 issues so far) at the show for less than $20.

For years, I've read fan letters lamenting the fact that such-and-such a title was canceled. Readers talk about how their favorite comics are no longer being published. Well, folks, *Power of Shazam!* could very well be canceled — unless we do something about it *now*. If you're currently buying *PoS*, invest in one extra copy. (I'm going to). That extra can be given away to a friend who doesn't get the comic book. Or distributed as Halloween treats this October. *Power of Shazam!* is very suitable for children. It's the people out there who *don't* buy this comic book that we need to reach, though.

If you like *Kurt Busiek's Astro City,* if you enjoyed *Untold Tales of Spider-Man,* then this comic book is for you. If you enjoyed Jerry Ordway's great runs on *Superman, All-Star Squadron, Infinity Inc.,* or *Wild Star,* his *Shazam* stuff is even better. If you trust Maggie's reviews, try this comic book; she gave it very positive notices.

I'm very saddened that it apparently is not a money-maker. It should (and it could) be, especially with Captain Marvel's upcoming JLA membership. More fans are sure to notice the comic book. Marvel Comics recently axed *Untold Tales of Spider-Man,* another low-selling comic book with a similar feel. I hope that wasn't a foreshadowing of *Shazam*'s cancellation.

So, please, help me out here. I don't want to lose this fantastic comic book. Help save *The Power of Shazam!*

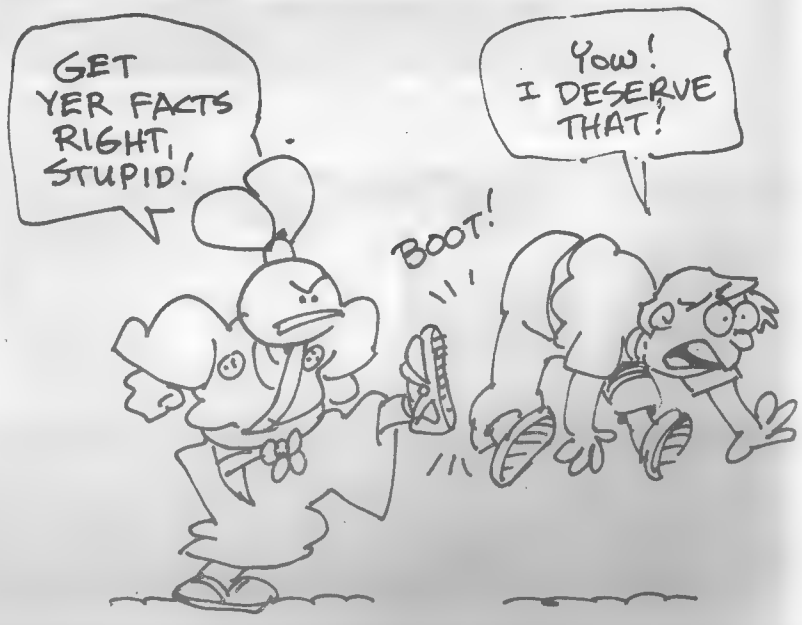
Stan Sakai

Thank you for the very flattering profile in ***CBG*** #1235. However, there is one glaring error that I must correct.

I am quoted as saying that I am up for more Eisner Awards than any other creator this year. That is far from the truth, as there are many others with more nominations: Kurt Busiek, Mark Waid, James Robinson, and Neil Gaiman.

I may have been referring to an article on the awards which appeared in *The Comics Journal* #195, which stated that I

(Continues on Page 16)



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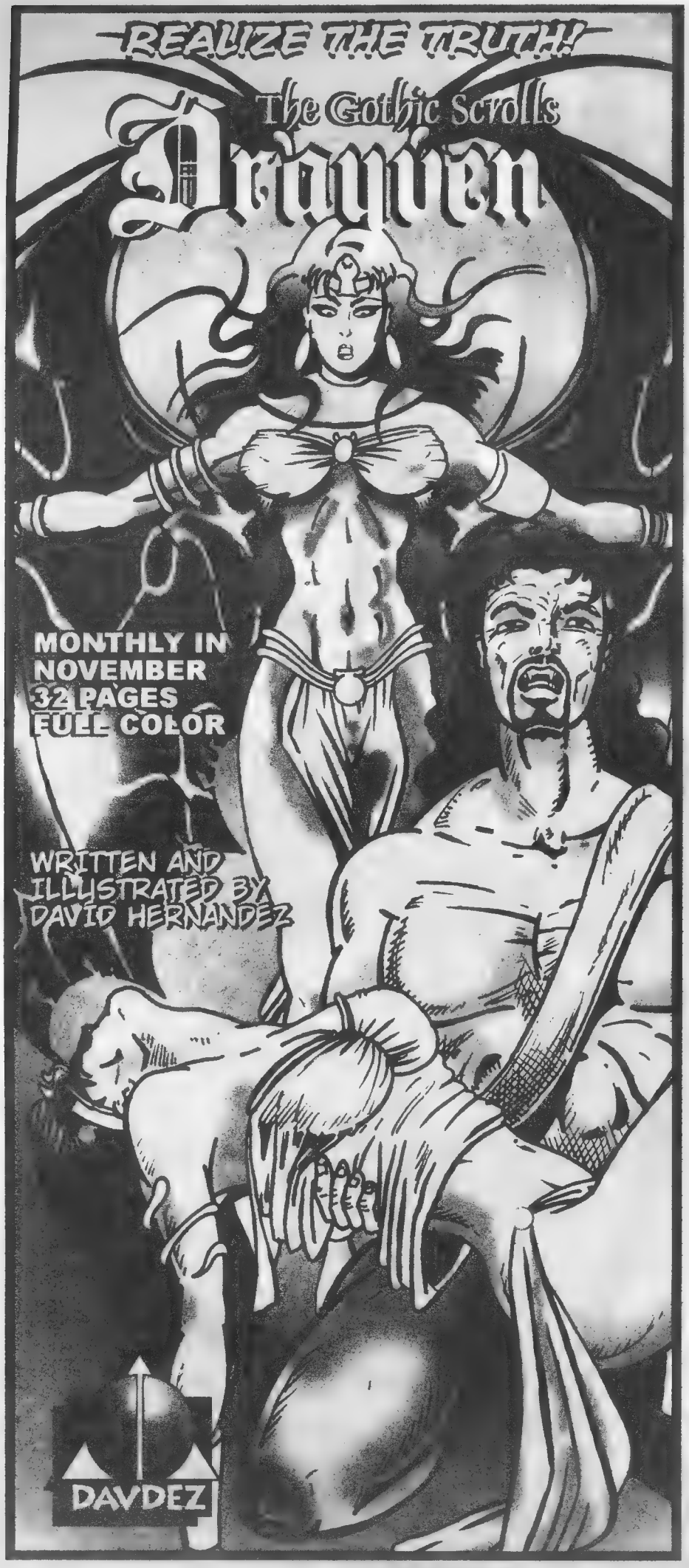

Oh, So?

From Page 14

received "the most nominations for a writer/artist." However, they were mistaken also, as my good buddy and *Akiko* creator, Mark Crilley, also received four nominations.

My apologies to everyone concerned.

Matthew Manley
P.O. Box 2036
Washington, MO 63090

I am tired of hearing about Superman's new costume, the death of Hal Jordan, how bad the new Batman movie is, and how terrible the new Superman movie is going to be. Bob Keeshan is a real person, and I would like to extend my thanks to Peter David for letting this reader know what is being done to the one-and-only Captain Kangaroo.

If there is to be a new Captain, he should be chosen by Keeshan. Perhaps someone who has had a history in children's television or Captain Kangaroo itself, such as Dennis (I still remember him, and other children liked him, as well). He should be trained by Keeshan and eventually the mantle should be turned over to him. The very idea that the people responsible for The Power Rangers are going to bring us a young, hip Captain for the '90s proves that they have no business tampering with a multi-generational tradition.

I watched *Captain Kangaroo* since before I can remember. My mother watched the Captain when she was a child. Will my unborn son soon be watching a Captain who has no ties with the original? Those are some very large shoes to fill. I hope that, whoever he is, he does not take this station lightly. The only thing I did not like about the column was the fact that there was no address provided to send Saban letters telling them how we feel. Give us an address so that we can tell them that a Captain Kangaroo without Keeshan borders on fraud. A better name might be Captain Kanga-Who? I also hope you will print an address so that the thousands of us who grew up on *Captain Kangaroo* can tell the Captain how much we appreciate his decades of dedication to children's television. Maybe some dedicated individual might start a website dedicated to the Captain. Celebrities such as Bill Cosby (who worked with Keeshan in the past) might also offer their support.

Bob Keeshan is a national treasure. Surely, there is a network that deals in children's programming that would be proud to feature a show associated with Bob Keeshan. Maybe Nickelodeon.

One final thing in closing: It seems to be a favorite pastime of many in the industry to slam Rob Liefeld. Maybe no one else remembers how boring the New Mutants were for the most part of their 100-issue run: boring powers, lousy costumes, generic personalities. Then Rob began drawing and co-plotting the book. He even made Cannonball into a cool character (something not achieved by any previous artist, including Bill Sienkiewicz and Art Adams). He introduced exciting such new characters as Cable and Deadpool, both of which now have ongoing series from Marvel. He did take a lot of time to produce his Youngblood comics, but the art was some of Liefeld's best and well worth the wait.

Now all we hear is how horrible his version of Captain America was and how terrible he draws. No offense to the artists who are not impressed with his work, but the fact is that, if Liefeld pencils a comic book, it sells. If there are two covers to an issue of *Cable* or *X-Force,* Liefeld's disappears first. From what I have heard from retailers, sales of *Captain America* doubled when Rob came on. Fans could not care less if his art is anatomically correct. All they know is that it looks cool.

I haven't liked everything that Rob Liefeld has done, but some of it, I thought, was great. If nothing else, he should get a little respect for helping lead the way for others to try their hand at creator-owned projects.

Maybe it is just as well that Liefeld is back at his own company. Now he can put out the comics he wants to, and the only people he answers to are the fans: the ones who have been in his corner from the beginning.

As for colleagues, many prominent creators who have worked with him in the past don't seem to have a problem with him. Alan Moore, Ian Churchill, and Jeff Matsuda are doing some their best work and releasing it through Awesome Entertainment. I would like to wish Liefeld all the luck and prosperity he deserves. Keep 'em coming.

Kathy Godfrey
95 Fulton St.
Medford, MA 02155

In his letter in *Oh, So?* in #1238, Ali T. Kokmen mentions the scene in the movie *The Lost World* in which Jeff Goldblum's mathmetician character cites Heisenberg's Uncertainty Principle.

I remember that scene and I also recall my reaction to it: The screenwriter(s) wanted to mention the observer effect and possibly meant to cite the Hawthorne effect. (Hey, "Heisenberg" and"Hawthorne" both start with H!)

As your editorial response notes, complementarity refers to observation at the atomic level. The observer effect encompasses a problem discovered in ethnographic and sociological studies: If people know that they are being observed, they tend to behave differently than they would if they were unobserved. For example, they may behave or describe their behavior in ways they think will please the observers. (Another potential observer effect comes from any biases the observers themselves might have.)

The Hawthorne effect, named after a series of worker studies done at AT&T's Hawthorne Works in Illinois, describes an improvement in performance due to the awareness of being observed. In the Hawthorne experiments, line workers were moved to another room and told they were being studied under various conditions to see what working changes might improve output. The researchers were also interested in how changing working conditions might affect the workers' morale. The workers' morale increased dramatically simply because they had been singled out as subjects, regardless of the other changes in working conditions, and output went up under all conditions as a result. This phenomenon is the Hawthorne effect.

I'll grant you that the Hawthorne effect wouldn't have been a correct citation either, since dinosaurs are not people and the dinosaurs would not necessarily be pleased at being watched by humans. A simple reference to the observer effect

(Continues on Page 18)

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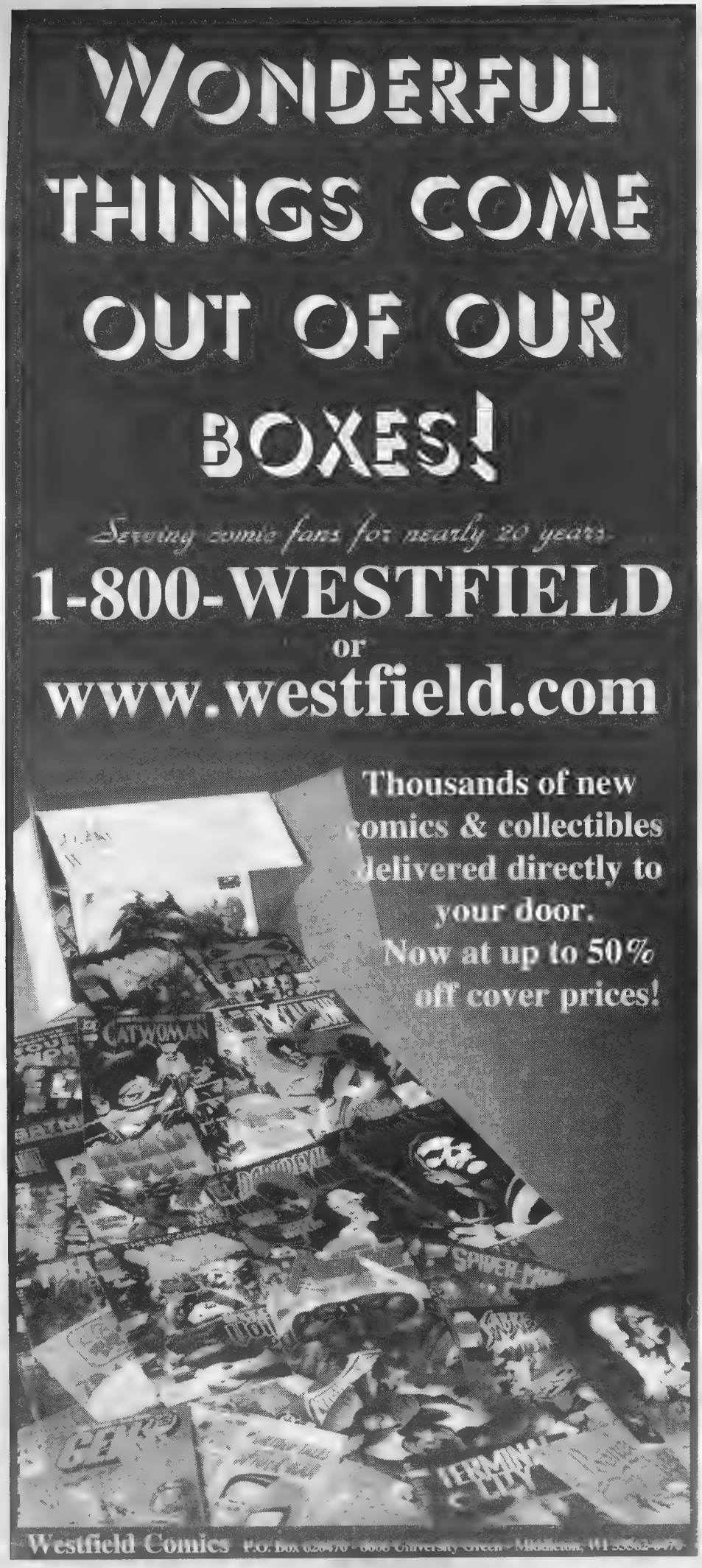
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Oh, So?

From Page 16

would have been better.

Bill W. Miller
607 E. Cherry
Watseka, IL 60970

I remember the Batman and Superman cartoons on *Sesame Street*. They were inserted like the other "commercials" on the show ("... brought to you by the letter ... and the number ..."). The heroes solved crimes via math and reading skills. I recall an episode featuring Lex Luthor. The animation style was like that of the Filmation studio, but I'm not positive about its actual involvement.

I vividly remember when I was 5 and a woman told my mother about this new show called *Sesame Street*. I was loyal to *Captain Kangaroo*, until the woman mentioned that Batman was on the new show. So I started watching just for those toons, little knowing that I was actually learning in the process. Since this was before Big Bird, Mr. Hooper, and The Muppets became household names, I suspect that inclusion of the World's Finest team was also a ratings ploy.

The cartoons wasn't shown as much after the first season, though the show did rerun them in the mid-'70s. By then, *Sesame Street* was running live-action film of Fonzie and Ritchie counting and saying the alphabet (*Happy Days*, at the time, was a top-rated show; who says PBS can't market itself like a regular network?)

[In the earliest days of the show, there was more content from other sources than Children's Television Workshop. Beatles songs and the like were more prevalent, too, until Joe Raposo compiled an ever-increasing backlog of musical numbers for the series.]

Krista E.M. Galley
617 E. Edney Ave.
Crestview, FL 32539

If, as put forth in ***CBG*** #1236, women represent only 10% of the comics-buying public, it will take more than publication of a few girls' titles to bring girls and women back into the comics market in force. I started reading comics 10 years ago when in college, when a housemate left copies of *The Fabulous Furry Freak Brothers* lying around.

I started buying comics when I sent to Rip Off Press for its catalog and saw titles like *Wimmen's Comix* by female cartoonists. I eyed that title for a while before buying some issues, but, once I did, I was hooked. I started collecting comics when I purchased an introductory special package from Last Gasp: five or so "women's comix" for $10. Now I take great joy in an ever-expanding collection of underground comics by women artists.

What it will take to get women back into the comics market is for every level of the comics industry to get involved. The following are suggestions for how to get *me* spending more disposable income on comics:

Writers and publishers: If you simply *must* do a violent warrior woman, have her take on some causes that women care about. How about a superhero who battles sexism in the workplace, storming companies and cracking heads of sexual harassers? There would be steady employment for a tough female who defends women's clinics against anti-choice terrorists. I would pay money to see a woman get the better of good ol' boys issue after issue. Don't think these are compelling enough ideas? Then explain the popularity of *Hothead Paisan, Homicidal Lesbian Terrorist*.

Artists: Get a clue as to what a woman's body really looks like. Do you think 42DDDD breasts actually hold themselves up? Not on any planet under the influence of gravity! And they don't go with a size 6 waist and, in real life, they're pretty inconvenient for an active lifestyle. (Companies don't make sports bras that large.)

Retailers: Get knowledgeable about titles about, by, and for women and start stocking them regularly — even featuring them prominently. Listen seriously when I tell you what I like to read and quit trying to steer me toward R. Crumb. If you act as if a woman is some sort of oddity in your store, I'll pick up on that real fast, and I won't be back.

Industry publications like ***CBG*** need to regularly include comics of interest to the other 51%, not just in occasional special issues. This means wider coverage of underground and independent comics.

I am cheered by the fact that it is harder to keep up with comics by women, especially these days with all the self-published and smallpress titles. However, I see with apprehension that my regular mail-order sources for comics — publishers including Fantagraphics, Last Gasp, and Kitchen Sink — are providing more and more T&A in overwhelming amounts.

Regrettably, after 10 years as a devoted customer, last year I requested that Rip Off Press remove my name from their mailing list. Its catalog offered so many titles with female characters whose mammoth breasts seemed to be their most compelling feature, and the women's interest section seemed to grow smaller with every catalog. And they haven't published a new issue of *Wimmen's Comix* for five years.

Paul Mellete's letter in ***CBG*** #1238 put it aptly: "... the comics market has been defined by superhero and warrior women who are a) scantily clad, b) grotesquely illustrated, and c) ultra-violent." I look forward to the time when I can walk into a comic-book store and find that at least half the store appeals to me, instead of the scant handful of titles currently available.

P.S. Had it been up to me, the comic book pictured on the cover of ***CBG*** #1236 would have been *Action Girl*, edited by Sarah Dyer.

*[A cover bringing up a theme for a specific issue doesn't mean comics that fit the theme are ignored in other issues. There's no way to count the number of comics we've covered that are designed to appeal to female readers. Moreover, there are countless more comics that can and do appeal to female readers without such a targeted design. **Moreover** moreover, some scantily clad and even violent female characters may appeal to female readers — once they get past preconceptions about appearances.*

*In fact, that is at once the disadvantage and the advantage: Many women readers tend to be turned off by surface appearances of many female characters; many women readers enjoy getting **beneath** surface appearances to true character traits and motivations. But many of those latter readers will most often reject a comic book out of hand if they're turned off by, say, gravity-defying inflated chests.*

It would help if more of today's artists studied the work of, say, Gray Morrow. He draws chesty women, but invariably he draws with a knowledge of both gravity and anatomy.]

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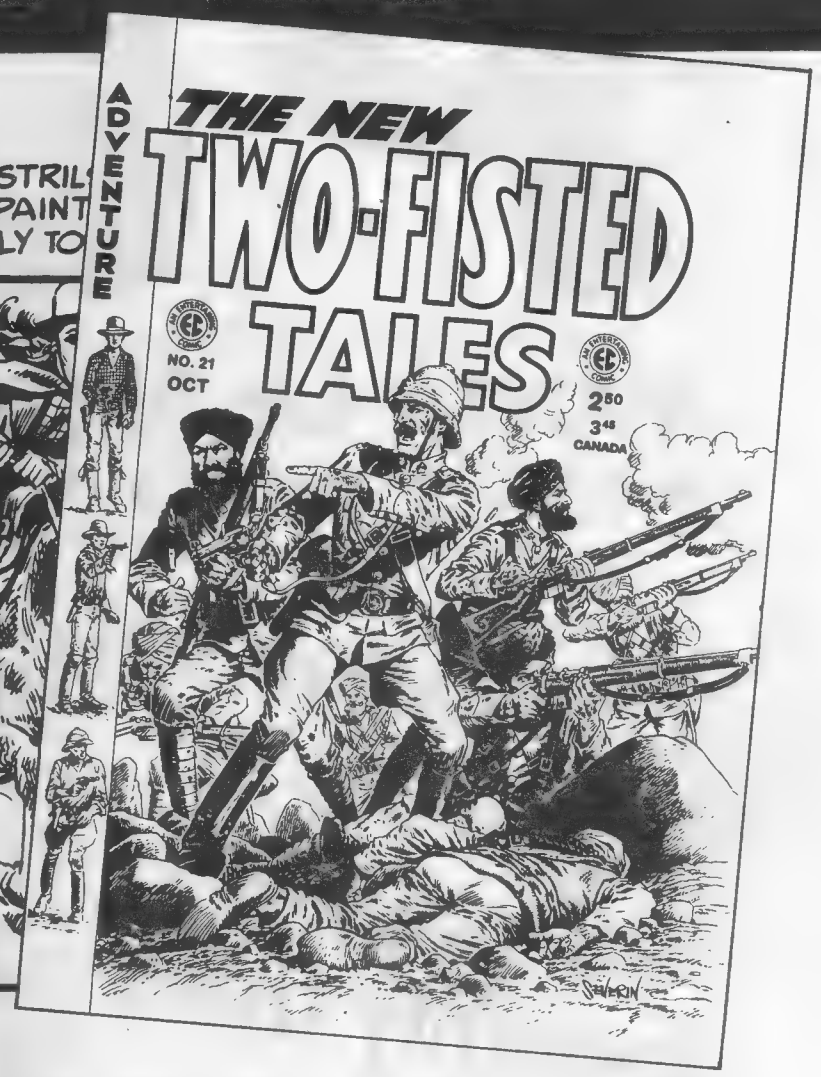

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Newstandings. None of us need more places to spend money. . And you probably don't need me to give you any ideas, either. But, public-spirited wight that I am, I'm going to, anyhow.

I get more magazines than I can hope to read. Magazines and newspapers. Regularly, my mailbox is crammed with *The Comics Journal*, *Cartoonist PROfiles*, ***Comics Buyer's Guide***, and *The CAPS Newsletter* — not to mention *The New Yorker, Newsweek*, and the daily newspaper. I try to get through these. Mostly, I give 'em a look and a promise. I also get a few new magazines, freshly minted publications that maybe you don't know about. And they're worth a look.

• *Cartoonist and Comic Artist Magazine* (*CCAM*). Edited and published by Marty Jones, this tidy package has been coming out quarterly and reached the ninth issue before Jones had to declare a temporary hiatus.

Initially called *The Aspiring Cartoonist*, Jones changed the name with #8 because "many cartoonists commented that the title of the publication was misleading: They figured it addressed a level somehow beneath them." The new title more accurately reflects Jones' interests and the content of the magazine. It is unabashedly addressed to cartoonists, young and old, new and experienced. And it aggressively examines and discusses professional cartooning in all its manifestations. In #7, for instance, the focus was on gag cartooning.

Jones assembled interviews and articles on several gag cartoonists (Art Bouthillier, Randy Glasbergen, Ted Goff, George Jartos, Bob Mankoff, Bart Roosendaal in Holland, and George Trosley in a round robin of questions and answers; Dave Coverly, with his syndicated *Speed Bump*, and Steve Pettinga, cartoon editor for *The Saturday Evening Post*).

In addition to discussing the techniques of humor and drawing, the cartoonists commented on various business and bookkeeping practices. And Glasbergen even offered these encouraging words: "Contrary to most claims, markets are not disappearing. They're just changing form. When the automobile replaced the horse and buggy, transportation did not disappear; it just changed form. Same with cartooning. You just have to be open to all the possibilities. There's print and electronic publishing, self-publishing on the Internet, CD-ROMs, shirts, books, comic books, animation, computer graphics, special-interest publications — so many possibilities."

Glasbergen, by the way, once said that you needed to keep 2000 cartoons circulating through the mail in order to expect to make a living at it. He was doing just that at the time; this was before he had a syndicated newspaper panel.

Most issues include fairly nuts-and-boltsy stuff on computerized cartooning. Issue #9 offers a piece on insurance for cartoonists; #7, what cartoonists should know about the law. And there are interviews with the rich and famous, too. Meanwhile, in the last issue of *Cartoonist and Comic Artist Magazine* (the aforementioned #9), editor Jones reports on his visit to Paws Inc. in central Indiana. The impressive thing about Garfield Command Central is that there is virtually no staff turnover. People love working there. More than 60 of them.

Impressive, as I say. An exceedingly professional production on all counts. And back issues are still available. Inquire at P.O. Box 80204, Indianapolis, IN 46280. Meanwhile, we'll hope for *CCAM*'s speedy return to a regular publication schedule.

• *Indy Magazine* focuses assiduously on comics produced by small-press entrepreneurs and self-published cartoonists, previewing dozens of publications and interviewing the people who concoct them. In #15, for instance, we have an interview with Batton Lash, who has been producing a peculiar comic strip called *Wolff & Byrd, Counselors of the Macabre* for 18 years! (Surprised me, too.)

In person, Lash is one of the most charming and talented and intelligent of cartoonists, just exactly the sort of fellow you'd like to spend an evening over dinner and drinks with. On paper in *Wolff & Byrd,* he directs the action of the rarest comic strip in publication: Wolff and her partner take vampires and werewolves as clients, defending their rights with the same vigor as any defense team devotes to its clients.

The strip began in September 1979 in the weekly newspaper *The Brooklyn Paper*. Before the launch of the strip, Lash did advertising and spot illustration for the paper. And he also delivered the paper (a more remunerative endeavor than his art, he said) up and down Court Street, where scores of law firms had their offices. Lash thought if he did a comic strip about lawyers, he'd get instant attention from this subscriber base.

"I noticed that some of the buildings were very old and funky-looking — some were gothic — and I would go from the top floor down to the lobby and I'd take the stairs and do every floor. Some of them looked spooky, moody — that type of thing. I wanted to do a humorous strip and I wanted to make it fun and goofy. So I thought, "Wouldn't it be funny if the lawyers represented monsters?" As I went up and down those stairs, I'd imagine seeing through the frosted glass the image of a werewolf howling and the lawyers calming it, saying, 'Don't worry — you've got 28 days until the next full moon.' " Since 1979, Lash has seen his strip taken up by *The National Law Journal* and ***CBG***. And a couple years ago, he started publishing Wolff and Byrd's adventures in comic-book form.

Indy has just gone from a comic-book-size format to a magazine-size format with #16, which contains Jim Wheelock's report on his visit to the Festival International de la Bande Dessinée, the annual comics convention in Angoulême every January. It also has interviews with Evan Dorkin, Adrian Tomine, Bob Fingerman, and Rob Walton.

Published six times a year, *Indy* offers subscriptions at $13: 611 NW 34th Dr., Gainsville, FL 32607. Another thoroughly professional-looking production.

• *Comic Book Marketplace* is up to #46 at this writing. (Probably up to an even higher number by the time this sees print.) Billing itself as "the magazine for Golden Age and Silver Age collectors," *CBM* is perhaps the most "fannish" of the magazines I'm examining here. Some of its articles are simply a collector's reminiscences about comic books of his youth or about his collection. But recent issues have started delving deeper into the four-color realms of yesteryear.

The real meat of every issue lately has been an interview with a stellar personality in the comic-book industry. Issues #38 and #39, for instance, carried a two-part interview with Will Eisner and others associated with the Eisner-Iger shop and with the early days of Eisner's *Spirit* endeavors. Eisner has been interviewed before — endlessly. But I've not seen elsewhere the coupling of his remarks with those of other cartoonists who knew him "when."

This article was particularly fascinating for the glimpses it offered into the working methods of shop production and the personalities of such Golden Age greats as Lou Fine, who is recalled and described by several of those whose remarks compose this article. In addition to Eisner, interviewer Peter Depree recorded conversations with Tex Blaisdell, Dave Berg, Jules Feiffer, Al Jaffee, Alex Kotzky, Joe Simon, and Joe Kubert.

Issue #40 features an interview with Neal Adams, who discusses his years with DC; #41 offers a capsule history of American horror comic books and a delightful review of the life and history of Sheldon Mayer's Scribbly, the boy cartoonist; and #42's cover story is "the genius of Joe Kubert." In the same issue, Mike Brandenburg discusses the most collectible issues of comic books with Bugs Bunny in them, and Michelle Nolan writes about how few old comic-book titles reached #100.

Among each issue's regular features is an eight-page color section that reproduces in color the covers of classic comics being discussed elsewhere in the issue.

I'm only scratching the surface here, you understand. The magazine has become increasingly informative lately and, therefore, entertaining to those who are not avid collectors but are nonetheless devoted students or fans of the medium.

Published monthly by Stephen Geppi's Gemstone Publishing Inc., the magazine is clearly intended to stimulate interest in buying and collecting old comics but, in so doing, it provides us all with pretty nifty nuggets about golden oldies. (And there is no evidence of the "price guide" mentality that generated the disastrous speculators' market of a few years ago.) Subscriptions are $60 for 12 issues, P.O. Box 180900, Coronado, CA 92178.

• And if you're a Jack Kirby fan, you'll want to subscribe to *The Jack Kirby Collector*. This mag has been growing and improving steadily since it started 11 issues ago. It now boasts full-color front and back covers, and #11 had 42 interior pages which offered articles on Stuntman, the ideas Kirby had for movies, a comparison of *New Gods* and *Star Wars*, Kirby's version of *The Prisoner*, and an examination of Kirby's last years in animation.

One of the great bonuses of each issue is a generous sampling of Kirby art, often unpublished material — and including many reproductions of his pencils before being inked. Had I started my subscription to this magazine before I wrote the chapter on Kirby for that book of mine (*The Art of the Comic Book*), I'd have been even more convinced that his was the storytelling genius that shaped and informed the Marvel universe. There are also great interviews with those with whom Kirby worked. Produced by John Morrow, *JKC* comes out six times a year; subscriptions at $24 are available from TwoMorrows Advertising, 502 Saint Mary's St., Raleigh, NC 27605.

read this

Michael Dean
CBG News Editor

Elves at the gate

My taste in comics doesn't run toward elves as a rule. The usual assortment of prejudices (too cartoony, too light-hearted and touchy-feely) have kept me from joining *Elfquest*'s legion of loyal readers. There are good reasons, however, that the series has hooked the readers it has and has lasted for nearly 20 years. Over the years, it has developed a rich history of character relationships, events, and traditions, which allow it to tell actual stories without recourse to 20-page brawls.

Because it has strong appeal to readers who don't normally read comic books, it is important to the comics industry as a rare doorway into the field for potential new readers. As a non-regular, I checked out *Elfquest* #14 ($4.95, Warp Graphics) to see how easily I could step into the series' continuity. A 12-page preface reprinted from ***CBG*** filled readers in on the 25-year history of Richard and Wendy Pini's creative and personal partnership, but no such recap brought me up to date on any of the three ongoing serials featured in the issue. Each chapter was clearly speaking to the series' cult of regulars and filled with references that baffled an uninitiated reader like me. That's fine for longtime Elquesters, but, because of the title's gatekeeper role for the comics field, the Pinis need to remember to keep the door open and the light on for readers who might not otherwise pick up another comic book.

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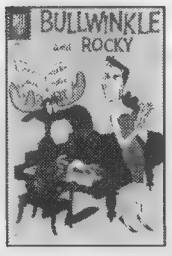
Brady Bunch 2
Fine $23

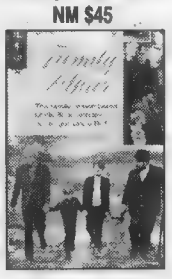

Bullwinkle & Rocky FC1270
Fine $72

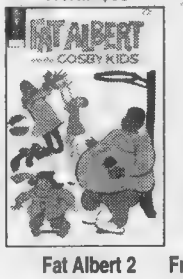
Captain Kangaroo FC 780
NM $180

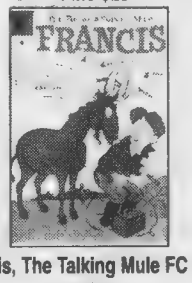
Courtship Of Eddie's Father 2
NM $33

Dark Shadows 15
VF/NM $42

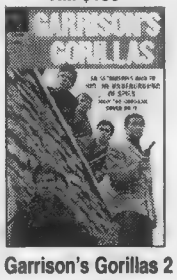
Dr. Kildare 2
VF $48


Family Affair 2
NM $27

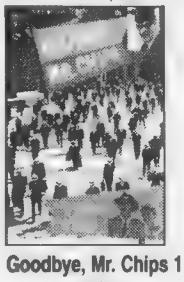

Fat Albert 2
NM $4


Francis, The Talking Mule FC 698
NM $48

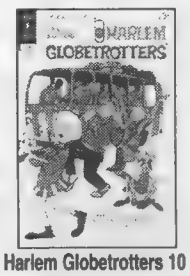
Funky Phantom 2
NM $11


Garrison's Gorillas 2
NM $26

Get Smart 5
NM $60

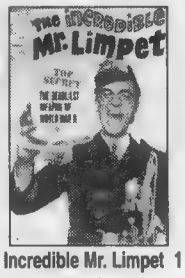

Goodbye, Mr. Chips 1
NM $30

H.R. PufnStuf 2
NM $90


Harlem Globetrotters 10
NM $6

I Dream of Jeannie 2
VF/NM $126

I Spy 6
VF/NM $176


Incredible Mr. Limpet 1
NM $42

Jetsons 36
NM $60

Kroft Supershow 3
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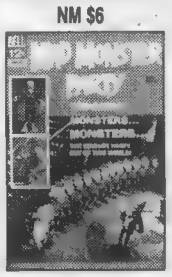
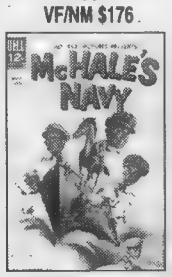
Lancelot Link 4
NM $12

Space Family Robinson 44
VF/NM $6


Mad Monster Party 1
VF/NM $66

Man From U.N.C.L.E.13
VF $53


McHale's Navy 2
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McHale's Navy (Movie Classic) 1
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Mister Ed FC 1295
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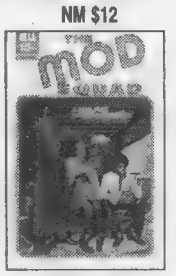
MOD Squad 6
VF/NM $29

Monkees 8
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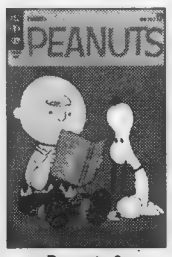
My Favorite Martian 7
VF $43


Peanuts 2
VF $59

Perry Mason 1
VF $25

Petticoat Junction 2
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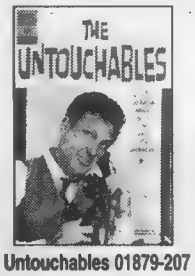
Rocky & His Friends FC 1311
Fine $113

Sea Hunt 12
VF/NM $107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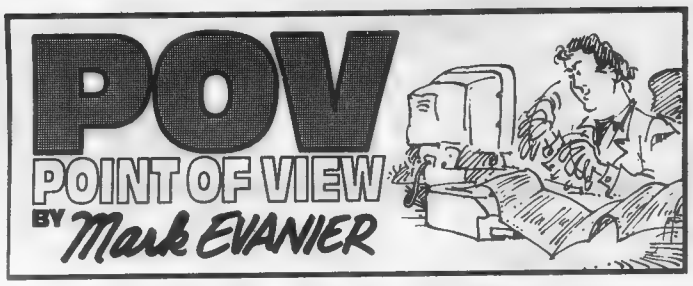
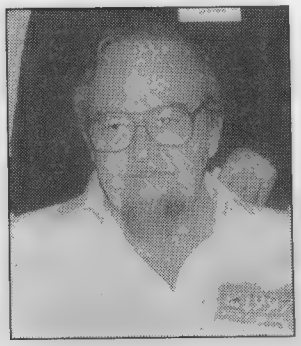


Still Thursday, July 17 — When we ran out of space last week, we were at the San Diego Con the first day, and I was making my way around the hall. This is going to take a while so I hope you're wearing comfortable shoes.

Mark Evanier

Over in Artists' Alley, there was a wonderful moment: Stan Lee and his charming spouse, Joan, walked by, and there, all clustered together, were Marie Severin, Dick Ayers, Jim Mooney, and George Tuska. All these folks worked with Stan in Marvel's glory days and he hadn't seen a couple of them in a decade or so, so there was much embracing and a joyous reunion. It all made for an immense Group Hug, the likes of which we hadn't seen since the last episode of *The Mary Tyler Moore Show.*

"I asked Jim Mooney which of his 8000 credits he was most asked about. Depending on when you started reading comics, he could be the guy who drew your first Batman, your first Supergirl, your first Spider-Man."
— Mark Evanier



Jim Mooney

As if they could sense the event, a bevy of fans with cameras converged, and about 8000 photos were taken. (Stan kept pointing to me and saying, "I'm counting on you to see that I get copies, Evanier" so if you took one of them, would you send me some prints to pass on?)

Jim Mooney brought me a lovely treat: The original art to the first *Pussycat* story he drew for Marvel. *Pussycat* was a strip that ran for a time in the '60s in some of the men's magazines that were published by the same company that published Marvel comics. There was also one magazine, *Adventures of Pussycat*, that collected and reprinted some of the stories.

Pussycat was a wide-eyed, wide-chested young lady who won the hearts of many while losing most of her apparel — kind of a factory-second Little Annie Fanny, only in black-and-white and with more clothing. The strip was considered racy at the time but today it wouldn't raise a sweat on Donald Wildmon's upper lip. You can find more flesh now in your average super-hero funnybook. Mooney did a splendid job in the best tradition of "Good Girl" art.

Stan wrote the first few, drawn by Wally Wood, and then by Mooney, then Larry Lieber took over the scripting. (Bill Ward — the Russ Meyer of comics — drew her after Jim, and I'm told that Bill Everett did a few, though I've never seen them.)

I couldn't resist: I showed it to Stan and tried to convince him that, long after Spider-Man, The X-Men, and The Hulk are forgotten, people will remember him for his work on Pussycat. He seemed somehow unconvinced.

For most of the con, I couldn't amble over to that side of Artists' Alley without seeing Dick, Jim, George, Marie, Sheldon Moldoff, Ramona Fradon, and a few other "seasoned pros" surrounded by fans. Eavesdrop and you'd invariably hear the fans ticking off lists of their favorite works by that person.

Dick Ayers was braced by a young man who persisted in listing his favorite issues of *Sgt. Fury and His Howling Commandos* — stories that Dick no longer recalled, but this reader did. George Tuska was being told about *Iron Man* tales from his past and being quizzed on his time with Eisner-Iger and with Charles Biro. Ramona Fradon was interrogated about *Metamorpho* and *Aquaman,* while Shelley Moldoff was queried about *Batman* and *Hawkman.*

I asked Jim Mooney which of his 8000 credits he was most asked about. Depending on when you started reading comics, he could be the guy who drew your first Batman, your first Supergirl, your first Spider-Man. (He drew the Tommy Tomorrow story in the first super-hero type comic book I ever read — *Action Comics* #250.)

"I think Supergirl," he said. "Most people remember my Supergirl."

I asked him how many have mentioned Pussycat.

He said none. "Hey, Stan didn't even remember Pussycat."

Along with the fan-type questions came fan-type purchases. All these fine artists were selling original art — often at a brisk clip — and some were accepting commissions for special drawings. In fact, from what I could tell, a certain number of people came to the con particularly to meet Dick or George or Jim or Ramona or Shelley or Marie — or one of several others — and to purchase a keepsake sketch or page. I sure couldn't leave without a memento of each.

•

One of the few other things I got at the con — and, lucky me, it was a gift — was the fourth issue of *Innocent Bystander*, a wonderful little publication wholly created (and published) by a brilliant gent named Gary Sassaman. I'm not sure if it's a comic book or a fanzine. Whichever, it's a fresh, highly personal look at topics that interest Gary, most of which interest me and will likely interest you.

One of these days, I'm going to get around to a full-fledged column of plugs for comics I like — like *Blackjack* and *Usagi Yojimbo* and all of Jim Hudnall's Halloween Comics (*Espers, Age of Heroes*) and *Doctor Wonder* and oh-so-many others. Right now though, I'd like to suggest taking a peek at *Innocent Bystander.* If your favorite funnybook facility doesn't carry it, badger it. If it still doesn't respond, order *Innocent Bystander* direct from Gary Sassaman at 121 Academy Ave., #2, Pittsburgh, PA 15228. They're $3 each or all four for 10 bucks. (If you can only sample one, tell him to send you the one about the Marx Brothers.)

Wandering the aisles, I found myself overhearing complaints. One gent, about age 25, was complaining that there were fewer scantily clad women around than the previous few years. I would hear this lament a few more times before Sunday and I'm not sure it's a bad trend.

But when I mentioned this to a writer friend, I found myself accused of censorship, which is a little like accusing Captain America of being pro-Nazi.

For years now, I've been a big supporter of the Comic Book Legal Defense Fund. For that matter, I've also been a big supporter of scantily clad women. One of these days, I must enumerate here the reasons. (The reasons I support the CBLDF, that is. The reasons I support scantily clad women should be obvious.)

But it's not censorship to suggest there's a time and place for everything. Last year, it made me a tad uncomfy to see Carnal Comics so close to the Archie booth. There were small children at this convention — or, at least, there should be; they are part of our market. A parent, I thought, ought to be able to take their kids over to meet Betty and Veronica without having to circumvent Hyapatia Lee. (Did Archie even have a display this year? If not, did that have anything to do with it?) I think the Fantagraphics folks did a smart thing to arrange their display of adult comics the way they did.

Then a dealer accosted me and griped, like I could do something to change this, that he wasn't selling anything. The con had been open a whopping four hours and he was already in despair that he might not make back his expenses.

I suppose he wanted me to carry his beef to these pages but, as I surveyed his wares, it all seemed to me like a table full of esoteric junk that no one could possibly want. And, just in case someone did want it, he had it all sticker-priced such that Bill Gates would need to stop by the Money Store to make a purchase.

Being a polite cuss, I gently suggested that he reconsider his offerings and what he was charging for them. Sunday afternoon, I passed his table again, and he smugly informed me that he was darn near sold out and hadn't dropped any of his prices beyond normal haggling range. This shows you why I am not a dealer.

One aisle over, a wanna-be writer stopped me and wailed that he couldn't get anyone in power to read a submission he had brought for a new comic book. I told him that a con is not a great place to make this happen — that anyone with hiring power is usually besieged with pitches and job talk and that they didn't have the time to sit down, read a proposal, and give it a fair evaluation, nor should they be expected to lug them home.

"That's what they're here for," he said, raising his voice. "They have portfolio review, they look at the samples of new artists. Why can't someone look at my concept?" He thrust a copy of it into my hand, and I looked at the cover page. There was the name of the strip and, under it, it said "A propposal for a new era in comics."

Written out just like that. With an extra "p" in "proposal."

I don't know what the new era in comics is going to be, but apparently it isn't going to involve knowing how to spell.

Later, I had to go pick up my car, which had received a battery transplant while I'd been doing the con. Only later did it dawn on me that it would have been cheaper to leave it at the Kearney Mesa Lexus dealership for the duration of the con, rather than take it back and pay for parking at the Marriott.

Oh, well. If I were smarter, I wouldn't be doing this. I'd be teaching at a university or writing computer programs or winning Ben Stein's money or something.

•

Thursday evening, I enjoyed a nice dinner with most of the same folks from breakfast; then it was my job to make sure Marie Severin and Ramona Fradon made it to the first annual Friends of Lulu Awards Ceremony. There, Marie was announced as the recipient of the first Lifetime Achievement Award. (Smart money is on Ramona to cop the second.)

Friends of Lulu is an organization of increasing importance, re-

(Continues on Page 28)

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Point of View

From Page 24

minding the comic-book community that comics can be bought and read by females. At a time when comic-book sales are hitting record lows, a lot of folks in the business are saying, "Gee, maybe we shouldn't have neglected the girl audience the way we did." The wiser among them might append, "Maybe we shouldn't have assumed that all girls will read is *Little Lulu, Archie,* and romance comics."

This group challenges us to expand our definition of what comics can be. They can, for example, be more than adolescent power fantasies. They're going to *have* to be, if they're going to appeal to a wider — *i.e.*, not-male — audience.

(In a post-ceremony conversation, a former Marvel editor made the comment to me that he thought the company was in trouble because it never showed much competence or even interest in that which was not super-heroic. He said, "The trouble with Marvel is they've never understood anything that can't meet Galactus.")

FOL also reminds us that comics can be written and/or drawn by women, as well. Prudently, it's never suggested — because it ain't true — that comics for females have to be created by women or that women can only create comics for females.

Marie Severin, of course, is known for her fine work at Marvel as a colorist and for drawing, among other comics, *Hulk, Dr. Strange, Kull,* and *Sub-Mariner.* Her most outstanding works for Marvel went unpublished, however. Her acute sense of humor, coupled with a flair for spot-on caricatures, made her the virtuoso of the office cartoon — acerbic little commentaries, scribbled out on her lunch hour and pinned up in the halls of Marvel for all to enjoy.

During my first visit to Marvel, I howled at a dozen or so of them and suggested that Marvel should ditch the comics and publish her drawings instead. (They had, in a way. The short-lived humor comic book, *Not Brand Echh,* was largely built around her work. Had it all been as funny as what she tacked up on the walls, it would still be running.)

I met Marie that day and came away with two observations. One was that she was, as everyone had said, one of the nicest folks in all of comics. The other was that, as good as she was at *Sub-Mariner* — her then-current assignment — she was even better at humor.

I thought of that as I watched Marie step to the podium to receive her plaque and the accompanying standing ovation. She deserved both, of course, but there was a special gravity to her receiving the first Hall of Fame award for Women Cartoonists. During her career, Marie has occasionally been stuck in the job descriptions where women have been too often pigeonholed — coloring, doing "soft" comics like *Muppet Babies* — but she's also done the kind of comics that were presumed to be man's work: superheroes, barbarians, adventure — the comics that, by default, have been the mainstream over at Marvel.

She hasn't spent her career doing "girl" comics, nor has she done "boy" comics. Marie is someone who has just done comics — and done them well. I would have liked (and still would like) to see more of her "funny" style — but, during that ceremony, that seemed like a minor quibble. As I saw Marie receive the congratulations of all — including many current female cartoonists who didn't have to vault quite as many barricades as she did — it was hard to imagine this award going anywhere but home with her.

•

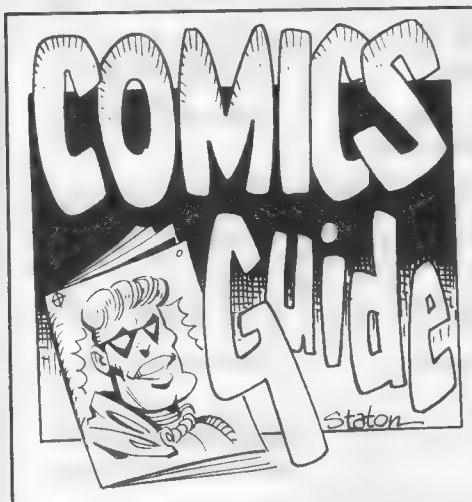
Speaking of women doing comics: It was nice to see my longtime pal Carol Lay and her new hubby at the event. I've known Carol since she started as a letterer and watched her segue to inking, then pencilling, then writing, and doing it all on her own. As I recall, it took her about a week to master each phase and move on to the next.

Most of this was on comic books (and also staff work) for Hanna-Barbera. She handled its kind of characters well, but there was a quirky, individual viewpoint and sense of humor lurking there, waiting for just the right moment to burst forth. Finally, it did, and it's now on display in her strip: *Story Minute,* which you can find in an array of weekly newspapers around the country and in collections from Kitchen Sink Press. I think it's some of the freshest, funniest work around.

Carol was a Guest of Honor at this year's con, which was much deserved, since she's done superlative work — starting the moment she stopped working in someone else's style and found her own.

This is brings us to the end of Thursday. Next week, Friday. Time flies when you're having fun.

I'm Mark Evanier, and my mailing address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.



By Maggie Thompson

All titles reviewed this week are black and white with color covers.

• Teri Sue Wood has wrapped up her ***Wandering Star*** series with #21 (1997, Sirius, $2.50). Here's one of those long graphic stories with beginning, middle, and end — and it's *ended*! Jeez! Wood is uncommon enough in herself to attract notice: a creator who has plugged away for years and finished a series with a growing audience of admirers. That done, she's going on to her next series: *Darklight*.

The final issue is packed, with little extraneous material, as Casi concludes the interview through which she relives the traumatic experiences of the interstellar war in which she was a pivotal figure. Wood's science-fiction series shows her clear vision of story and character — and excellent ability to delineate both. She shows what a determined creator can accomplish — but #21 is not a jump-aboard issue, obviously. It will obviously be more accessible collected into trade paperback form.

AS THE SEEKER, YOU HAD AN ADVANTAGE— YOUR EARS WERE TRAINED TO WORK LIKE RADAR—
—AND THE OTHER KIDS COULD NEVER KEEP QUIET ENOUGH.
AS THE HIDER, YOU WEREN'T SO SUCCESSFUL, BUT FOR YOU IT WAS THE MOST IMPORTANT PART OF THE GAME.
THE SIGHTED CHILDREN HAD A SUPER SENSE YOU COULD HARDLY EVEN COMPREHEND—

• ***The Trespassers*** #4 and #5 (1997, Amazing Montage, $2.50 each), on the other hand, are designed almost to stand on their own as anthology installments. Amazing Montage (PO Box 18959, Cleveland Heights, OH 44118) describes itself as "the only comic-book company dedicated to the modern mystery genre." Each issue contains a self-contained mystery story written by Joe Zabel and drawn by Zabel (sometimes with Gary Dumm). Issue #5 concludes the continuing back-up feature "Mr. Grey" by Dumm.

Continuing detectives are Ray Fish and Finn Morgan — but the term "detectives" does not quite convey matters. In #5, for example, Finn gets involved simply because she does a Tarot card layout for a blind woman. The art is not knockout work; what is of special interest about *The Trespassers* is that competently told mysteries are rare in this field, and this series manages it, seemingly without effort. Moreover, it provides a successful example of handling ongoing characters without obsessing on minor changes in how they dress: A series can continue nicely via stories which delineate a variety of characters and then show the impact the series characters have on the one-shot guests. It worked in series like *Boy* and "The Heap" in the Golden Age. It works here, as with a focus on a character who was blinded as a child.

• ***Coventry*** (#3, Jul 97, Fantagraphics, $3.95) is one of those titles which leads its readers to drop everything when a new issue comes in so the next installment can be read immediately. Bill Willingham's fantasy detective series is not for kids (containing occasional graphic yucky scenes) — but the storytelling is clear and offbeat, the art is compelling, and the script is bright and delightful. It is (despite a "previously" notice inside the front cover) not really designed for new readers, but those who have just come across it will find it worth their while to track down the earlier issues.

• ***Galaxion*** #1 and #2 (May and July 97, Helicon, $2.75) has been compared by many to *Wandering Star*. The focal character is female, it's a science-fiction continued series, it's a graphic novel (though one perhaps twice as long as *WS*), and the character interplay is charmingly handled. However, this seems a bit more influenced by anime. (Writer-artist Tara Jenkins says *Starblazers* is her biggest anime influence).

The only problem that brings to the work is that there are, so far, eight main characters aboard the *Galaxion*, the third ship to try an interstellar jump. And the art makes them all look pretty much alike. Add to this that they're all wearing uniforms, and some of the scenes get downright confusing. The reader can just say, "The heck with it," and try to keep track via hairstyles, ignoring whatever isn't clear. But more attention to creating a variety of physical types would have paid off.

On the other hand, Jenkins *does* provide pictures with character names and job descriptions for her cast: terrific!

It's a story that is well-written, has fun characters, and shows a sense of solid direction. Helicon (178 Jarvis St., #1102, Toronto, Ontario, M5B 2K7, Canada) is a small publisher that could gain a growing audience with this project.

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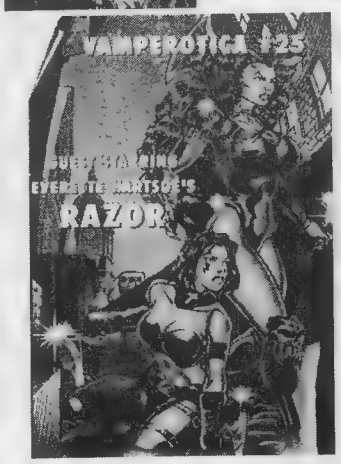

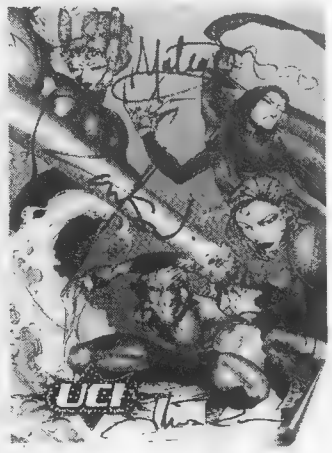

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"I dislike censorship. Like an appendix, it is useless when inert and dangerous when active."

— Maurice Edelman (1911-1975)

Some of the best-received of the 300 *Tony's Tips!* columns I've written have been those concerning the ongoing battle between good, in the form of the Medina County District Library, and evil, in the form of the Christian Coalition. Now, before you reach for the computer, pen, or phone to inform me that I am going to Hell or worse (Cleveland?), let me make a quick confession and a request. Last request and all that.

I confess, and have gone on record saying, that I believe the Christian Coalition is one of the greatest threats to this nation's essential freedoms. Its ultimate goal, in my opinion, is to turn the United States into a fundamentalist theocracy. Since such a theocracy would doubtless burn me at the stake as a witch or, worse, a comic-book columnist, I have a vested interest in fighting it. In short, don't look for me to cut it any slack.

I would request, however, that before you start flicking your Bics at the neatly-piled wood around my bound-and-gagged personage, you take the time to research the Christian Coalition. Check out its history of intolerance, its methods, its well-heeled leaders, its questionable tax-exempt status, and the current federal investigation of same. I suspect that if you do a fraction of the research I've done on these people, you won't be inclined to bring marshmallows to my send-off.

Now that we've established where my head is, and with the *caveat* that the opinions expressed in this column are those of its author and not necessarily those of ***Comics Buyer's Guide***, its staff, or its advertisers, let's review the battle between good and evil as it stood when last we chatted on the subject.

It started in mid-November 1996, when disgruntled librarian Linda Pesarchick resigned her position as a circulation clerk over the library's acquisition of several items to which she objected, including Howard Stern's *Miss America* and *The New Joy of Gay Sex*.

In the local *Medina County Gazette*, she claimed she had resigned rather than issue such material to juveniles. In other newspapers, she admitted that she objected to *anyone* having access to the material, but, since that doesn't play nearly as well as the "protecting the children" bit, she has now dropped it from her repertoire. The library accepted her resignation.

"We have to be aware of being the guardians of free speech," said Library Director Bob Smith, "Our policy is that our materials are open to everyone." The position follows guidelines championed by the American Library Association.

No library materials were found to fit the legal definition of pornography or obscenity. But, as we will see, Pesarchick, who has just recently admitted her membership in the Christian Coalition, was hardly concerned about such *minutiae*. Her resignation was just the opening move in a campaign to demonize the library, its staff, and its supporters — and to allow the Coalition to control access to information on a local level.

A few days later, the *Gazette* devoted its letters to the editor section to the issue. Medina resident Tony Isabella — gee, that name sounds familiar — wrote: As the parent of two young children, ages 5 and 8, I am in control of their reading and viewing material. I see this as a privilege and a responsibility and would not willing relinquish it to book banners and censors who plague our society.

Pesarchick wrote: Where has our common sense regarding our children gone? Don't forget, we help to fund our library with our tax dollars. This, by the way, is foreshadowing, that well-known mark of literary quality.

(Oh, heck, why keep you in suspense? Especially since I won't be able to cover this in detail until next week. The Coalition has launched a campaign against the library operating levy that goes to the voters this coming November. You know, those people are really bad sports.)

Medina resident Shawn Vallery wrote: And if library board members are not willing to accommodate such a request [to restrict materials], then we need to replace them with responsive public servants who will. Vallery is a Coalition member, albeit one who conceals that membership when it's to her advantage. She ran for the Medina school board last year and was soundly defeated.

Digression. In my experience, Coalition members tend to be "bilingual." They say one thing for public consumption and another when they believe they are among their fellows. Vallery had received the recommendation of the *Gazette*, which naively said her Coalition ties were not pertinent to the election. Then, at a Coalition-sponsored debate, she talked the Coalition party line, including the usual demonizing of those who disagreed with it, and produced an amazing and completely irrelevant tirade against gays. Her comments were reported in the *Gazette*. She got her well-heeled butt kicked by the wised-up voters of Medina.

On a personal note, during a public forum on Library issues, Vallery lied to this columnist's face about her membership in the Coalition. She needs to brush up on her Commandments.

One of the reasons the Coalition and its allies are such a threat to our freedoms is because they have so much time on their hands and are committed to using said time to fulfill their various agendas. Debunking their lies and filling in the information they conveniently leave out of their letters and speeches wouldn't leave me, for example, time to earn an living and be a good parent to my own children.

December rolled around, and Pesarchick's supporters wrote reams of letters to the *Gazette*. I was on the target end of several of those missives.

One reader wrote: To put her in the same context as book banners and censors, as one writer did, is absurd. She simply wants a more workable system in place so parents will be aware of what their children are checking out of the library.

Naturally, the writer made no mention of the already-existing policy that allowed concerned parents to restrict their children's use of library materials. Perhaps because fewer than two dozen of these so-called concerned parents took advantage of it.

Another writer added: A father wrote in the Nov. 18 *Gazette* that he is in control of his children's reading and viewing materials. Of course he is. They're only 5 and 8 years old. We can't possibly be with our children 100% of the time, especially the ones who are old enough to think of viewing adult material.

Silly old optimist me thought that, if I explained and taught proper values to my kids when they were young, just maybe, as they got older, they could be trusted to make appropriate decisions even when I wasn't with them. Gosh, is my face red!

Paul Vallery, husband of Shawn, wrote claiming "the library's policy violates the state of Ohio's obscenity laws." It was and is a lie, albeit one the Coalition has clung to even in the face of rulings by the county prosecutor that the library has not violated state law in any way, shape, or form.

The library's many supporters didn't remain silent. Granger Township's Beverly Mugrage wrote: In Medina County, one of our greatest assets is our exceptional library system with its large variety of services and its friendly, competent librarians and associates. The excellence of the library is brought home when out-of-town visitors are astounded by the quality and quantity of the services offered by our friendly librarians and when library science students ask about professional openings, hoping to work at our library.

Things got even more interesting when, as part of a statewide program, computers were installed in the library. These computers contained the library's card catalog and allowed patrons to access the Internet for information. Concerns were raised about minors using the computers to view sexual explicit web-sites. To answer these concerns, library board members voted to hold a public forum on the issue.

The next day's *Gazette* ran an article on the formation of a group called Citizens for Protecting Children. The group was said to have been founded by Medina resident Michelle Yezerski, but the only person interviewed was Debbie Malenock, the chairwoman of the local chapter of the Christian Coalition. At the time, she claimed the group was not actively involved in the library issue.

Was Malenock lying? I guess that would be in the realm of possibility. Former library employee Pesarchick, who generated the initial publicity in this campaign, is a member of the Coalition.

Malenock was the first spokesperson for the group. For a new group, the CPC proved adept at generating publicity for its cause. When questioned about the connection, CPC members denied their group was an offshoot of the Coalition but did say the Coalition had been helping them from day one.

In any case, within days, the Coalition was no longer denying its active involvement in the library situation and, thereafter, was frequently mentioned in media and print reports on the matter, often to the exclusion of the CPC.

Another CPC member was heard from in the Jan. 10 edition of the *Gazette*: Julie Wojtala, the secretary of what she described as a "grassroots organization." I found that an interesting choice of words, given the group's close ties with the local chapter of the national Christian Coalition.

In her letter to the editor, Wojtala repeated the lie that the library was in violation of Ohio state law. She referred to the American Library Association as "the muscle" behind the library's policies, this being typical of the Coalition's demonization of its enemies. She suggested residents voice their "complaints" to the county prosecutor and attend library board meetings to "vocalize their outrage." Heaven forbid that any concerned citizen might, instead, express their support of the library for standing up for our *Constitutional freedoms*.

At this point, some of you may be asking why a comics-oriented publication is allowing a columnist to discuss at length what you may not see as a comics-related issue. Perhaps you've missed ***CBG***'s coverage of the Planet Comics case in Oklahoma City.

Former Planet Comics owners Michael Kennedy and John Hunter have had their business ruined, their personal lives devastated, and their freedom placed in jeopardy because of a complaint made against them by an unidentified member of the Christian Coalition.

Their crime was to have (*not* to have openly displayed) adult comics material in their store for sale to adults who requested the material. The state prosecutor has characterized them as "dangerous criminals" and seeks to put them in jail. Their trial is scheduled to begin in September.

This and too many other cases reported in ***CBG*** and being fought by the Comic Book Legal Defense Fund make it clear that, like it or not, the comics industry, along with every other form of expression and entertainment, is in a war. Our only chance of winning this war is to know our enemies and know how they operate. *That's* why I'm devoting this and some upcoming columns to the ongoing situation in my home town of Medina.

Save this column for handy reference. We've got a lot more to cover and we don't have the space to repeat ourselves.

See you next week.

You can write to Tony Isabella at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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Comics tune in to The Munsters

"The high recognition factor was a big reason to acquire the license."
— Rich Maurizio

By Kevin Cleary
For Destination Entertainment

Cleaver, Ricardo, Cunningham: Television has made a lot of family names famous. On Sept. 24, 1964, CBS introduced viewers to *The Munsters* and added one more name to pop culture for generations of American families.

The first episode, "Munster Masquerade," launched a franchise that has been loved by millions for more than 30 years. TV Comics! said the run of success enjoyed by Herman, Lilly, Grandpa, Eddie, and Marilyn as the lovable monster family tucked into the heart of suburbia was not lost on them. The first issue of a new *Munsters* comics series is scheduled to ship in late August, and TV Comics! hired Destination Entertainment to handle the launch and development of its line.

TV Comics! Editorial Director Rich Maurizio said, "In the 1960s *The Munsters* were a hit prime-time TV show boasting 70 episodes in its two-and-a-half year run. In the '70s the show was syndicated around the world. During the '80s and '90s, it's become a staple of cable programming, running again during prime-time on Nickelodeon.

"The high recognition factor was a big reason to acquire the license. *The Munsters* are known by kids and adults, both men and women. Launching the company with this property is a sure-fire way to craft a brand image that fans, retailers, and collectors will appreciate right away.

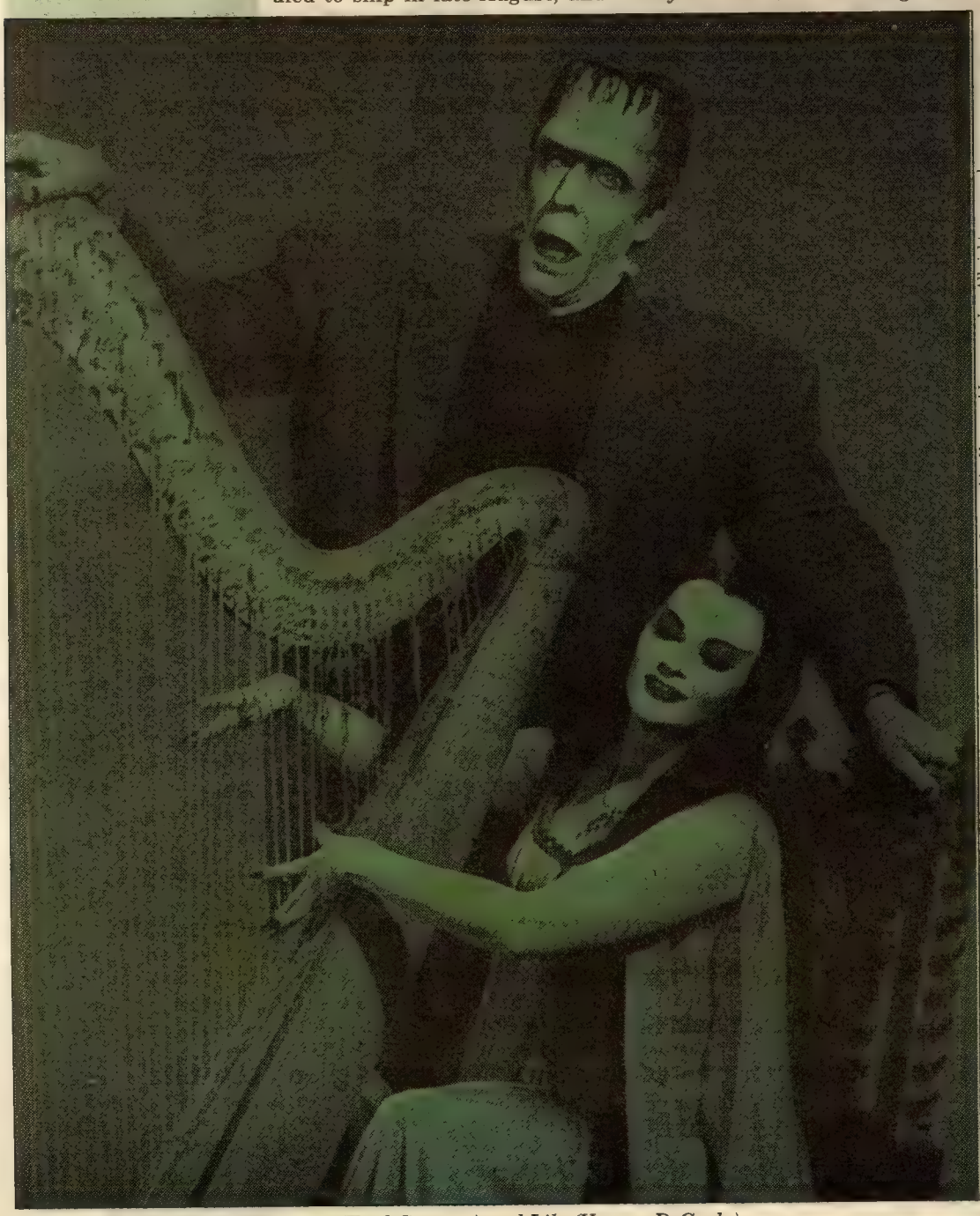
"The other big reason was that our staff has an excellent grasp of the characters and what makes the Munster premise work. The quality of our character designs and our understanding of Herman, Grandpa, *etc.* were what won the license for us."

Destination Entertainment President Marc Patten said, "The obvious reason for us to seek out *The Munsters* and other TV shows is that we're also all huge fans, even though none of us grew up during their heyday in the 1960s. Our generation got hooked by watching these classic shows in syndication." He added, "I think the folks at Universal Studios are as excited about this as we are."

It's been a long time since the face of Herman Munster has stared out at the public from the cover of a comic book, but *The Munsters* will feature photo covers of the wacky cast on every issue, Maurizio said. "I think the comics industry lost a lot of public recognition when Dell/Gold Key and Charlton stopped producing photo covers associated with high-profile TV and movie projects on a regular basis. It gave non-superhero fans a reason to pass the comics rack without a second glance. We hope this makes them do a double-take."

In the new comic book The Munsters still reside at 1313 Mockingbird Lane, but the family is definitely living in the 1990s. Maurizio said, "The Munsters are the same, but the times have changed around them. For instance, in #2, when The Munsters visit New York City, they don't seem to stand out as much when surrounded by punk rockers, metal-heads, and performance artists who inhabit the Big Apple. We are trying to do this with the same sense of fun that was brought to the two recent Brady Bunch movies. Our plans are twofold: update the environment and keep the classic appeal of the characters."

Patten added, "We have no intention of updating the characters as Hollywood has done with many of the classic comedies; *McHale's Navy* and *Leave it to Beaver* come to mind. Herman will still be Herman — goofy, childlike, and lovable. Eddie is not going to get an earring and become a slacker.



Herman (Fred Gwynne) and Lily (Yvonne DeCarlo)

Like its Dell predecessor, the new ***Munsters*** *comic book will have a photo cover on each issue, like this one from issue #1.*

The Munsters is a copyright of Kayro-Vue Productions and is a trademark of Universal City Studios, Inc. Licensed by Universal Licensing, Inc. All rights reserved.

Grandpa will continue to blow things up while yelling at Herman in the process. It's the wholesomeness and integrity of these characters that has kept their appeal."

The task of updating the "animated" new look of *The Munsters* fell to Animated Arts! Art Director and Chief Artist Kelley Jarvis. Animated Arts! is a production and design firm is used by Warner Bros. and other companies to create illustrated storybooks, coloring books, and packaging designs for their licensed characters.

Animated Arts! began by looking at what elements made each character work and initially decided on an animated style that still left the characters recognizable. This style was used for a special edition of *The Munsters* that was sold at this year's Comic-Con International: San Diego Convention and for #1. The San Diego edition featured an exclusive story in which The Munsters went to a comics con. Jarvis said, "Combining the humorous and horrific nature of the characters in a style that would appeal to a wide range of comics fans wasn't as easy as it originally seemed. The final look blends the best elements of *Batman: The Animated Series* with elements of humor animation."

George Broderick III provided the pencils for the San Diego edition and issue #1: Storyboard artist-animator Doug Crane drew "Marilyn's Manhattan Makeover" for the second issue, bringing the characters into a different style. Charles Barnett III with Maurizio inked both the special edition and the first issue.

Maurizio said the hardest part of the job is finding enough artists who have the ability to produce work from model sheets. "This type of work is very different from what you see in the average comic book. It's definitely more cartoony caricature, and you have to be able to follow strict licensing guidelines. We were in San Diego and did some portfolio reviews and are still looking for any samples of this type of work artists wish to submit."

The comic book contains more than comics stories. Each issue will also include articles about *Munsters* history and collectibles, interviews with the original television cast, and an occasional text story with spot illustrations. Maurizio said, "There is a real cult following for *The Munsters*, and we want the content of the series to reflect their interests, while we also appeal to a new generation of fans who got hooked from watching the show in syndication or on Nick at Nite."

The first issue contains an interview with Grandpa Munster himself, the 86-year-old Al Lewis, who is still acting; the second is an all-Marilyn issue and will contain a Pat Priest interview.

Patten said, "Issue #2 will be a lot of fun. We have two different photo covers, and retailers can order any quantity of each. One will feature Pat Priest, the most well-known Marilyn, and the other will feature Beverly Owen, who played Marilyn for the first 13 episodes. Surprisingly, there are a lot more photos available for us to use with Owen, despite the fact that Pat played the role longer than any other." Priest played Marilyn for the last 57 episodes of the TV show but wasn't asked to continue her role in the feature films.

TV Comics! will use celebrities of the original *Munsters* cast to promote the comic book. Patten said, "We flew Butch Patrick (who played Eddie Munster on the series) and Pat Priest (the most popular Marilyn) to Comic-Con International this year to publicize the comic book and autograph the preview issue for fans. While they were there, we took the opportunity to conduct extensive interviews that we will publish in later issues. Butch and Pat will work with us to promote the comic book across the country and they are available for store signings. In addition to all that, they will autograph some limited editions for us exclusive to comic stores."

Chris J. Henderson wrote the story for #1 in which Victor Von Helsing arrives at the Munster home searching for Grandpa in order to come to terms with the "bad blood" between their two families, with the usual ensuing misunderstandings and mayhem. Patten wrote the story for the San Diego preview issue featuring the Munsters going to "The California Comic-Con" in San Diego. "This was my first foray into writing TV-type slapstick humor. I had a lot of fun, but it wasn't as easy as I'd thought. It's harder for me to write in this style than to write fantasy or about a troubled relationship. We got to poke a little fun at the comics industry and what goes on at the big conventions. This was the only issue that we were sure would be read by comic fans, so it has a lot of in-jokes.

"A project like this is challenging in so many ways. Characterization is so important with this property. The public is so familiar with these characters. Everything you have them do must ring true to the reader."

Grandpa (Al Lewis) and Eddy (Butch Patrick)

Maurizio agreed and added, "Getting a comic book ready for the printer is a complicated process, and we have to factor in the weeks of approval time on both scripts and art from Universal Studios. That's why we are launching the series bimonthly with hopes of doing 10 issues in 1998."

Patten said, "We don't want to get caught in the late-shipping trap that has plagued the industry over the last few years,"

Several other Munster licensees have shown up recently. Maurizio said, "I was surprised to find out there are so many other Munster licensees out there. I knew about the card set from Dart Cards and Grandpa's Dragster and Munsters House models from Playing Mantis, but I just found out that Star Jars is doing a set of Munster Cookie jars and Exclusive Toy Products has announced they are making a line of Munster figures. For a 33-year-old license, *The Munsters* is a hot property, and we hope to benefit from the heat some of these other products will generate.

"We are all fans of *The Munsters*. We enjoy what we do here and have fun doing it. I hope the readers are as pleased with

"Combining the humorous and horrific nature of the characters in a style that would appeal to a wide range of comics fans wasn't as easy as it originally seemed."
— Kelley Jarvis

Sitcom Comics: America's lost genre

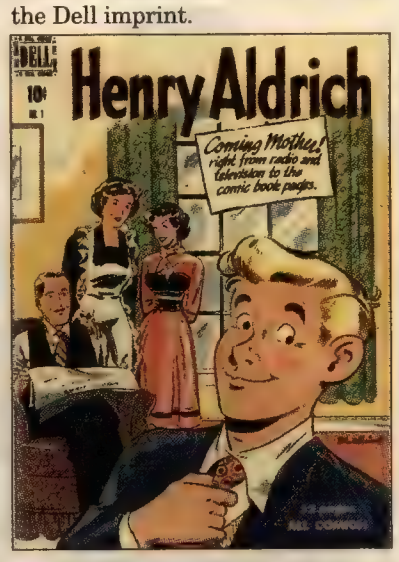
"The success of *I Love Lucy* both as a television show and a comic book paved the way for an influx of TV comedies into comics."
— Marc Patten

By Marc Patten and Brent Frankenhoff

The term "sitcom" brings to mind such shows as *Seinfeld, Friends, Home Improvement*, and *Cosby*. While "situation comedy" wasn't applied as a description of the genre at its beginnings in radio, the situation comedy has been around since the late 1920s, when such radio programs as *Amos and Andy, The Jack Benny Show*, and *Lum and Abner* entertained listeners across America. To this day, classic elements of these shows are still found in sitcoms. The humor in many popular characters still lies in their existence as stereotypes or in their display of unfaltering personality quirks. Paul will always remain clueless on *Spin City*. Tim will always cause some structural disaster on *Home Improvement*.

Many radio shows eventually made their way to television in the late 1940s and early 1950s, and some of those early programs can still be seen in syndication today. Beginning with series based on such radio shows as *My Friend Irma* (the early comics were written by Stan Lee) and *The Adventures of Ozzie and Harriet* (one of DC's earliest forays into the comics adaptation field), comics based on TV sitcoms hit the newsstands of America in the early 1950s.

Perhaps the dominant publisher of sitcom adaptations was Western Printing and Lithographing, which circulated its comics under the Dell imprint.



Henry Aldrich #1 © 1950 Clifford Goldsmith

One of Dell's first comics based on an early sitcom was *Henry Aldrich Comics*, based on the radio and TV series *The Aldrich Family* (itself based on the Broadway play *What a Life*). Dell's 22 issues ran from August 1950 to September 1954 (starting and ending with a year's lag behind the TV show). Dell also gave *Our Miss Brooks*, a radio show which had made it to television, a try in one issue of its *Four-Color* series (#751, 1956). The one-shot set in a high school with Brooks as the wisecracking English teacher came out as the television series was ending its run that same year.

One of the first major television comedies to be released in four-color format featured Lucille Ball, in *Four Color Comics* #535 (appropriately titled *I Love Lucy*). The success of *I Love Lucy* both as a television show and a comic book paved the way for an influx of TV comedies into comics. Three months later, a second Lucy comic appeared as *Four-Color Comics* #559, and the series continued with regular numbering until June 1962, when it ended with #35. (The last episode of the television show aired in late September 1961.)

In October 1962, Ball was back on the air with *The Lucy Show*. Not so coincidentally, Western was back again (as Gold Key) with new comics — this time based on the new show, which featured Lucy as a widow who shared an apartment with Vivian Vance. The other constant in the show and in the comics was Lucy's overbearing boss, played by Gale Gordon. This time, the comics only lasted five issues (June 1963 to June 1964), though the show continued in varied incarnations until 1974.

In 1990 and 1991, Eternity Comics reprinted material from the syndicated *I Love Lucy* newspaper strip from the '50s and '60 in two black and white series of si issues each. It also published *Love Lucy in Full Color*, which re printed #4, 5, 8, and 16 of the Del series in one volume in 1991, a well as *I Love Lucy in 3-D*, which also featured Dell reprints.

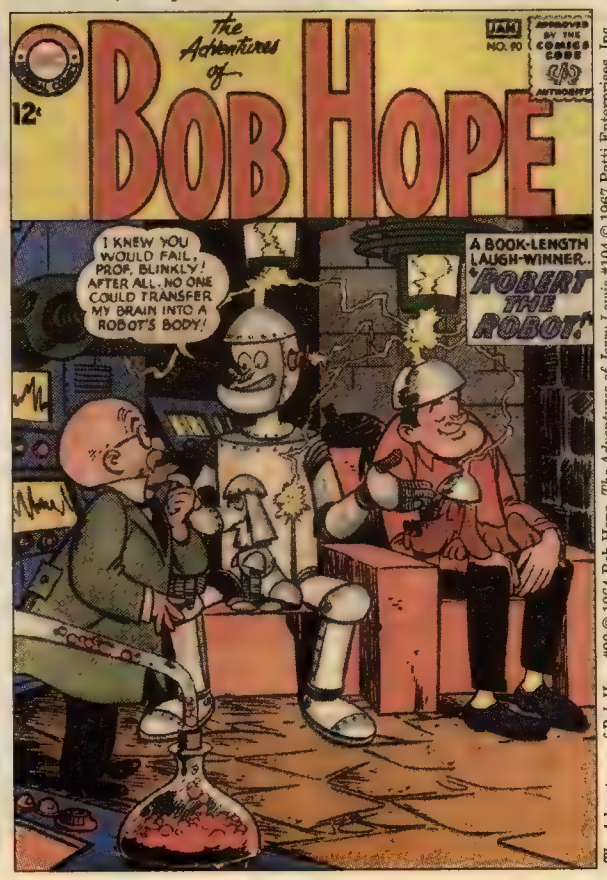
Dell kept with the trends of its other publications based on TV shows or movies and used photo covers for most of its sitcom comics, while most DC comics of the time did not. In February 1954 DC began publishing TV-related comics like *Jackie Gleason and the Honeymooners*, which ran for 12 issues from June 1955 to May 1958 with standard caricature illustrations and no photo covers.

Although they weren't based on specific shows, DC published the comedic adventures of Bob Hope and Dean Martin and Jerry Lewis beginning in 1950 and 1952, respectively. (Only the first four of the 109 issues of *The Adventures of Bob Hope* used photo covers.) DC also published *The Many Loves of Dobie Gillis* from May 1960 to Oct 1964 (and released some of these stories — edited to add such "mod" features as bell-bottoms — under the title *Windy & Willy* in 1969).

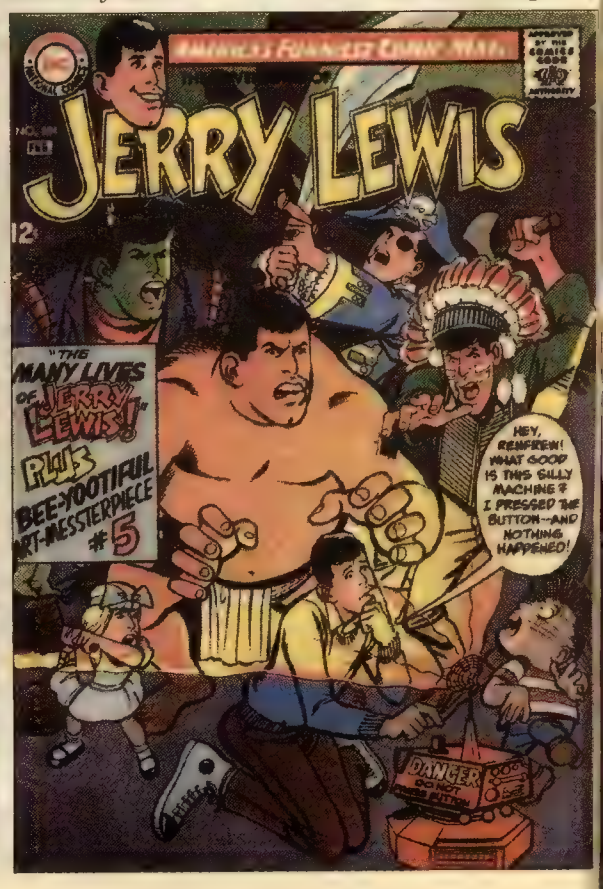
Other sitcoms of the era that spawned comic books included *The Phil Silvers Show* (known in syndication as *Sgt. Bilko*, also the name of the DC comic book pub-

(Continues on Page 38)

I Love Lucy in Full Color #1 © 1991 Malibu Graphics, Inc.


The Adventures of
BOB HOPE
12¢
I KNEW YOU WOULD FAIL, PROF. BLINKLY! AFTER ALL, NO ONE COULD TRANSFER MY BRAIN INTO A ROBOT'S BODY!
A BOOK-LENGTH LAUGH-WINNER... "ROBERT THE ROBOT!"

The Adventures of Bob Hope #90 © 1964 Bob Hope.


JERRY LEWIS
12¢
"THE MANY LIVES OF JERRY LEWIS!"
PLUS BEE-YOOTIFUL ART-MESSTERPIECE #5
HEY, REMFREW! WHAT GOOD IS THIS SILLY MACHINE? I PRESSED THE BUTTON—AND NOTHING HAPPENED!
DANGER DO NOT PUSH BUTTON

The Adventures of Jerry Lewis #104 © 1967 Patti Enterprises, Inc.

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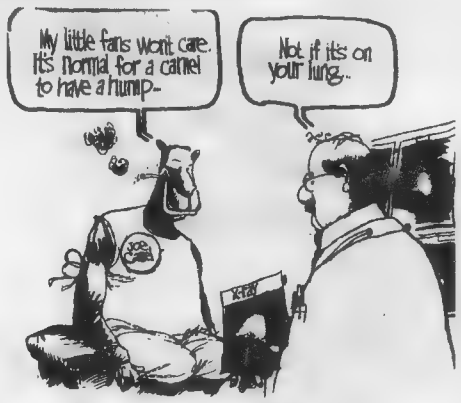

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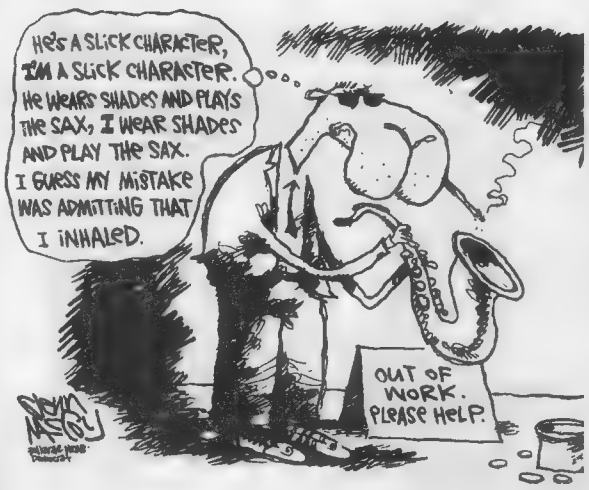
He's a slick character, I'm a slick character. He wears shades and plays the sax, I wear shades and play the sax. I guess my mistake was admitting that I inhaled.
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and PLAYBOY gags
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9 VGF 140
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9 FN 375

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1 FVF light rest. 3000
3 FVF mod. rest. 5000
48 Fair 60

ALL WINNERS
1 Fair 950
10 VF 1000
14 VG 250

AMAZING COMICS
1 Fair 135

AMAZING MAN
#5 FVF mod. rest. 3000

AMERICA'S BEST
11 FN 1 panel out 80
13 VGF 100
15 NM+ Mile High 840
17 NM+ Mile High 840
18 FN 120
22 GVG 60
23 Fair 35

ATOMIC THUNDERBOLT
1 VG 85

ATOMIC WAR
1 FN 225

BATMAN
103 FN 130
132 FN 58
133 FVF 80
134 FVF 80
143 FVF 80

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G+ 1000

BIG BOOK OF FUN COMICS
G/G+ 3200

BLACK TERROR
5 FN 150
9 VG 90
10 VG 90

BLUE BEETLE
8 NM Mile High 1125

CAPTAIN AMERICA
2 VG+ heavy rest. 1000
3 VF mod. rest 1500
15 G 300
19 GVG 350
28 VF 1300
41 VF slight repair at staple 600
50 GVG 1 pg. missing 100
132 pg. Annual G+/VG ... 3000

CAPTAIN MARVEL ADV.
1 FN mod. rest. 3500

CAPTAIN MARVEL JR.
82 G+ 15
86 Fair 10

CAPTAIN MIDNIGHT
1 VG- 450

CENTURY OF COMICS
Fair-poor 1200

CLASSICS COMICS (orig.)
12 FN- 200
30 GVG 60
40 VG 125

COMIC CAVALCADE
1 VG- 1400

COMICS MAGAZINE
1 FN mod. rest. 2500

COMPLETE COMICS
2 VG 300

DAREDEVIL BATTLES HITLER
1 VG+ light rest. 1500

DELL GIANT
26 FVF 100

DETECTIVE
29 G 2200
38 FN mod. rest 3900
96 VF/VF+ 565
140 VG 720
219 G 40
U.S. Navy special Ed. VG .. 150

DON WINSLOW
1 Fair 70

EXCITING
33 FN+ 140
36 VGF 110
40 GVG 70
41 G 45

FAMOUS FUNNIES:
Series 1 FN mod. rest. 7500
1 G 2600
Carnival of Comics Fair 550

FELIX THE CAT
FC 77 VF+ file copy 375

FIGHTING YANK
8 VG 100
9 G 50
13 G 45
26 NM+ Mile High 900

FLASH
83 Fair 50

FUNNIES
57 FVF 500

FUNNIES ON PARADE
GVG 2200

GREAT
3 FVF 1500

GREEN GIANT
1 VF Overstreet Copy ... 12,000

GREEN HORNET
18 VG 100

GREEN MASK
1 VG- 525

HANGMAN
6 Fair 65

HOPPY THE MARVEL BUNNY
10 F-G 10
11 GVG 16

HOPPY THE MARVEL BUNNY
15 VG 22

HUMAN TORCH
1 VG 3800
6 GVG 300
10 VG "D Copy" 500
15 GVG 235
16 G- 100
17 VF+ 1225
18 VF 750

INCREDIBLE HULK
1 G 800

JUMBO
1 FN light rest 4800

JUNGLE GIRL
1 FN+ 300

KID KOMICS
2 GVG 250
3 VGF 325
4 Fair 80
6 VF+ 750
7 VG 150

LIBERTY
10 FN- 42

LUCKY SEVEN
1 VF light rest 100

MARGE'S LITTLE LULU
1 VG 110

MARVEL MYSTERY
5 FN mod. rest 2800
6 GVG 750
9 VG- 4000
28 VG 310
57 GVG 165
132 pg. Annual G+ 3000

MARVEL TALES
94 GVG 120

MASTER
118 G+ 12

MIGHTY MIDGET COMICS:
Bulletman FVF 55
Capt. Marvel Jr. FN 43
Ibis VGF 35

MISS FURY
2 Fair-Good 110

MORE FUN
14 VG 4000
54 VF+ light rest 5000
55 FVF mod. rest. 2500
67 G 667
71 Fair 425
73 Fair 800
101 VG- 1350

MYSTIC (2nd Series)
4 VG 195

NATIONAL
42 VG 36

NEW BOOK OF COMICS
1 VF 11,000
2 Fair 500

NEW COMICS
1 G+ 3000

NEW FUN
1 FN Overstreet copy mod. rest ..... CFP
2 Fair 3000
3 Fair 1600
4 Fair 1600
5 Fair 1600
6 Fair 3500

NEW YORK WORLD'S FAIR
1939 G 2200
1940 Fair 900

OUR GANG
32 VFNM file copy 100

OVERSTREET PRICE GUIDES
2 G 150
3 VF 200
4 VG 40
5 VF 100

PLANET
1 VGF 2500

PLASTIC MAN
1 VG- 650

POLICE
1 VF+ light rest 1200

PRIZE
17 air 40

SAMSON
3 NM+ Mile High 1350

SHOWCASE
8 GVG 1500

SILVER STREAK
1 GVG 1425

SKIPPY'S BOOK OF COMICS
VG 1000

SMASH
1 G/G+ 225

SPECIAL EDITION
FVF light rest 1200

SPEED
29 NM Mile High 750
32 NM+ Mile High 900
32 Fair-Poor 20
33 NM+ Mile High 900
34 NM+ Mile High 900
36 VF 210
38 NM+ Mile High 795
41 NM+ Mile High 750
43 NM+ Mile High 825
44 Fair 25

STARTLING
25 G 45
26 GVG 75
32 VG 90
35 FN 1 panel out 100
52 VF 275
53 VGF 125

SUB-MARINER
1 FVF mod. rest 4000
2 VGF 1150
3 VG 650
6 G- 165
9 VFNM 2000
11 GVG 200
16 GVG 180
17 VG 250
18 VF 850

SUPERMAN
1 FN mod. rest 16,000
2 G 967

SUPERMAN'S BUDDY
VG 125

SUPERMAN TIM
12/44 VF- 80
6/47 VG 50
9/47 FVF 140
11/47 VG 50
2/48 VG+ 50
4/48 VF 100

SUPERMAN TIM
5/48 NM 185
6/48 VF 100
7/48 Fair 15
8/48 VFNM 135
9/48 FN+ 75
10/48 VG 40
11/48 FN 60
11/48 VG 40
11/48 VG+ 45
12/48 VG 40
2/49 VF 120
2/49 VF 120
3/49 FN+ 65
4/49 VG 40
4/49 VG 40
5/49 VF 120
5/49 VFNM 135
5/49 FN 60
6/49 VG 40
6/49 VGF 50
7/49 FN 60
7/49 FVF 75
9/49 VG 40
10/49 FN 60
12/49 VF+ 165
12/49 VF+ 165
1/50 VF 135
3/50 VG 50

TALES OF TERROR ANNUAL
1 VG/VG+ 1000
3 VF 1000

TARGET
V3 #10 VF+ 365

THRILLING
36 G 35
42 VGF 60
46 Fair 20
54 VG 55
61 VG- 65

TOUGH KID SQUAD
1 G+ 850

USA
1 VGF mod. rest. 1500
9 G CFM 95
10 F-G 200
12 FVF 700
17 VF 700

WONDER COMICS (Fox)
1 FVF mod. rest 2700

WONDER COMICS (Nedor)
1 VG 200
2 G 75
4 G 70
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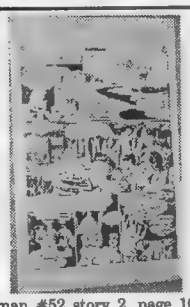

3. Batman #52 story 2, page 10, 1949 Schwartz/Paris $3,200

4. Batman #144 story 3, page 3, 1961 Moldoff/Paris $1,250

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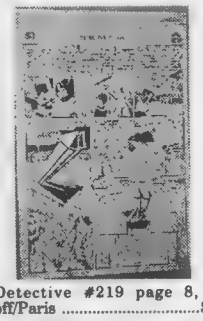

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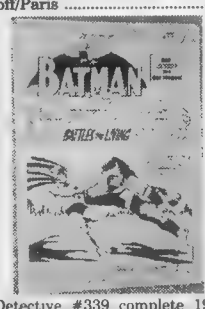
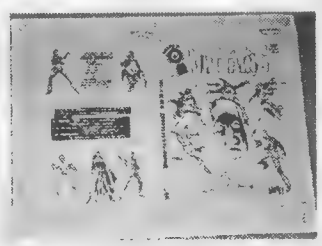


16. Detective #339 complete 1964 15 page story, Infantino/Giella $17,500



17. Best of DC #14 cover, 1981 Andru/Giordano $750

18. Brave & Bold #64 page 1, 1965 Win Mortimer $1,200

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21. Justice League #30 page 20, 1964 Sekowsky/Sachs $850

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25. World's Finest #73 page 8, 1954 Curt Swan/Stan Kaye $1,500

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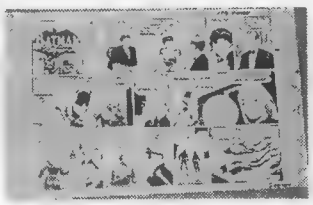

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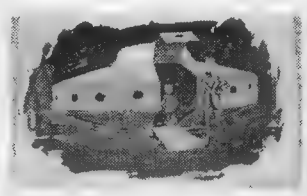

34. Set design painting from 1966 TV show, full color $750
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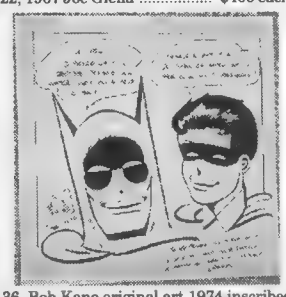
35. Unused movie ad poster 1989, full color $850



36. Bob Kane original art 1974 inscribed to Sol Harrison $1,000

My Favorite Martian #1 © 1963 Jack Chertok Television, Inc.

SITCOM COMICS
(From Page 34)

lished from 1957 to 1960). The DC series even had a spin-off: *Sgt. Bilko's Pvt. Doberman*, published by DC from 1958 to 1960 and featuring the misadventures of the scheming Bilko's subordinate. Phil Silvers' likeness later popped up in Dell's *McHale's Navy* series, which took the chief schemer to sea and ran for three issues in 1963.

My Little Margie, one of the few television programs to spawn a radio program, featuring the schemes of a widower's daughter to keep him from remarrying, not only had its own Charlton comics series, but two spin-offs: *My Little Margie's Boy Friends* and *My Little Margie's Fashions*. The main series began in 1954 just prior to the TV series' last year on the air (the comics title lasted for 10 years, ending in 1964), with *Boy Friends* following in 1955 and running to 1958. *Fashions* was the shortest-lived of the three, producing only five issues in 1959.

One pre-1960 sitcom has lasted several incarnations and become a pop-culture icon, including six issues of Dell's *Four-Color*. *Leave It to Beaver* originally ran from 1957 to 1963. All the classic television elements were there: the nicest parents a kid could ask for combined with the world's most innocent-looking kids, 12-year-old Wally and 7-year-old Theodore (Beaver) Cleaver. For such a normal American family, the two got into more trouble than you'd ever expect in a half-hour show.

Although a popular radio and television series, *The Life of Riley* only spawned a single Dell comic book in 1958 (with a photo cover featuring series star William Bendix). *The Danny Thomas Show*, another popular program, had only slightly better luck with two issues of *Four-Color*.

However, another top-ranked show which became a comic book at the time was *The Andy Griffith Show* (a spin-off from an episode of *The Danny Thomas Show* in which Thomas was jailed in Mayberry by the quiet, affable sheriff played by Griffith), which began in 1960 and ended in fourth place for the year. Dell's first *Andy Griffith* comic book appeared in the first quarter of 1962, followed quickly by a second issue in April of that year, both sporting photo covers. No more were ever released.

Networks produced shows in the 1960s with some of the most ridiculous premises in entertainment history. Maybe that's why most of these shows hold such a tender spot in our hearts. Many are still in syndication today — especially on such cable networks as Nickelodeon and Nickelodeon's TV Land.

Beginning in 1962 a sitcom explosion occurred. Among the shows that started it all was *The Beverly Hillbillies*. The show, which featured a poor mountaineer family turned rich Beverly Hills landowners, still holds eight of the top 20 spots of highest-rated episodes in TV history. It was ranked No. 1 for its first two years and ran from 1962 to 1971.

Unlike most of Dell's previous series, *The Beverly Hillbillies* didn't start in *Four-Color*, due to that series' cancellation in 1962. *The Beverly Hillbillies* #1 (April 1963) began a 21-issue series which ran until October 1971. Only five issues didn't have photo covers: #4, #6, #7, #15, and #16. The last four issues appeared near the end of the year in 1967, 1969, 1970, and 1971.

While *Beverly Hillbillies* spawned two related sitcoms — *Green Acres* (which reversed the formula by transplanting a city couple into the hill country around Hooterville) and *Petticoat Junction* (also set in Hooterville) — only the latter series made it to comics, with five issues produced in 1964 and 1965.

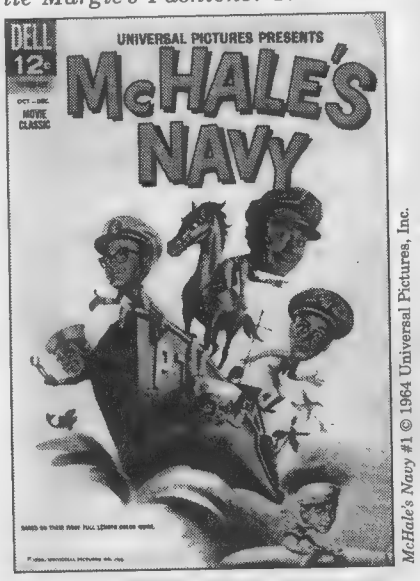
Predating *The Beverly Hillbillies* by five years, but not as well-known today, *The Real McCoys* had a similar premise to the *Hillbillies*, with a West Virginia mountain family led by Walter Brennan moving to the San Fernando Valley. The series ran from 1957 to 1963, and Dell produced three issues — all with photo covers of Brennan — from January 1960 to May 1962.

Many mid-'60s shows featured wacky subjects that fit perfectly into the world of comics. Take, for example, *Mr. Ed*, an ingenious talking horse whose popularity with kids led to six issues, all covers using the photogenic visage of the sardonic animal. *My Favorite Martian* starring Bill Bixby and Ray Walston as the Martian only lasted three years (1963 to 1966) but turned a nation onto a lovable alien with telekinesis and retractable antennae. The nine issues of the comics series all contained photo covers except #2; its comics were released during the run of the TV show, from January 1964 to October 1966.

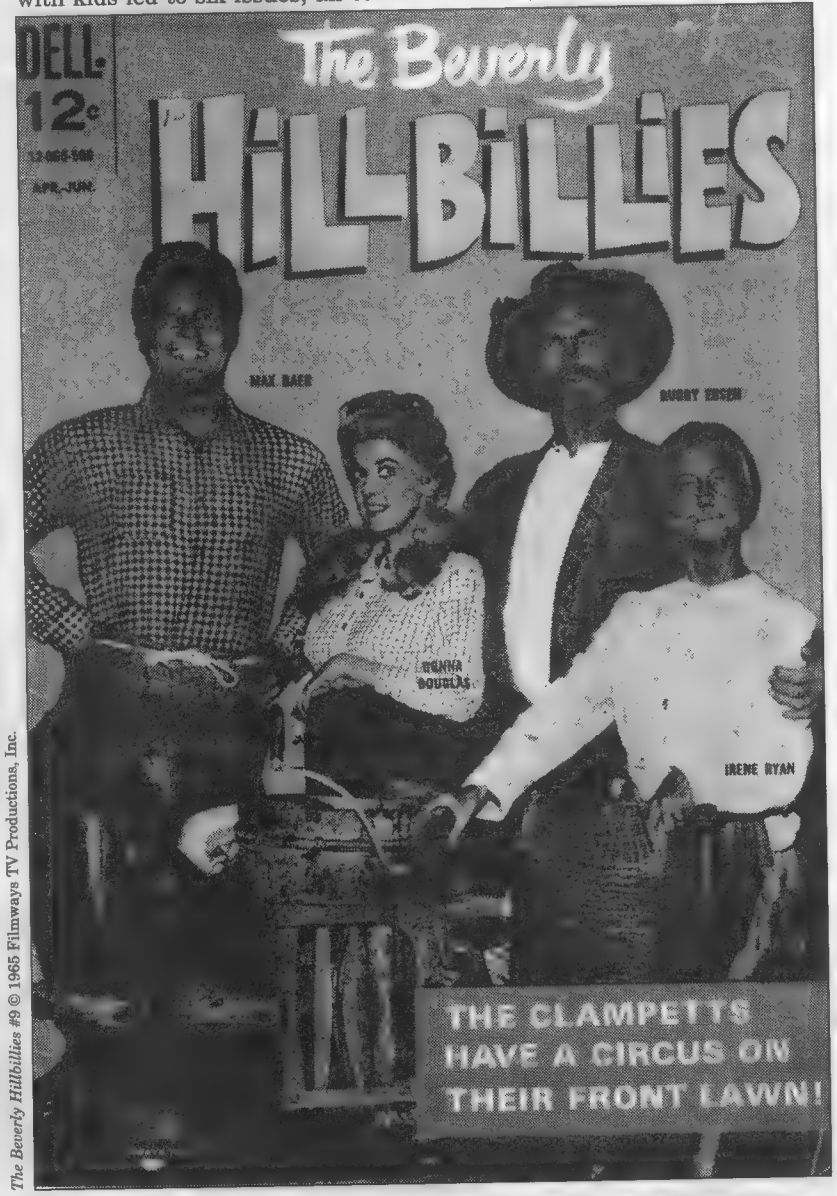
Andy Griffith Show spin-off *Gomer Pyle U.S.M.C.* turned the Marine Corps. upside down on TV from 1964 to 1970 and in three Gold Key comic books (July 1966 to January 1967) published by Gold Key.

Other Dell sitcom comics published during this period included *Bachelor Father* (two issues), *Car 54, Where are You?* (seven issues), *The Courtship of Eddie's Father* (two issues), *F-Troop* (seven issues), *Family Affair* (four issues), *The Flying Nun* (four issues), *Gidget* (two issues), *The Governor and J.J.* (three issues), *I'm Dickens, He's Fenster* (two issues), *McKeever and the Colonel* (three issues),
(Continues on Page 40)

"Networks produced shows in the 1960s with some of the most ridiculous premises in entertainment history."
— Marc Patten



McHale's Navy #1 © 1964 Universal Pictures, Inc.



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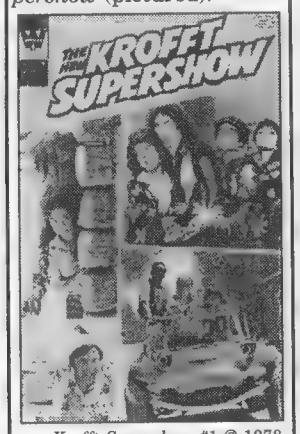
Sorta sitcoms

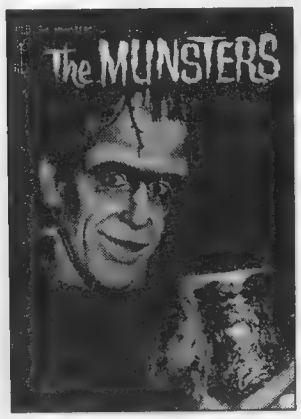
In addition to the prime-time sitcoms that have come and gone over the years (both on TV and in the comics), a number of live-action series (with laugh tracks in some cases) that originally aired on Saturday mornings could almost be considered sitcoms. Most of these "sorta sitcoms" were produced by Sid & Marty Krofft TV Productions in the early 1970s and comics adaptations of the shows included *H.R. Pufnstuf, The Bugaloos,* and *The New Krofft Supershow* (pictured).



Krofft Supershow #1 © 1978 Sid & Marty Krofft TV Productions, Inc.

This latter anthology series featured the adventures of "Bigfoot and Wildboy," "Magic Mongo," "Wonderbug," and "Kaptain Kool and the Kongs."

The six Whitman issues were published in 1978 and 1979.



The Munsters #4 © 1965 Kayro-Vue Productions

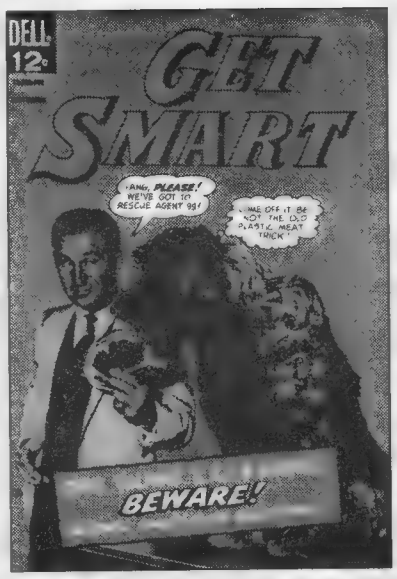
While ***The Addams Family*** *came from comics (panels published in* ***The New Yorker*** *inspired the series) to TV,* ***The Munsters*** *went from TV to comics, with 16 Gold Key issues.*

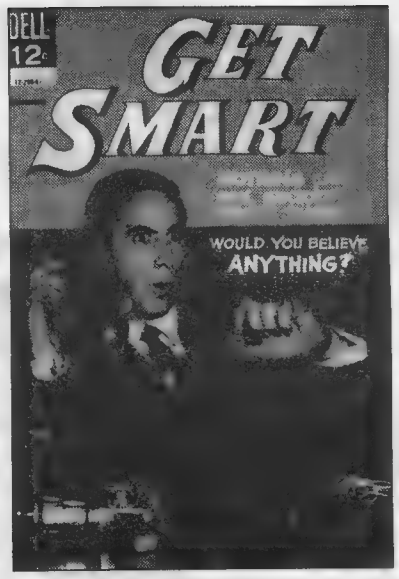
Get Smart #2, 3, 5 © 1966 Talent Associates

SITCOM COMICS
(From Page 38)

and *Room 222* (four issues).

Whether sitcoms made fun of World War II, like *Hogan's Heroes* (nine Dell issues), or spoofed the growing popularity of spy shows, like *Get Smart* (six Dell issues, all with Don Adams photo covers), sitcom comics were there to get a piece of the action. Most TV-related comics barely lasted half a dozen issues, but that was mainly because of difficulties in attracting new audiences with something different each month: a problem television didn't have, but television-related comics did. Comics based on non-adventure shows like the sitcom didn't have the "to be continued" characteristic of superhero or other action adventure titles that caused the reader look eagerly for the next issue to arrive.



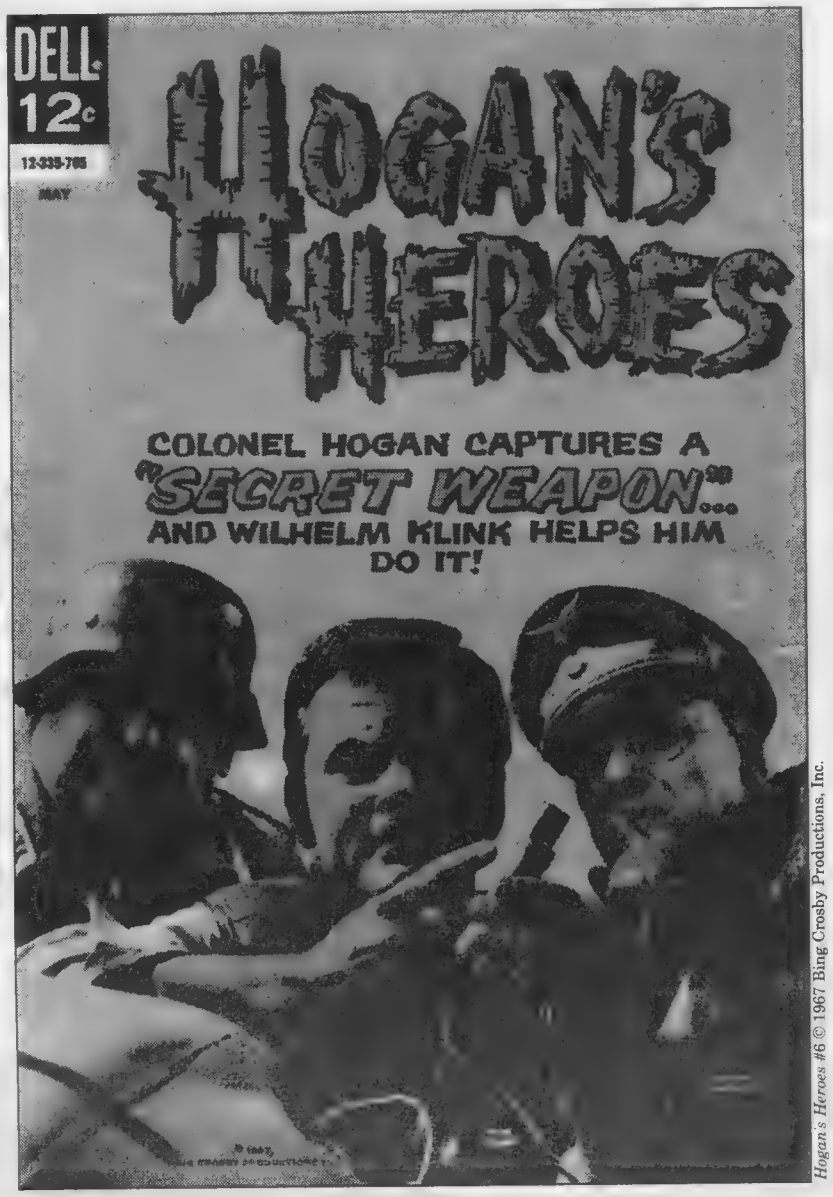


One attempt to attract members of the eager teen market came with *The Monkees*, a 17-issue Dell series based on the television series featuring the misadventures of four teen-agers who just wanted "to sing and play." The comics series outlasted the television series by one year, running from 1967 to 1969.

While the spies tripped over bad guys using state-of-the-art technology in *Get Smart*, magic was brewing elsewhere. *Bewitched*, featuring Elizabeth Montgomery as the witchy Samantha, ran from 1964 to 1972 and became a Dell series in April 1965. (Only #3-13 of the 14 issues produced used photo covers.) Comics don't always mirror life or television: Although Samantha's husband changed faces in 1969 from actor Dick York to actor Dick Sargent, neither the comics nor their covers reflected the change, and the last *Bewitched* comic was released in the fall of 1969.

TV's other magical gal was played by Barbara Eden in *I Dream of Jeannie* (1965-1970).

(Continues on Page 42)



Hogan's Heroes #6 © 1967 Bing Crosby Productions, Inc.

From comics to sitcoms: The pendulum swings the other way

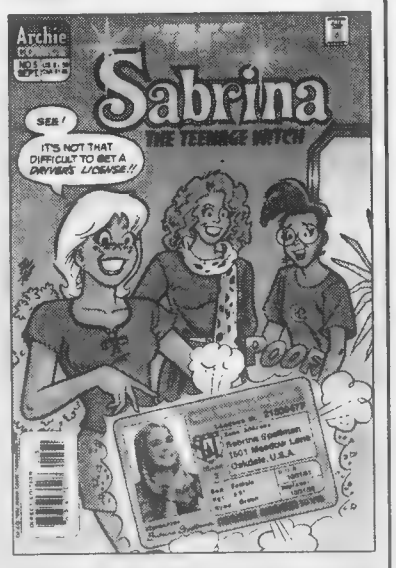
While cartoonists have been featured on a few sitcoms over the years (*He & She*, *Too Close for Comfort*, *Caroline in the City*, and *Bob*), a few comics have made the leap from the printed page to TV sitcoms and, in two cases, to the big screen.

Dennis the Menace, Hank Ketcham's long-running comic strip and comic book featuring a boy who was constantly getting into mischief, came to television in 1959 and ran until 1963. Starring Jay North as the loud-voiced human whirlwind (an animated tornado with Dennis' distinctive cowlick ran through the opening credits), the show also starred Gale Gordon as Dennis' long-suffering neighbor Mr. Wilson. Dennis' playmates from the comics, Joey, Tommy, and Margaret, also appeared. Walter Matthau played the part of Wilson for the big-screen live-action production in 1993.

Charles Addams' humorous horror cartoons that ran in *The New Yorker* came to television in September 1964 with *The Addams Family*. Starring John Astin as Gomez, Carolyn Jones as Morticia, Jackie Coogan as Morticia's Uncle Fester, Ted Cassidy as Lurch, and Thing as itself (or so the credits said; it was usually Cassidy's hand), the black-and-white series ran for two years. Two motion pictures — *The Addams Family* in 1991 and *Addams Family Values* in 1993 — starred Raul Julia as Gomez and Anjelica Huston as Morticia and, with the bigger budget, was able to show more areas of the Addams' mansion than had ever been shown on the small screen.

The latest comic book to make the jump to television is *Sabrina the Teenage Witch*.

The Archie Comics character has been around for more than 35 years, with guest appearances in nearly every Archie title, including her own series in the early '70s. With the new ABC series, Archie is publishing a new *Sabrina* series with a photo of TV series star Melissa Joan Hart on each issue's cover. Columnist Kim Metzger provided an episode guide in ***CBG*** #1236.



Sabrina the Teenage Witch #5 © 1997 Archie

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107 VF owl 9 (w) 495
113 F/VF 260
114 VF owl 10 (w) 450
118 VF owl 10 extra name (w) 395
119 VF owl 9+ (w) 450
130 VG 104
175 G 39
186 VG/F 99
188 Fr/G 29
295 VG 16
324 F 17

ALL AMERICAN COMICS
73 VF/NM So Nice (w) 695
82 F/VF nice (w) 275

ALL STAR
29 VF flat, no wear, off-white pgs, only a few micro stress marks on spine & minor partial crease - no color breaks incredible copy 795
38 G decent copy 190

ANIMAL ANTICS
15 F 30
17 F 30
23 F super rare printing error 35
24 F/VF (Movie Town #1) 39

AQUAMAN
18 G 10

ATOM
15 G 12

BATMAN
51 VG solid 160
60 G 75
127 VG 55
136 G+ 38
141 G- 16
148 G- 19
154 G- 9
155 G- 1st S.A. Penguin 38
159 VG 26
169 G 20
Annual #1 VG 120
Annual 3 G 32
Annual 7 G- 9

BRAVE & BOLD
53 G/VG Flash 15
61 G Starman 14
62 G+ 19

CAPT STORM
1 F+ 18

CHALLENGERS/ UNKNOWN
31 VG+ origin 31

COMIC CAVALCADE
36 G+ Nice but B.C. defect 22
37 G- 12
44 F+ 60
45 F 45
48 G/VG 22

DALE EVANS
5 VG/F 69
6 F- 79

DETECTIVE COMICS
139 VG 120
268 VG+ 55
303 G 8
304 G+ 12
305 G- 7
306 G 8
307 VG 16
310 G 8
312 VG 16
320 VG 16
322 G+ 12
324 G 8
325 VG 16
335 VG/F 16
337 VG 12
339 VG 12
340 G 7
343 G- 5
364 G 7

FLASH COMICS
87 VG/F nice 390

THE FLASH
105 (#1) G+ 575
123 G- 90
139 G 17

FLIPPITY & FLOP
23 G 9

FOX AND CROW
4 VG 59

FUNNY STUFF
4 F 90
26 VG 20
40 F/VF 39
50 F 26
60 VG 18
65 G+ 12

GI COMBAT
106 F 25

GREEN LANTERN
14 FR 12
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18 VG 38
19 G- 15
20 G+ 27
22 G 17
25 VG/F 42
27 VG+ 40
28 G 17
30 G+ 24
31 VG+ 40
32 G- 10
33 VG+ 21
34 F+ 65
36 F 45
37 VG/F 40
41 VG 18
42 VG+ 26
46 F 28
47 F 28
48 F 28
57 F 21
58 F+ 35

HAWKMAN
4 G- 15

HOLLYWOOD FUNNY FOLKS
17 VF/NM (w) 90
19 VF 60
19 G 10
20 VF/NM (w) 90
22 F/VF 39
23 F+ 36
39 F 27
40 F 27

THE JOKER
1 VF 18
1 F+ 10

JUSTICE LEAGUE
21 G 40
22 G- 33
29 VG 32
30 G- 10
37 G 10
38 G 10

LEADING COMICS
21 VG 22
34 NM (w) 100
36 NM (w) 100
37 VF/NM (w) 85
38 NM Slt.-D.S. (w) 90
50 VG 19
58 G 9

LEAVE IT TO BINKY
5 VF Superman Cameo (w) 100

MUTT & JEFF
18 F white pgs 60
64 VG 15
91 G 6

PETER PORKCHOPS
2 F+ Nice 65
52 G+ 11

REAL SCREEN COMICS
7 G/VG 32
15 F- 47
27 VG 22
28 G- 9
38 F 30
42 VG 20
50 F 30
110 G- 5

SENSATION COMICS
67 VF Dust Shadow, Wonder Woman (w) 220

SGT. BILKO
1 G/VG 99

SHOWCASE
55 G Solomon Grundy 33
56 VG+ 27

STAR SPANGLED COMICS
72 VF (w) 475

SUPERMAN
41 G 68
42 VG/F 170
42 G 75
43 G+ 95
44 G+ 95
47 VF 495
51 VG/F 155
52 F+ 225
54 G 60
56 VF/NM (w) 595
58 G 60
59 VF- (w) 550
60 G+ 80
64 VG 110
68 G 55
70 G- 40
72 G 55
75 G- 40
77 VG 100
79 VG/F 125
79 G- 40
80 VG/F 125
80 VG 100
82 VG 100
82 VG 70
83 VG/F 115
85 G 50
86 VG+ 110
87 G- 35
88 VG 65
89 F Scarce # 140
90 VG+ 110
91 G 45
92 VG+ 90
93 G+ 60
94 VG 85
95 G- 35
96 VG/F 110
97 G+ 60
99 VG 80
100 VG 280
101 G- 33
102 G+ 50
103 VG- 55
104 F 120
105 VG 75
106 G 40
107 VG 75
108 G+ 50
109 VG 75
110 G 40
127 G 26
147 G 22
183 G Giant 9

S.P. JIMMY OLSEN
31 G+ 19
38 G- 9
74 VG 9
86 VG 9

SWAMP THING
20 NM New Origin 15
21 NM 8
22 NM 8

WORLD'S FINEST COMICS
22 VF w/2 Trs 250
24 F 225
33 F- 180
35 VG 135
38 VG+ 150
129 G+ 15

MARVEL COMICS

AMAZING ADVENTURES (1961)
2 F white pgs 175
3 VG/F white pgs 139

AMAZING ADULT FANTASY
7 (#1) G/VG 110
8 VG 105
10 F 150
11 VG 100
13 VG/F 139

AMAZING SPIDER-MAN
20 G/VG 60
129 F/VF 1st Punisher 125
134 F/VF 15

ASTONISHING TALES
25 F+ 1st Deathlok 22

AVENGERS
8 F+ 85
9 VG/F 66
20 G- 6
22 G- 6
66 VF- 14
67 VF- 14
100 VG 22

BATTLE
44 F 16

CAPTAIN AMERICA
241 NM Punisher 25

CONAN
1 F 96

FANTASTIC FOUR
9 VG 156
10 VG 156
14 VG 75
15 VG 1st Mad Thinker 75
15 G- 29
18 G- 29
19 VG 75
19 G- 29
20 VG+ 1st Molecule Man 99
21 VG 50
22 VG 35
23 VG+ 42
24 VG 35
25 VG 88
26 G/VG 66
28 G 29
29 F 39
31 VG 23
32 VG 23
32 G 12
33 VG+ 29
33 VG 23
37 G 12
53 F+ 45
53 F+ 45
76 VF 30
99 VG/F 7
112 F+ Hulk 28

GIANT SIZE
1 F Spid. & Dracula 15

INCREDIBLE HULK
178 VF 10
180 F+ 45
181 F+ 1st Wolverine 200
182 F 25
200 NM 25
326 NM 6
330 NM 18
331 NM 12
340 NM 40

JOURNEY INTO MYSTERY
57 FR/G 22
63 VG 45
70 VG/F 85
70 G- 25
71 G/VG 32
74 F+ 85
82 VG 40

KID COLT OUTLAW
84 G+ 8
106 VG/F 8

NEW MUTANTS
87 NM/M 35
87 NM/M 35

NICK FURY/SHIELD
1 VG 14
2 F 12
3 VG 9
4 F 12
4 VG 9
5 VG+ 12
6 VG 7

PUNISHER (1986)
2 NM/M 15
5 NM/M 8

SGT. FURY & HOWLING COMM.
2 G- 29
3 G/VG 30
4 G+ 30
5 G 21
6 G 14
7 G+ 21
9 G 14
11 G 9
12 G 9
14 VG 18
16 VG 18
17 VG 18
20 G/VG 12
20 G/VG 12
21 G/VG 9
23 F 17
24 F 17
27 VG 12
28 F 17
29 F 17
33 F 11
35 VG+ 9
39 VG+ 9
40 F+ 16

STRANGE TALES
74 G 24
76 G 35
77 VG 49
80 VF 150
82 F+ 75
86 F+ 75
91 F 57
92 G/VG 37
94 VG/F 60
99 G+ 28
100 VG 37
104 VG/F 85
112 VG 28
114 G 40
126 F 24
127 VG/F 21
ANNUAL 1 1962 F 140

STRANGE WORLDS
2 G Ditko 49
3 VG/F 92

TALES OF SUSPENSE
8 VG+ 115
9 G- 39
10 G 49
11 G/VG 53
13 VF owl 8 195
15 F 110
19 FR/G 29
20 F 120
21 VG 52
22 F 75
23 VG/F 55
24 VG 49
25 F 75
26 F 75
28 G 25
29 G+ 35
30 F+ 85
31 G 29
32 G 35
33 VF 150
34 FR/G 22
35 F 75
36 VG/F 60
37 VG 48
37 G+ 32
38 F 70
41 G- 39
72 F 22
95 VG 14
96 F 22

TALES TO ASTONISH
5 G- 42
8 G 35
11 F 105
12 VF 215
13 G/VG 49
14 G/VG 49
15 F 140
16 F 140
18 G- 25
20 F 105
22 VF- 130
24 G 25
25 G 25
26 G 25
28 VG/F 60
29 F 75
30 F 75
31 VF 150
33 VG+ 65
34 F/VF 90
38 F 120
41 F 84
44 G+ 50

THOR
126 (#1) VF 100
127 F/VF 25
128 F 20
129 F/VF 25
130 VF 40
131 VF 40

X-MEN
2 G 150
3 VG+ 170
4 VG+ 150
5 G 43
6 VG+ 90
7 F 107
8 F 107
9 F+ 135
11 VG/F 75
11 G 29
15 F+ 110
18 VG 26
20 F 39
23 VG+ 28
25 F 33
30 F 33
65 G- 6
66 G 7
69 VG- 8
70 VG 9
71 F 10
75 VG 7
79 F 10
80 F 10
81 F+ 14
83 F+ 14
84 VF 20
86 F+ 14
89 F+ 14
90 VF/NM 60
100 VF/NM 60
101 NM 55
102 NM 28
103 NM 28
103 NM 28
104 NM 28
105 NM 28
105 NM 28
108 NM 55
109 NM 42
110 NM 28
110 NM 28
111 NM 28
113 NM 28
113 NM 28
115 NM 24
117 NM 24
118 NM 24
119 NM 24
120 NM 45
124 NM 22
125 NM 22
126 NM 22
127 NM 22
128 NM 22
129 NM 28
132 NM 16
133 NM 16
137 NM 18
138 NM 14
139 NM 30
140 NM 28
142 NM 22
200 NM 10
201 NM 25
205 NM 17
210 NM 20
211 NM 20
212 NM 35
213 NM 35
222 NM 17

KING SIZE ANNUALS
1 VG 17
2 G 7
3 F+ 10
4 NM 8
5 VF/NM 6

MISC. GOLD & SILVER AGE

ACE COMICS
102 F 27

ADV. INTO THE UNKNOWN
89 VG 8
116 VG 12
117 G 5
158 G 5
160 G 5
163 F 9
169 G+ 5

ADV. OF THE FLY
5 G 10
16 G 7
17 G+ 10
26 VG 8
27 G 5
27 VG+ 12
28 VG+ 12
28 G 5
29 G 5
30 VG 10

ALARMING ADVS.
3 VG 7

AL CAPP'S SHMOO COMICS
3 F 95

ANIMAL
23 G 10

ANIMAL FAIR
5 F+ 35

AUTHENTIC POLICE CASES
4 VG 48

BARNYARD COMICS
21 VF/NM 49

BATTLECRY
9 VG- 9

BATTLE (ATLAS)
25 F 17

BLACK CAT
63 G+ 17

BLONDIE
7 VG+ 15
17 VG 7
36 VG 7
41 VG 6
131 G 5

BLUE BEETLE
6 G 70

BOB SWIFT BOY SPORTSMAN
1 F+ 39
5 F+ 19

BONANZA
12-070-210 VG 35

BORIS KARLOFF
1 F+ 25
2 F 12
2 F+ "Thriller" 22
4 VG+ 9

BUCK ROGERS (G.K.)
1 F 12

CALLING ALL KIDS
25 F 9
26 F 9

CAPT. MIDNIGHT
54 VG/F 60

THE CHALLENGER
3 F (1946) 100

CHAPLAINS AT WAR
3 F Classic 110

CHRISTMAS FUN BOOK
NN F/VF 18

CHRISTMAS JOURNEY THROUGH SPACE
1950'S Giveaway G 12

CLASSIC COMICS
2 VG+ original 795
12 VG (orig.) 190
21 G Hrn 22 40
144 G Hrn 169 5
153 F (orig) 23
153 VG Hrn 166 5

COMIC NOVEL
1 VG 55

COMICS ON PARADE
68 F 26

COOKIE
7 VG 16

CRIME AND PUNISHMENT
63 VG- 7

CRIME DOES NOT PAY
53 G 13
131 G+ 7

DAGWOOD
7 F 14

DAREDEVIL
44 G+ 30

DELL GIANTS SERIES
21 G+ Tom & Jerry 19
28 VG Bugs B. 22
46 VG B. Bunny 14

DELL GIANTS
"Bugs Bunny's Christmas Funnies" 1 F 52
"Bugs Bunny's Vacation Funnies" 1 VG/F ... 42
2 VG/F 35
Walt Disney's Christmas In Disneyland 1 G 21
Walt Disney's Christmas Parade" 1 1949 1st Dell Giant!! F+ 295
2 F 130
9 VG- 37
Donald Duck Bch Party 5 VG 23
6 G+ 11
Disneyland Birthday Party 1 G 27
Rodeo Treas. #1 G ... 10

DOCTOR SOLAR (G.K.)
8 VG 12
9 VG 12

DONALD DUCK
30 G 13

EGBERT
16 F/VF 18

ELMO
1 G+ 17

FAMOUS FAIRY TALES
G 1942 40

FAMOUS FUNNIES
177 F 15

FEATURE BOOKS
33 G 18
42 G 16
43 G 16
45 VG 16
49 VG Perry Mason (early) 50

FEATURE COMICS
114 G 14

FELIX THE CAT
9 G 8
10 F+ 39
11 VG 15
12 VG 15

FLINTSTONES
5 G+ (Dell) 11
8 VG/F (G.K #2) scarce 15

FORBIDDEN WORLDS
64 G- 6
75 VG 13
78 FR 7
95 VG 8
120 VG 6

FOUR COLOR COMICS
8 G/VG Tillie 45
55 VG Tillie 28
61 VG Santa 55
78 G- Porky 19
91 VG Santa 40
92 G Pinocchio 65
118 F Lone Ranger 100
122 F Henry 40
126 F Mother Goose ..... 129 VF/NM Brer Rabbit (#1) (w) 350
129 G 28
130 F Andy Panda 33
141 VF/NM Mickey (w) 250
142 NM Bugs (w) ... 195
151 VG+ Lone Ranger 43
154 F Andy Panda 33
169 F+ Woody (#1) 75
172 F/VF 70
178 G+ Donald (1st Scrooge) 160
182 F+ Porky 50
183 F Oswald. 30
187 F Bugs Bunny 35
191 VF/NM P. Pig 130
194 VF+ (w) 160
202 VF/NM Woody W. (w) 90
203 F D. Duck 145
227 G+ 16
227 VG/F Seven Dwarfs 33
231 VF M. Mouse ... 140
232 NM W. Woodpecker 99
233 VG Bugs B. 25
243 VG+ Thumper . 100
244 VF Brownies 100
257 G.L. Iodine 7
260 F Porky 25
261 VF M. Mouse 130
274 VG B. Bunny 21
287 VG+ Champion 30
291 F/VF Donald D 150
300 F/VF D. Duck 150
320 VG Uncle W. (#1) 17
329 VG 22
335 F Francis 32
336 F+ Double cover 40
339 F D. Duck 25
344 VG/F Sgt. Preston 32
341 VG/F 40
347 VG 15
348 VF+ D. Duck ... 210
349 NM Uncle Wiggily 90
353 VG 16
355 G+ B. Bunny ... 11
355 G B. Bunny 9
363 F King of R.M 20
384 F King R.M. 20
390 F Woody W 12
391 F U. Wiggily 22
393 VG Bugs B. 15
394 VG/F D. Duck... 44
394 VG Porky Pig... 9
410 VG P Pig 9
428 F Uncle Wiggily... 16
434 F- Rin Tin Tin 39
456 G Uncle Scrooge 61
465 G Francis 8
1014 VG Lennon Sisters 30

4 MOST
V5 #3 VG 15

FOXY FAGAN
5 F 19

FUNNY ANIMALS
11 VG 20
12 VG 20
23 G+ 10
32 VG 13
41 G+ 7
53 F 15
59 F/VF 21
60 VF 28
62 F/VF 21
65 G 6
72 VG 10

FUNNY FILMS
1 F/VF owl 10 nice ... 85

GABBY HAYES WESTERN
2 G 24
3 G 16
4 F 43
5 F 43
6 VG 24
7 G+ 19
8 VG+ 33
9 G+ 19
11 F 30
12 F 30
13 F 30
14 F 30
15 F 30
16 VG 20
17 F 30
18 F 30
19 G- 11
20 F 30
21 VG 16
27 G 8
32 F 23
33 F 23

GENE AUTRY COMICS
33 G 8
34 VG+ 21
35 VG 16
36 F 22
37 F 22
38 F 22
39 F 22
40 VG/F 19
41 VG/F 19
42 VG/F 19
47 F 18
48 F 18
49 F 18
52 F 20
54 F+ 30
54 F 20
57 F 17
58 F 17
60 F 17
63 VG/F 14
65 VG 11
69 VG+ 14
74 F 17
77 VG/F 15
81 VG 11
82 VG 11

GIGGLE COMICS
26 G- 5
30 VG+ 15
32 F 17
40 VG 11
55 F+ 22
58 VG 20
65 F/VF 19
68 F+ 17
69 F 13
77 VG/F 11
78 F 13

GOOFY (Not Disney)
20 VG/F 27

GORGO
4 G 8
11 VG Ditko 12

HARVEY HITS
48 G Phantom 12

HA HA
9 G- 7
23 VG 10
27 VG/F 13
53 F/VF 15
56 VF/NM 35
59 NM 39
70 F+ 18
77 G+ 8
87 F 13

HAPPI-TIME FUN BOOK
NN 1945 rare giveaway VG/F 19
NN 1945 Sears G 9

HENRY
3 F+ 18
5 F- 9
8 F 10
9 F 10
19 VG 6
24 G+ 5

HEROIC
22 G- 9
34 VG 9

HEY THERE, IT'S YOGI BEAR
..... 20

HOPALONG CASSIDY
13 VG+ 120

HOWDY DOODY
2 F+ 149

HOW DOES IT WORK
1950 Westinghouse Giveaway VG 95

JOE PALOOKA
3 F 1st Senes 95
24 VG 14

JUNGLE
91 G/G- 15

JUMBO
114 F owl 10 62

JUSTICE (Atlas)
41 VG/F 34

KATZENJAMMER KIDS
1 F/VF 70
2 VF- 39
3 F/VF 24
9 VF 32
19 G- 5

KID COLT OUTLAWS
33 G+ 15

LASSIE
4 VG/F 11
7 G+ 7

LIVING BIBLE
1 VG 65

LONE RANGER
3 F+ 105
8 F 75
19 VF sharp 99
20 F+ 55
21 F 30
24 F 30

LOONEY TUNES & MERRY MELODIES
24 G 40
49 G+ 23
50 VG+ 38
53 VG 20
56 VG+ 25
57 VG 20
58 VG 20
60 VG+ 29
64 VG 15
68 VG 15
73 VF 65
74 F/VF 40
79 G- 6
80 VG/F 21
81 VG 11
82 F- 14
83 F 16
84 F 16
87 VG+ 14
88 F 16
89 VG 11
91 VG/F 13
93 F 16
94 VG 11
95 VG 11
97 VG/F 13
98 F 16
99 F 16
100 VG/F 17
102 VG+ 10
103 VG 8
104 F+ 20
104 VG 8
106 VG+ 10
121 VG 8
130 VG 8

MAGIC COMICS
121 F 18
122 F 18

MAGNUS ROBOT FIGHTER (G.K.)
8 VG/F 25
9 F+ 35

MAN FROM U.N.C.L.E.
2 double cover F/VF- 50

MARMADUKE MOUSE
11 VF/NM 32

MONKEY SHINES COMICS
27 VF/NM 29

MOTION PICTURE COMICS
112 G+ 26

MOVIE CLASSICS
'The Creature" 1 G 7
None But The Brave VG 17

NEW FUNNIES
77 G 18
79 G 13
80 G 13
81 G 13
82 VG 28
84 G 14
96 G 7
98 G+ 9
102 VG 8
109 VG 8
115 VG/F 11
117 F/VF 17
118 VG 8
120 VG+ 10
121 VG 7
122 VG 7
123 VG 7
124 VG 7
125 VG 7
126 VG 7
127 G 5
128 VG 7
129 VG 7
130 VG+ 9
131 VG 7
132 VG/F 9
133 G 5
134 VG 7
135 VG 7
136 VG 7
137 F 10
139 VG/F 9
140 VG 7
141 VG 7
142 VG 7
143 VG 7
143 F 11
145 VG 7
146 VG 7
148 F 11
149 VG 7
150 VG+ 9
151 F 10
152 F 10
153 VG 7
154 F+ 15
155 F 10
157 F 10
159 VF 20
160 F/VF 12
161 VF 19
162 VF 19
172 VG 7
177 F 10
186 VG/F 9

OUR GANG COMICS
12 F 66
20 F 66
52 VF 30

PANHANDLE PETE
1 F+ 38

PAUL TERRY'S MIGHTY MOUSE
28 F+ 29

PICT. STORIES FROM THE BIBLE (EC)
1 F 65
2 F 65

POGO POSSUM
1 G/VG 75

POLICE COMICS
72 F/VF 89
91 VF 120

POPEYE
3 G+ 21

POPULAR COMICS
136 VG/F 27

GEORGE PALS PUPPETOONS
3 F+ 49
4 F/VF 55

RAGGEDY ANN & ANDY
2 VF 130

RAGS RABBIT
11 VG 9

RAT PATROL
2 F 12

REAL WESTERN HERO
72 VG- 28

RED RABBIT COMICS
4 VF- 19
5 F/VF 18
6 F 15
7 F+ w/L.S.ctr 17
8 VF 26
9 VG 10
10 VF 28
11 VF/NM 30
12 F/VF 17
14 F 12
22 VF 24

RED RYDER
28 F/VF 75
72 VF 50
73 F/VF 35
75 F+ 30
76 F/VF 35
80 F 24
83 F 24
94 F 17
106 F 17

ROCKY LANE
2 F 120

SANTA CLAUS FUNNIES
1942 VG #1 89

SECRET AGENT (GK)
1 G/VG 25

SPACE FAMILY ROBINSON
5 VG/F 20
6 F 22
7 VG/F 17
9 VG 14
10 VG/F 18
11 F/VF 24
12 F 16
14 F+ 22
20 G 6

SPARKLER
60 G 11

SPIRIT
1 G + 1966 11

STAR TREK (G.K.)
24 G 9

SUNDAY COMPASS (COMIC SECTIONS)
12-24-50 VG Red Ryder 12
1-14-51 VG Red Ryder 12
1-21-51 VG Red Ryder 12

SUPERMOUSE
5 VG/F 29

SUPER DUCK
13 F 30

TALES FROM THE TOMB
1 FR Giant 12

TERRY & THE PIRATES
5 VG/F 27
8 VG 21

TIP TOP
117 G- 7
119 G- 7
121 G+ 11

TOM & JERRY
66 VG/F 14
70 F 15

TOM MIX
7 F/VF nice 100
28 VG/F 35

TOP CAT
3 VG 12

TRUE GHOST STORIES (Ripleys)
1 VG- 10

TRUE WAR (Ripleys)
1 VG+ 11

TUROK
27 G 7
31 G 7
32 VG 11
88 F 6
91 F 6
92 F 6
93 F+ 8
94 F+ 8

TWILIGHT ZONE
12-860-210 VG 19
1 F+ 48
2 VG 15
3 F 14
4 VG/F 12
6 VG 9

TWO GUN WESTERN
9 G- 13

VOYAGE TO THE BOTTOM OF THE SEA
2 F 12
6 F 10

VOYAGE TO THE DEEP
1 VG+ 16

WALT DISNEY'S COMICS & STORIES
41 G 39
50 VG/F 99
53 G+ 38
56 F+ 125
57 VG 50
58 VG 50
59 VG+ 62
60 VG+ 62
61 VG 48
62 VG/F 55
63 VG/F 55
66 VG 48
67 G 23
68 VG 48
69 F+ 110
70 F 65
72 F owl 10 55
73 VG 33
74 VG+ 47
75 F 55
75 VG 33
76 VG 33
77 F/VF 85
78 F 55
79 F 55
80 F 55
81 F/VF 75
82 VG 29
83 F- 39
84 F 45
85 F/VF 75
87 VG/F 35
88 VF (1st Gladstone Gander) 170
89 VF 130
90 F/VF 75
91 F/VF 75
92 VG 25
92 G- 9
93 VF 110
94 VF 110
95 VF 110
97 F 38
98 VF 1st Scrooge in WDSC 220
98 VG 50
99 F+ 66
100 VF 135
100 G+ 23
101 F/VF 60
102 VF 99
103 F/VF 60
104 VF 99
105 VF 99
106 VF 99
107 F 35
108 VF 99
109 F 35
110 F+ 55
111 F 35
112 F+ 50
113 VG 9
114 F+ 45
115 F+ 20
116 VF 38
117 F+ 45
119 F+ 19
126 F 23
131 VF 69
134 VG+ 1st Beagle Boys 55
139 VG 16
140 VG 1st Gyro Gearloose 40
154 G 6

WAR AGAINST CRIME
4 VG/F 95

WESTERN HERO
76 VG (#1) 55
81 F/VF 55
103 VF- 45

WESTERN THRILLERS
1 VG/F 110

WHIZ
105 G- 15

WILBUR
12 VG/F 25

WILD BILL ELLIOTT
6 VF- 30

WONDERLAND COMICS
3 F 19

X-MAS COMICS
NN 1947 VG 95

YOGI BEAR
1 (G.K.) VG/F 80 pgs 15

ROMANCE COMICS

COMPLETE LOVE
5 VG 10
10 VG 10

DIARY SECRETS
27 VG+ 22

FALLING IN LOVE (DC)
105 F+ 8
108 VF Wood 21
113 F+ 8

FIRST LOVE
59 VG 8

GIRL COMICS (ATLAS)
2 VG 26

GIRL'S LOVE (DC)
69 VG+ 18
82 VG 12
130 F 9
132 F+ 11
134 F+ 11
135 VG 6
156 F/VF 7
163 F+ Giant 12

GIRL'S ROMANCES (DC)
17 G 16
19 VG 29
24 G 11
25 VG 19
34 G+ 11
48 F 25
54 VG+ 15
54 G 6
55 G+ 9
55 G 6
126 F+ 9
127 F+ 9
128 F+ 9
129 VG+ 6
130 F+ 9
133 VF/NM 20
136 VG 5

HEARTS THROBS (DC)
51 VG 5th DC issue ... 25
116 F+ 10
118 F+ 10

LOVE CONFESSIONS
19 G 10

LOVERS LANE
27 G 6

PERSONAL LOVE
21 VG/F 15

POLLY PIGTAILS
34 G 5
35 VG 9
39 VG 9

REAL LOVE
27 FR 6
30 VG 9
50 G 6

SECRET HEARTS (DC)
121 F+ 7
122 VG 5
123 VG 5
125 F 6
131 VG+ 5
135 VF/NM 16
143 VF+ 14
152 VG 5

TRUE SECRETS
32 G+ 7
36 G 5

WENDY PARKER (Atlas)
1 VG 24

YOUNG LOVE (DC)
62 G 5
72 VF 14
79 NM 10.00

YOUNG LOVER ROMANCE
5 G 7

YOUNG ROMANCE (DC) (1st Romance Comic)
18 VG 26
49 G 6
V15 #2 G+ 5
138 F 9
140 F 9
144 VG 7
155 F+ 11
157 NM 25
157 VG 6
161 F+ 11
163 VG 5
167 F+ 7
168 F/VF 7
179 F 6
187 VG+ 5
189 F+ 6

DELL
12¢
BEWITCHED
ANSWER THE PHONE, DARRIN. IT'S OUR BABY, TABATHA!
OUR BABY! SHE'S A WITCH, TOO?
THESE MORTALS WILL BELIEVE ANYTHING.
WAHHH... I WANT A DRINK OF WATER!

Bewitched #6, 7 © 1966 Screen Gems, Inc.

SITCOM COMICS
(From Page 40)

Larry Hagman played astronaut Tony Nelson whose ship aborted its mission and who landed on a desert island, where he found a bottle, rubbed it, and had an instant housekeeper. Jeannie constantly tried to improve the life of her master, aided by the prodding of his buddy Major Roger Healy. Eventually Jeannie and her master became husband and wife one year before the show ended. Jeannie also had a two-year run as a Saturday morning cartoon on CBS (1973-1975), but, despite her successes, her Dell comic book only lasted two issues (both with photo covers) dated April 1965 and December 1966.

One other "magical" female (the series' theme song asked, "Is it love or is it magic?") appeared at the doorstep of Professor Howard Everett in *Nanny and the Professor* (1970-1971), which featured the Mary Poppins-like nanny Phoebe Figalilly (played by Juliet Mills) helping raise the three Everett children. The two Dell issues were both published in 1970.

Two hokey sitcoms featured ghouls and goblins in the 1960s, but only one made it into comics. *The Munsters* broadcast 70 episodes in two seasons from 1964 to 1966 — no small feat for a show, even then. *The Munsters* continued with most of its original cast in several motion pictures, including *Munster Go Home* and *Munster's Revenge*, and the show was later revived with a new cast in syndication. Despite the change in Marilyns from Beverly Owen to Pat Priest after the 13th episode, neither was featured on any of the 16 Gold Key issues, which all featured photo covers of humble Herman, Grandpa, and the rest. Many covers featured photo montages with images of cast members doing something related to the interior story. The comic book was published from January 1965 to January 1968, outlasting the original television show by more than a year.

The 1970s saw fewer and fewer sitcom-related comics, as networks began pulling the plug on many long-running comedies and many licenses failed to bring in enough comics buyers to make them worth purchasing. Nevertheless, Dell produced two issues of *The Brady Bunch* in February and May 1970, while Charlton attempted to pick up more of the action by publishing comics based on *The Partridge Family* (March 1971 to May 1973).

There were few more releases in the sitcom vein.

Gold Key published six issues based on ABC's top 20 hit *Happy Days* (March 1979 to February 1980) during the height of the show's popularity. DC Comics was hot on the heels of the popularity of ABC's teen hit *Welcome Back Kotter* (1975-1979). The show about a teacher and his four dysfunctional students, "The Sweat Hogs," introduced John Travolta and helped make him a star. DC published 10 issues (November 1976 to April 1978). While photos of the cast weren't used on any of the covers, several stories were reprinted in an oversized treasury edition in May 1978.

The characters from three '70s sitcoms — *The Brady Bunch*, *Happy Days*, and *Eight Is Enough* — were featured in three issues of *The Kite Fun Book*, a series of public-service comics distributed by public utility companies in California and Florida warning children about the dangers of flying their kites near high voltage lines.

Twenty-eight years after the DC series folded, *The Honeymooners* returned to comics with a one-shot from Lodestone Publishing in 1986 and a 13-issue series from Triad Publishing (1987-1989).

Marvel got into the sitcom comics act in the late 1980s with two series. While *Sledge Hammer*, based on the ABC series that parodied Clint Eastwood and Charles Bronson cop films, only ran two issues in 1988, Marvel's other sitcom comics series was much more successful. *ALF*, based on NBC's sitcom misadventures of an Alien Life Form from the planet Melmac, ran from 1988 to 1992, with 50 regular issues, three annuals, and three specials. The series even crossed over with the mainstream Marvel universe, when ALF met The High Evolutionary in *ALF Annual* #1.

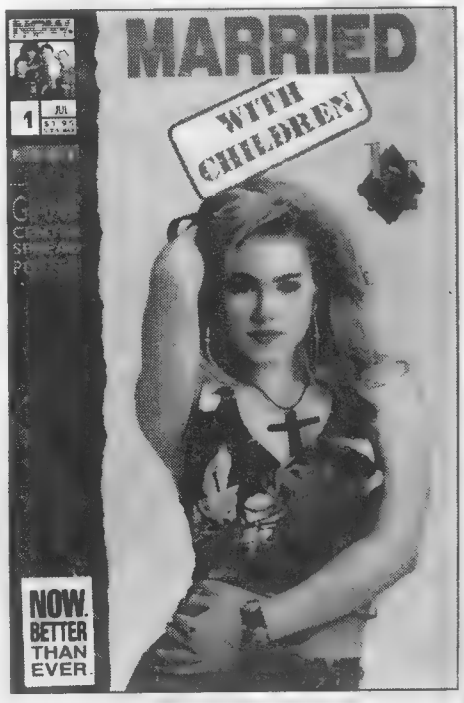
From June 1990 to July 1991, Now Comics published 15 comic books based on the Fox sitcom *Married ... with Children*. Many of the issues used photo covers of the Bundy family, and the series faithfully captured much of the show's humor, including bathroom jokes.

A comic book featured *on* a sitcom spawned a six-issue Marvel series in 1993, when *Mad Dog*, the series featured on the CBS Bob Newhart sitcom *Bob*, was published.

Much of the history of the creators involved with sitcom comics over the years is hard to find. In the 1950s and 1960s, most comics companies didn't credit writers or artists. Bob Oksner drew many of the issues of the Jackie Gleason, Jerry Lewis, and Bob Hope comics for DC in the 1950s. It is rumored that Gene Colan drew issues of *Bewitched* and *The Beverly Hillbillies*, and Russ Manning drew at least the first issue of *My Favorite Martian*. Some stories for *Get Smart* were drawn by Steve Ditko.

Television today is proving that "classic" is back, as old properties are revived with new licenses for comics models, dolls, toys, and T-shirts. Time will tell if new sitcomics will take their place on the shelves with the men in tights once more.

The Honeymooners #1 © 1986 High Note Productions. *Married ... With Children Special* #1 © 1992 ELP Communications.



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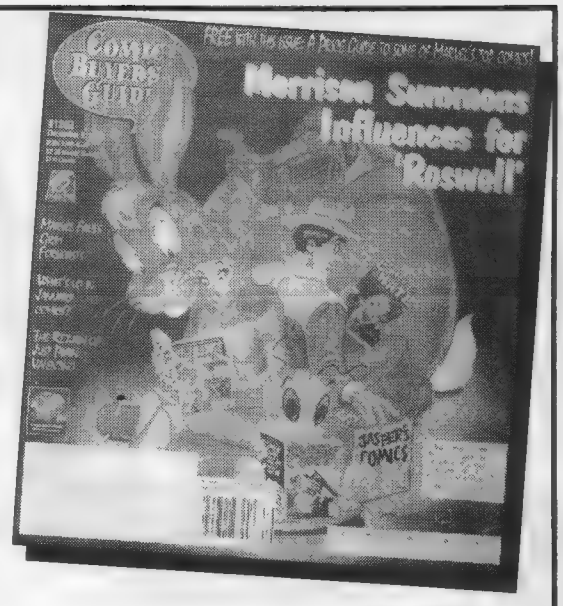

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**ABBREVIATION CODES

THE LAW is a ASS

By Bob Ingersoll

WHITING

*This column's title comes from Charles Dickens' **Oliver Twist**, in which Charles Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at the time presumed that a man was responsible for the actions of his wife, responded: "If the law supposes that... the law is a ass — an idiot... The Law is a bachelor. An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, OH 44124.

"How cool could a show be, if half its adventures wouldn't have happened had there been a leash law in 1964?"
— Bob Ingersoll

So what was it I grew up watching, *The Pseudo Adventures of Jonny Quest*?

When I was a kid, there was this real cool show called *Jonny Quest* about an 11-year-old boy who had real cool adventures with: his scientific genius father, Dr. Benton Quest; his bodyguard, former Special Services Agent Race Bannon; his adoptive brother, Hadji; and Bandit, Jonny's dog who got them into most of their adventures by running off so that Jonny and Hadji had to chase him, usually into some bad guy's camp.

(OK, maybe I'm remembering the show more fondly than I should. I was, after all, 11 myself at the time it was on, and to me it seemed real cool that this blond kid who was the same age as me and who I could pretend to be, got into all these globe-trotting adventures, while the closest I got to globe-trotting was watching Meadowlark Lemon on TV. Still, how cool could a show be, if half its adventures wouldn't have happened had there been a leash law in 1964?)

But I meander.

Last year Hanna-Barbera revived *Jonny Quest* with a show it called *The Real Adventures of Jonny Quest*. But somehow it just didn't feel real. Jonny and Hadji were now 15, which didn't really bother me. After all, I was older, too. (*Don't* go there!) Race had a Southern drawl which sounded hokier than Deputy Dawg's and was so emaciated looking that, with a rubber body suit and nipples, he could play The Scarecrow in the next Batman movie. Race had a daughter, Jessie, who was added to attract the young girl audience that had made *She-Ra* such a run-away hit. Bandit, who was cute, had bulked and looked like a rock desperately in need of Cycle 6 dog food. And Dr. Quest? Well, he had gone from scientific genius to idiot.

***The Real Adventures of Jonny Quest** has also spawned a series of Dark Horse comic books.*

Don't believe me? Follow.

The Real Adventures of Jonny Quest features a recurring setting called Questworld. Questworld is one of those ubiquitous virtual-reality programs that can do anything from *cordon bleu* cooking to brain surgery to time travel but which are easier to crack than eggs at a greasy spoon.

The show also features a recurring villain, Dr. Jeremiah Surd. Surd is an old nemesis of Race's who is now paralyzed. In the first episode with Dr. Surd, "Escape to Questworld," nerve gas was leaking from Surd's old headquarters. Jonny, Jessie, and Hadji found Surd and offered him access to Questworld in return for his help, because in Questworld Surd could again walk. After Surd was defeated, his persona was expelled from Questworld, but not permanently. He installed more back doors in the subroutines of the Questworld program than were put into Levittown. Basically, Surd could hack his way into Questworld at will.

In "Assault on Questworld," Surd used Questworld to attack Hadji's mind. In "Besieged in Paradise," Surd used Questworld to gain control of cetacean communications, prodding savage whale attacks. In "The Secret of the Moai," Surd used Questworld to experiment with human de-evolution. In "Heroes," Surd used Questworld to lure Jonny into a labyrinth of horrors.

Are you detecting a pattern here? And, having detected said pattern, would you have improved the encryption codes on Questworld so that it couldn't be hacked into as easily as teens in a *Friday the 13th* movie? Apparently, the scientific genius Dr. Quest didn't see the pattern, because we still had to suffer through: "Cyberswitch," where Surd switched bodies with Race, while Race was using Questworld; "Without a Trace," where Surd used the Questworld flight simulator to hijack Air Force One and frame Dr. Quest; "To Bardo and Back," where Surd used Questworld to attack a comatose Race; and "Thoughtscape," where Surd used Questworld to take over Jessie's mind and make her a living weapon against the Quests.

But the episode I want to discuss is "Digital Doublecross," because that's the one that had the law in it, and, if I don't find some law to discuss from the show, then I really wasted all those mornings watching *The Real Adventures of Jonny Quest*. In "Digital Doublecross," Jessie and Jonny are playing in Questworld, when Surd hacks in and creates murderous doubles of Jonny and Jessie, doubles who will never tire and who will keep hunting down Jonny and Jessie, until they kill the kids.

It falls on Race to get the abort codes from Surd, so that they can turn the program off before Jonny and Jessie tire and can't fight off their digital doubles any longer. But Surd's cooperation has a price: He wants Race to break him out of his jail cell. Race agrees and breaks Surd out of his cell, which prompts the prison authorities to declare Race a lawbreaker and hunt him down.

Do Jonny and Jessie survive? Do the Quests get the abort codes in time? Does Race go to jail for aiding and abetting Dr. Surd in a jail break?

Yes. Yes. And no. (I realize I didn't use my standard Spoiler Warning here. I didn't need it. "Digital Doublecross" was the 43rd episode of *The Real Adventures of Jonny Quest*." Since there were 52 episodes of the show produced and the final 11 weren't renamed *The Real Adventures of Eddie Munster*, I don't think I spoiled too much by letting you know Jonny and Jessie didn't die and Race didn't go to prison.)

How and why Race didn't go to prison I'll leave for those who want to watch the episode. Suffice it to say, the show came up with a reason. It just wasn't the *right* reason. So, rather than give you the contrivance that the show came up with, I'll give you both a quickie lesson in the law and the right reason.

The right reason would have been that Race didn't go to prison because he hadn't done anything illegal. No, I'm not living in some Questworld virtual reality where it's perfectly all right to break murderers and terrorists out of prison. The sky's still blue in my little world and breaking felons out of prison is still illegal. But Race had what we in the legal profession call an affirmative defense.

An affirmative defense, which has nothing to do with how hard we drive white pickets into the ground, has to do with blameworthiness. Ours is a legal system that evaluates the moral blameworthiness of its criminals. We decree that people who are blameworthy when they break the law should be punished, and people who aren't shouldn't. When, for example, people act in self-defense, we find them not guilty, because we feel that people shouldn't be blamed for protecting themselves. When a child under 10 breaks the law, we don't prosecute, because we feel children of tender years aren't capable of understanding what they're doing, so aren't blameworthy for their acts. When the President of the United States authorizes illegal break-ins and wiretaps, then engages in illegal cover-ups of his transgressions, we pardon him because ... actually, I'm still trying to understand that last one.

As part of our legal system's effort to assess moral blameworthiness, we have created a series of affirmative defenses to crimes. An affirmative defense is a legal argument that says: What I did may have violated a law but I am not morally blameworthy and should not be prosecuted. The aforementioned self-defense is an affirmative defense and asserts, "Sure, I killed someone but I was just defending myself from being killed." And we say OK. Insanity is another affirmative defense, as is duress. And duress is the one that applies in Race's case.

Duress, which shouldn't be confused with proper attire at the Senior Prom, is an affirmative defense that says: I did it but I was forced to do it. It's the legal equivalent of "The Devil made me do it." To use the highfalutin' legal words, duress is a "present, imminent, and impending coercion of such a nature as to induce a well-grounded apprehension of death or serious bodily injury if the act is not done." In other and lowerfalutin' words, if you do something illegal, because someone is going to kill or seriously injure you if you don't do what he says to do, you are acting under duress and are not morally blameworthy for your acts or guilty of any crime.

In the case of "Digital Doublecross," Race had a real and well-grounded fear that his daughter and his best friend's son would be killed, if he did not help Surd escape from prison. Under those facts, Race could have successfully interposed the affirmative defense of duress to keep himself from being convicted of any crime. And that's the right reason. None of which forgives Dr. Quest, who should have been prosecuted for child endangerment and negligence for not having turned off Questworld several episodes earlier.

*Bob Ingersoll (P.O. Box 24314, Lyndhurst, OH 44124) may be a public defender and the resident legal analyst for **CBG**, but he's also a former 11-year-old with a long memory. He knew **Jonny Quest**. He watched **Jonny Quest**, and, **The Placebo Adventures of Jonny Quest**, you're no **Jonny Quest**.*

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If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Sep 11-12 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

ARKANSAS

Sep 14 AR, W. Memphis. Com-X-Con Comic Book & Toy Show, Holiday Inn. I-55 & Ingram Blvd., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Aug 27 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 28 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 2 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 3 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 4 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 6 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Sep 7 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. (Formerly LeBaron Hotel), 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 9 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 10 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 11 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 12-14 CA, Fresno. Comic Book & Memorabilia Show, Clovis Sierra Vista Mall. 1050 Shaw Ave., corner of Clovis & Shaw Aves., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $110., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Sep 13 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 13-14 CA, Sacramento. Annual Comic Book & Sports Card Expo, Country Club Plaza Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Sep 14 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Sep 16 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 17 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 18 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 20-21 CA, Chico. Comic Book, Sports Card & Collectible Show, Mall. Hwy. 99 at Hwy. 20, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 70, F: $75., A: free. Ed Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Sep 23 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 24 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 25 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

CONNECTICUT

Aug 29-31 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 5-7 CT, Simsbury. Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Sep 5 CT, Milford. Comic Book & BB Card Mania Show, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 6pm-10pm, T: 30, F: $30., A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 6 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Sep 7 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 7 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Sep 13 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Sep 14 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 19 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 21 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Sep 21 CT, Enfield. Comic Book & Sports Card Show, St. Bernard School. 232 Pearl St., 9:30am-3:30pm, T: 36-8', F: $35. for 1, $65. for 2, $90. for 3, A: $1. William Verheggen, 10 Green Valley Dr., Enfield, CT 06082. PH: 860-745-4491 or 745-1508.

Sep 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: $99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

DELAWARE

Sep 14 DE, Dover. Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4:30pm, T: 44, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

WASHINGTON D.C.

Sep 21 DC, Washington. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Fairfax, VA, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Sep 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Center. Temple. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1, $60. for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Sep 6 FL, Dayton Beach. Comic Book, Sports Card & Toy Show, VFW Post 1590. 1 blk. S. of Mason off Nova, 1013 Veterans Ct., SH: 9:30am-4:30pm, T: 16-10', F: $40., A: free. Bill Fallon, 9 St. John's Place, Ormond Beach, FL 32176. PH: 904-441-6164.

Sep 7 FL, Gainesville. GatorCon, University Centre Hotel: 1535 SW Archer Rd., SH: 10am-5pm, T: 40, F: $50. for 1st, $90. for ea. add'l. A: $1.50, 5 & under free. Hoyt Walston, 3739 W. University Ave., Gainesville, FL 32607. PH: 352-378-0182.

Sep 12-14 FL, Orlando. Nexus, North Sheraton. 600 N. Lake Destiny Dr., Maitland, SH: Fri. 12noon until Sun. 6pm, T: 55., F: $50., A: $25. at the door. Nexus Productions, PO Box 4000, Eaton Park, FL 33840. PH: 941-669-9219.

Sep 21 FL, Orlando. Mega Show Comic Book & Action Figure Show, Marriott. 8001 International Dr. (I-4, Exit Sand Lake Rd.), SH: 10am-5pm, T: 50, F: $75. A: $3.50. Skyline Promotions, 217 Orange Terr., Winter Park, FL 32789. PH: 407-599-0905.

Sep 26-28 FL, Tampa. Comic Book & Sports Card Show, Tampa Bay Center Mall. Corner Himes Ave. & Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

GEORGIA

Sep 6-7 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 20-21 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Aug 31 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Sep 6 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Sep 6 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Sep 7 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 7 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Sep 20-21 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Sep 20-21 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Sep 21 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 21 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Sep 27-28 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $65., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, FL 61115. PH: 815-633-8105.

INDIANA

Aug 30-31 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusno Cty. Fairgrounds. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-60, F: $50.-$55., A: free. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Sep 6 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Sep 6-7 IN, LaPorte. Multi-Collectible Hobby Show, Co. Fairgrounds. 2581 W. State Rd. 2, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 12-14 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-50, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 14 IN, Indianapolis. Eastside Collectible Comic Book, Card & Racing Die Cast Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Sep 20 IN, Hammond. " Joe's Comic Book & Sports Cards Show, American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Sep 20-21 IN, Richmond. Multi-Collectible Hobby Show, Richmond Sq. Mall. 3801 E. National Rd. (US 40), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 27-28 IN, Merrillville. Multi-Collectible Hobby Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, A: free. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Sep 13-14 IA, Davenport. Collectors Paradise, Expo Ctr. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Sep 13-14 IA, Davenport. Collectors Paradise Supershow, Mississippi Valley Fairgrounds. 2815 W. Locust, T: 80, F: $40.-$50. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Sep 6-7 KS, Manhattan. Annual Mall Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Sep 26-28 KS, Wichita. Mall Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

(Continues on Page 54)

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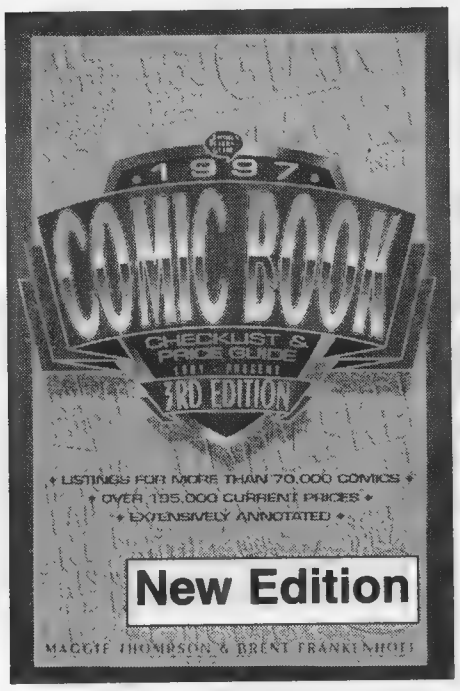

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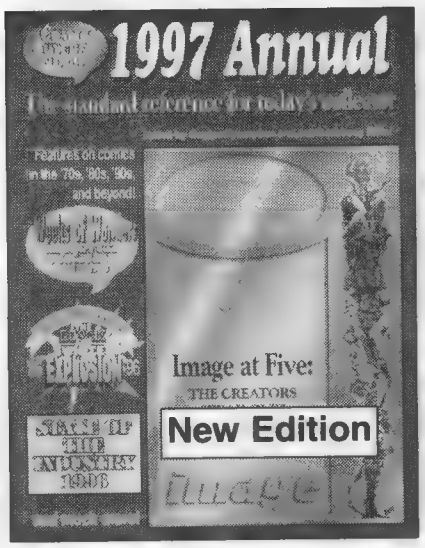

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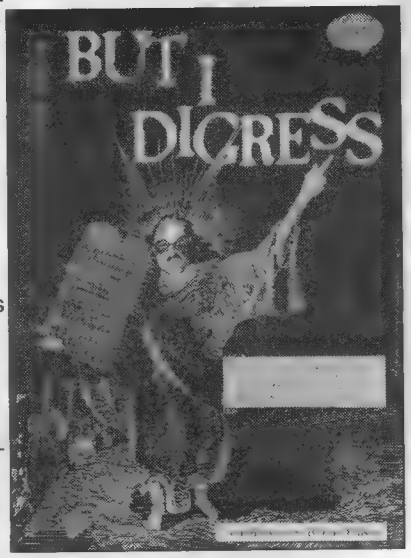

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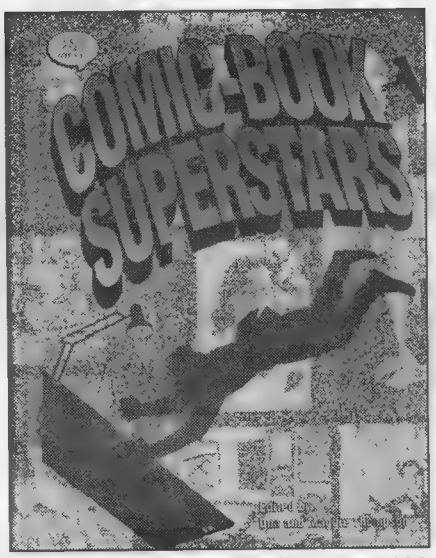

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EVENTS
(From Page 50)

KENTUCKY
Sep 6-7 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.
Sep 6 KY, Hazard. Comics, Sports Cards & Toys Show, National Guard Armory. SH: 9am-5pm, T: 40-8', F: $35., A: $1. The Ball Park, Ronald or Jim Sergent, POB 197, Mayking, KY 41837. PH: 606-633-7837, or 633-1556.
Sep 20 KY, Paintsville. Comics, Sports Cards and Toys Show. Carriage House. US 321, SH: 9am-5pm, T: 30-8', F: $35., A: $1. The Ball Park Ronald Sergent or Jim Sergent, POB 197, Mayking, KY 41837. PH: 606-633-7837 or 633-1556.

LOUISIANA
Aug 30 LA, Metairie. Com-X-Con Comic Book & Toy Show, Holiday Inn. 3400 I-10 Service Rd., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.
Aug 31 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.
Sep 13 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 3038 Texas St., SH: 10am-6pm, T: 18-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.
Sep 20-21 LA, Baton Rouge. Comic Book & Sports Card Show, Great Hall Convention Ctr. 7370 Airline Hwy., SH: Sat. 9am-6pm, Sun. 10am-5pm, T: 20, F: $100., A: $1. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND
Aug 31 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Richie Hwy. 695 Exit 3A, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Sep 14 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn. 2004 Greenspring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 25, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.
Sep 19-21 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.
Sep 21 MD, Annapolis. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn-Conference Ctr. 210 Holiday Ct. (US Rt. 50 & 301). SH: 11am-4pm, T: 25, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093

MICHIGAN
Sep 7 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.
Sep 7 MI, Eastpointe. Comic Book & Collectable Toy Show, Eagles Hall. 8 Mile Rd. just W. of Gratiot, SH: 9am-3pm, T: 8', F: $25., A: $1. Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or FAX: 810-792-3016.
Sep 14 MI, Lansing. Sparta Comic Book & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.
Sep 21 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.
Sep 26-28 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.
Sep 27 MI, Kalamazoo. Comic Book & Toy Show, Kalamazoo Valley Community College. 6767 West O Ave., SH: 10am-6pm, T: 100-8', F: $40., A: $3.50. Jade Promos., Thomas Thompson, 208 W. Simonton, Elkhart, In 46514. PH: 219-264-6622 or K-Zoo Comics Commission, Michael Evens, PH: 616-345-0676.

MINNESOTA
Sep 6-7 MN, Duluth. Comic Book & Sport Card Show #20. Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.
Sep 27-28 MN, Bloomington. Fallcon, Thunderbird Hotel. 2201 E. 78th St., 1 blk. N. of the Mall of America, SH: 10am-5pm, T: 50-8', F: $180., A: $7. Joe or Nick, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSISSIPPI
Aug 31 MS, Jackson. Com-X-Con Comic Book & Toy Show, Ramada Inn. 400 Graymount Ave., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

MISSOURI
Aug 30-31 MO, Joplin. 5th Annual M.D.A. Show, Hammons Trade Ctr. SH: Sat.-Mon. 10am-5pm, T: 40, F: $65., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.
Sep 13 MO, St. Louis. Com-X-Con Comic Book & Toy Show, Holiday Inn. 7730 Bonhomme Ave., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.
Sep 21 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEVADA
Sep 27-28 NV, Reno. Annual Comic Book & Sci-Fi Card Show, Parklane Mall. SH: mall hrs., T: 75-8', F: $95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW HAMPSHIRE
Sep 7 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY
Aug 27 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION. Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins. PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259
Sep 6-7 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886
Sep 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.
Sep 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.
Sep 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Sep 13 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.
Sep 13-14 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8'. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Sep 13 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
Sep 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.
Sep 14 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.
Sep 14 NJ, Parsippany. Collectors' Extravaganza Comic Book & Toy Show, P.A.L. 30 Baldwin Rd., off Rt. 46 E. diagonally across from Burger King, SH: 10am-4pm, T: 80-8', F: $50., A: $5. Ken Laurence, PH: 201-261-4982 or Steve Savino, PH: 201-261-8803.
Sep 19-21 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.
Sep 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.
Sep 24 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.
Sep 25 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.
Sep 27 NJ, Dumont. Collectors' Extravaganza Comic Book & Toy Show, Street Fair. West Shore Ave., along railroad across from Foodtown, T: 12'. Ken Laurence, PH: 201-261-4982 or Steve Savino, PH: 201-261-8803 or FAX: 201-385-9291.

NEW YORK
Aug 27 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs. SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Aug 29 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Aug 30 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.
Aug 31 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Aug 31 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.
Sep 3 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Sep 6 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul, PH: 516-289-7398.
Sep 6-7 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles, South Hills Mall. Rt. 9, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 30-8', F: $100. for 1, $180. for 2, A: free. Gil Touponce, PO Box D, Glenham, NY 12527. PH: 914-838-4312.
Sep 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Sep 10 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs. SH: 5pm-9:30pm, T: 40, F: $50 , A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Sep 12 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Sep 12-14 NY, Albany. Collectorsfest, Crossgates Mall. Crossgates Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 40, F: $200., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219
Sep 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio. 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.
Sep 13-14 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.
Sep 14 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.
Sep 14 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm. T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.
Sep 14 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55 , A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781
Sep 17 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Sep 19-20 NY, Manhattan. Big Apple Comic Convention, St. Paul the Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. PH: 718-275-1567.
Sep 19-21 NY, Holbrook. Collectible Show, SunVet Mall. 5801 Sunrise Hwy., SH: Fri. 12noon-8pm, Sat. 10am-8pm, Sun. 11am-4pm. Richard Battaglioli, PH: 516-567-3503.
Sep 20-21 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120., A: free. Marty Leibowitz,

(Continues on Page 76)

THE SPIRIT — OLGA BUSTLE #4 — WILL EISNER

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ORANGES
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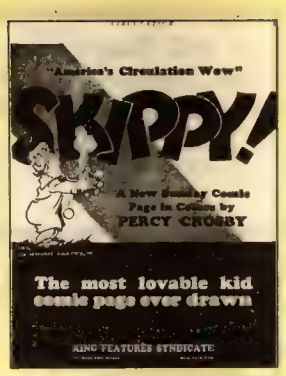
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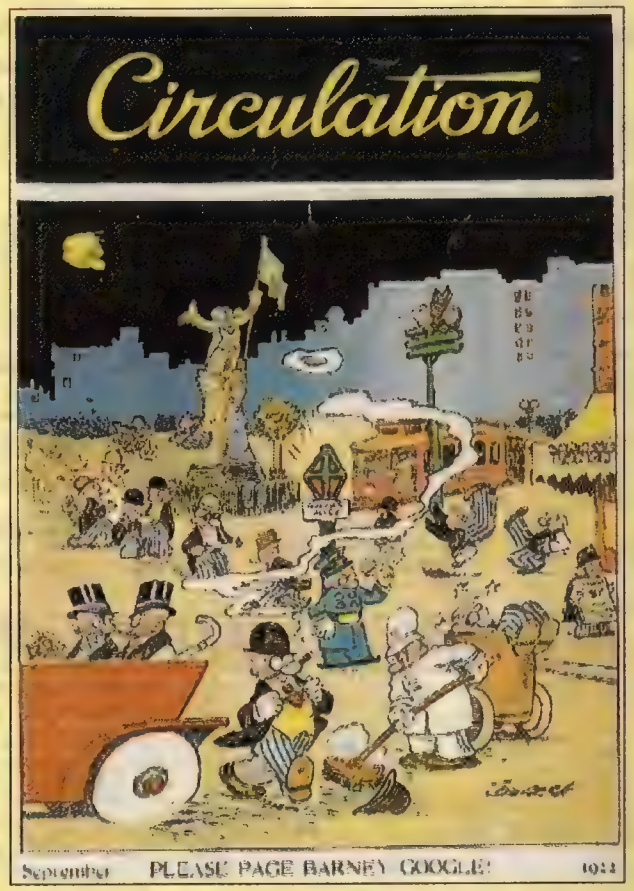

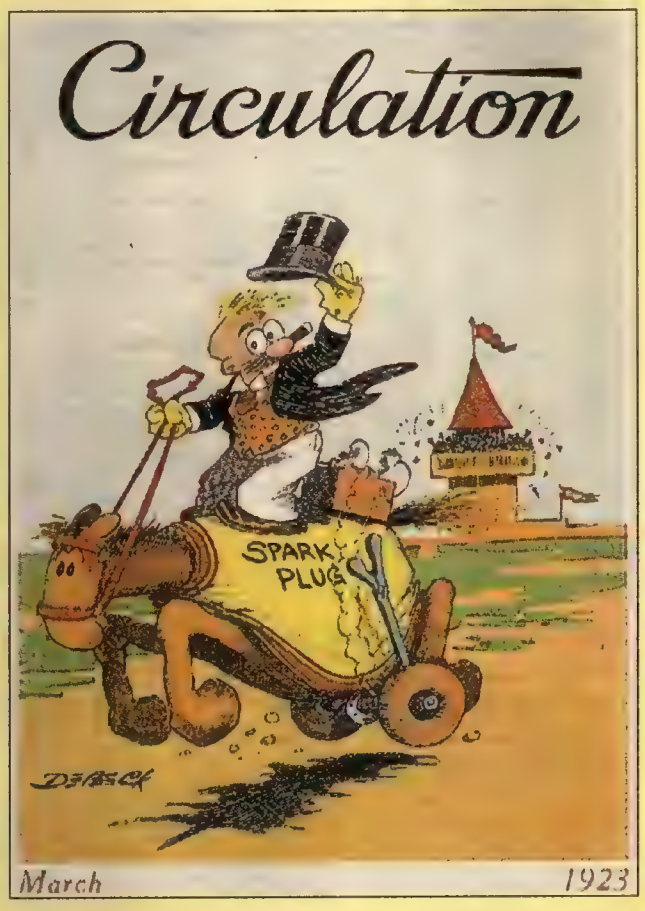

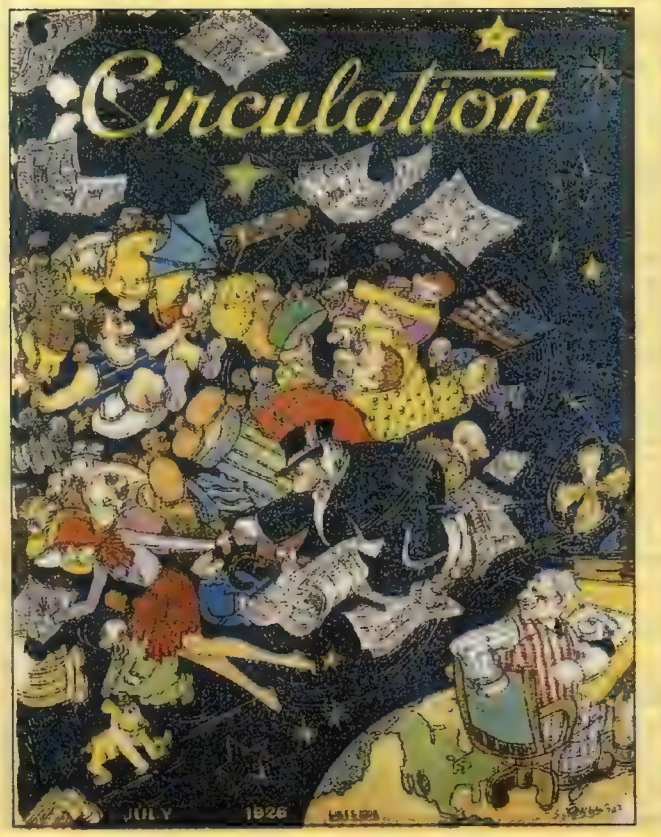

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#3 VG- $85.00
#4 VG+ $297.00
#4 VG $270.00
#4 VG- $243.00
#4 G+ $149.00
#4 G $135.00

CAPTAIN AMERICA
#100 F+ $135.00
#100 F $120.00
#100 VG $80.00

CONAN
#1 VF- $162.00
#1 F $96.00

DAREDEVIL
#1 VG $360.00
#1 VG- $324.00
#1 G $180.00
#1 G- $165.00

DR. STRANGE
#169 VF $104.00
#169 VF- $94.00

FANTASTIC FOUR
#6 VG $270.00
#6 VG- $243.00
#7 VG $156.00
#7 VG- $140.00
#7 G $78.00
#8 VG $156.00
#8 VG- $140.00
#9 VG $156.00
#9 VG- $140.00
#10 VG $156.00
#10 VG- $140.00
#11 VG+ $147.00
#11 VG- $121.00
#13 VG $104.00
#13 VG- $93.00
#18 F- $103.00
#19 F- $103.00
#25 F $133.00
#26 F- $124.00
#26 VG $88.00
#48 F- $240.00
#48 VG+ $196.00
#48 VG $178.00

INCREDIBLE HULK
#3 G $130.00
#4 VG $240.00
(Minor Color Touch)
#4 VG- $216.00
#5 VG+ $264.00
#6 VG- $324.00
#6 G/VG $270.00
#6 G+ $208.00
#102 F/VF $98.00
#102 F+ $62.00

IRON MAN
#1 VF- $270.00
#1 F/VF $244.00
#1 F $141.00
#1 VG $94.00

IRON MAN & SUB-MARINER
#1 F $53.00

JOURNEY INTO MYSTERY
#83 VG- $600.00

SILVER SURFER
#1 F $156.00
#1 F- $140.00
#1 VG+ $114.00
#1 VG $104.00
#4 VF- $270.00
#4 F $146.00
#4 VG $98.00

STRANGE TALES
#101 VG- $160.00
#110 VG $190.00
#110 G+ $105.00
#110 G $95.00

TALES OF SUSPENSE
#40 VG+ $286.00
#40 VG $260.00
#40 G $130.00
#41 VG $134.00
#41 VG- $120.00
#43 F- $110.00
#45 F- $110.00
#59 F $111.00
#59 F- $100.00

TALES TO ASTONISH
#35 G $140.00
#40 VG+ $88.00

X-MEN
#1 VG $770.00
#1 VG- $693.00
#2 F $480.00
#2 F- $432.00
(Small piece tape front cover)
#2 VG $300.00
#2 G+ $165.00
#2 Fair/G $120.00
#2 Fair $100.00
#3 VG $138.00
#4 VG $120.00
#5 F- $116.00
#9 F- $96.00
#7 VG+ $79.00

SILVER AGE DC

ADVENTURE
#256 VG- $119.00
#300 F- $120.00
#300 VG $88.00

AQUAMAN
#1 VG $140.00

ATOM
#1 VG+ $170.00
#1 VG $160.00
#1 VG- $144.00
#1 G/VG $120.00
#1 G $80.00 (POBC)

BRAVE & BOLD
#28 G $358.00
#29 Fair $105.00
#30 G/VG $255.00
#30 G $170.00
#34 VG+ $360.00
#34 VG $330.00
#34 VG- $300.00

CHALLENGERS OF THE UNKNOWN
#6 VG+ $132.00

FLASH
#107 VG $144.00
#109 VG $104.00

GREEN LANTERN
#1 VG $400.00
#1 VG- $360.00
#1 G+ $220.00
#1 G $200.00
#2 VG $152.00
#3 VG+ $110.00
#5 F- $108.00
#5 VG+ $90.00
#40 F- $157.00
#40 VG $116.00
#40 VG- $104.00

HAWKMAN
#1 VG $122.00

JUSTICE LEAGUE OF AMERICA
#1 VG $559.00
(restoration)
#1 Fair $200.00
#1 Fair $220.00
(Heavy Restoration)
#1 Poor $100.00
#2 VG $160.00
#2 VG- $144.00
#3 F- $180.00
#4 VG $94.00
#9 VG+ $108.00

METAL MEN
#1 VG $106.00
#1 VG- $95.00

MYSTERY IN SPACE
#53 VG- $270.00

RIP HUNTER
#1 VG+ $123.00
#1 VG $112.00

SHOWCASE
#18 Fair $90.00
(missing last ad page)
#22 VG $734.00
#22 VG- $661.00
(restoration)
#24 G/VG $261.00
#24 G $147.00
#27 VG- $140.00
#29 VG+ $100.00
#29 VG $80.00
#32 VG+ $100.00
#33 F- $324.00
#34 VG- $216.00
#35 F- $218.00
#35 VG+ $178.00
#35 VG $162.00
#35 G $81.00
#36 VG $142.00
#36 VG- $128.00
#37 VG $122.00
#39 VG+ $88.00

TAKE 20% OFF ALL COMICS GRADED FINE OR BETTER!
TAKE 50% OFF ALL COMICS GRADED BELOW FINE!

AMAZING SPIDER-MAN
#9 Fair $55.00
#11 G $59.00
#12 G- $48.00
#13 G $71.00
#13 Fair $34.00
#15 G/VG $79.00
#18 VG $87.00
#18 G+ $49.00
#19 VG- $65.00
#19 G $32.00
#20 VG+ $97.00
#20 VG $84.00
#21 F $84.00
#21 G $28.00
#22 VG/F $60.00
#22 G/VG $34.00
#25 F- $66.00
#25 VG $58.00
#25 G $25.00
#26 VG $66.00
#26 G $33.00
#27 VG $52.00
#28 VG- $74.00
#28 Fair/G $30.00
#29 VG $40.00
#30 VG/F $47.00
#30 VG+ $42.00
#31 VG $32.00
#31 VG- $29.00
#32 VG- $31.00
#34 VG $34.00
#35 F $56.00
#35 F- $50.00
#35 VG $34.00
#35 VG- $29.00
#36 F $49.00
#36 VG $34.00
#36 VG- $31.00
#36 G $17.00
#37 F $56.00
#37 VG $34.00
#37 G/VG $25.00
#38 F/VF $85.00
#38 F $55.00
#38 F- $46.00
#38 VG- $24.00
#39 VG/F $59.00
#41 VG/F $43.00
#41 VG+ $39.00
#42 F+ $47.00
#42 VG+ $35.00
#42 VG $32.00
#43 VF- $65.00
#43 F $34.00
#43 F- $31.00
#43 VG $22.00
#44 VF- $58.00
#44 F $31.00
#44 VG $22.00
#44 G $11.00
#45 VF $72.00
#45 F/VF $49.00
#45 F $32.00
#45 VG $16.00
#46 F $31.00
#46 VG $22.00
#47 F $28.00
#47 VG $22.00
#48 F $34.00
#48 VG $18.00
#49 F $31.00
#49 VG $22.00
#51 VG $34.00
#51 VG- $29.00
#52 F $25.00
#52 VG+ $20.00
#52 VG $18.00
#53 VF- $50.00
#53 F $25.00
#53 VG $18.00
#54 F $28.00
#54 F- $23.00
#54 VG $18.00
#55 F $26.00
#55 VG $19.00
#56 VF $52.00
#56 VF- $43.00
#56 VG/F $22.00
#56 VG $18.00
#56 VG- $16.00
#57 VF+ $57.00
#57 F $26.00
#58 F $28.00
#58 F $23.00
#58 VG $18.00
#60 F $28.00
#60 VG- $16.00
#61 F $21.00
#61 F- $19.00
#61 VG+ $15.00
#61 G/VG $11.40
#63 F $21.00
#63 VG+ $15.00
#63 VG $12.00
#64 VF $40.00
#64 F $18.00
#64 VG+ $12.00
#65 VF $34.00
#65 F $17.00
#65 VG+ $12.00
#66 VF $40.00
#66 F $19.00
#66 F- $15.00
#67 VF $38.00
#67 VF- $32.00
#67 F+ $21.00
#67 VG/F $15.00
#68 VF $32.00
#68 F $17.00
#68 VG $12.00
#69 VF $34.00
#69 F+ $23.00
#69 VG $14.00
#70 VG $13.00
#71 VF $38.00
#71 F $19.00
#71 VG+ $15.00
#71 VG $11.50
#72 F+ $23.00
#72 F $19.00
#72 VG $11.50
#73 F $21.00
#73 VG $14.00
#74 VF $36.00
#74 VF- $35.00
#74 F+ $21.00
#75 F $17.00
#76 VF $32.00
#76 F $16.00
#76 F- $15.00
#77 VF- $29.00
#77 VG $10.00
#78 F $17.00
#79 VF- $27.00
#79 F+ $21.00
#79 F $16.00
#79 VG+ $11.50
#79 VG $10.00
#80 VF- $33.00
#80 F $17.00
#80 F- $14.00
#80 VG $10.00
#81 VF $32.00
#81 F+ $18.00
#81 F $18.00
#81 VG $10.00
#82 F $16.00
#83 F $16.00
#84 VF+ $35.00
#84 F $14.00
#84 VG+ $12.00
#84 VG $10.00
#85 F $16.00
#88 VF $32.00
#88 F $13.50
#88 VG $10.00
#89 VG $12.00
#90 VG+ $13.00
#90 VG $12.00
#91 VF+ $36.00
#91 F $13.00
#91 VG+ $13.00
#92 F- $14.00
#93 F $16.50
#93 VG+ $12.00
#93 VG $10.00
#94 VF $46.00
#94 F $25.00
#94 VG+ $19.00
#95 NM $37.00
#95 VG $12.00
#96 VF $60.00
#96 G+ $12.00
#97 VF $60.00
#97 VF- $54.00
#97 F $32.00
#97 VG+ $27.00
#97 VG $22.00
#97 VG- $19.00
#98 F+ $29.00
#98 VG+ $24.00
#99 VF $60.00
#99 F $14.00
#99 VG+ $12.00
#100 VF $136.00
#100 VG+ $49.00
#100 Fair $12.00
#101 F $80.00
#102 VF $47.00
#102 VG+ $33.00
#103 F/VF $13.00
#103 VG+ $7.00
#104 F/VF $13.00
#105 F $10.00
#105 F- $9.00
#106 F+ $11.00
#106 F $10.00
#107 VF $17.00
#107 F $10.00
#107 F- $9.00
#108 VF $19.00
#108 VF- $15.00
#108 F $10.00
#109 VF $17.00
#109 VG $7.00
#110 VF+ $19.00
#110 VF $18.00
#110 F $10.00
#111 VF $18.00
#111 F $10.00
#112 F+ $11.00
#112 F $10.00
#115 F $10.00
#116 F $10.00
#117 NM- $22.00
#117 F/VF $14.00
#117 F $10.00
#118 NM $21.00
#118 VF- $15.00
#118 VG+ $7.00
#119 VF $33.50
#119 VG+ $11.00
#120 VF $34.00
#121 F- $42.00
#122 F- $49.00
#123 NM $24.00
#125 NM $24.00
#125 VF $18.00
#125 F+ $11.50
#126 NM $24.00
#126 VF+ $20.00
#126 F $12.00
#127 VF $18.00
#127 F $10.50
#128 NM $24.00
#128 VF $18.00
#128 F/VF $14.00
#129 Fair $20.00
#130 VF $11.00
#131 NM $15.00
#131 VF $11.00
#132 NM $15.00
#132 VF $11.00
#133 VF- $11.00
#135 F $28.00
#135 VG $18.00
#136 F+ $19.00
#136 F $15.00
#136 VG+ $11.50
#138 NM $12.00
#138 F+ $7.50
#138 F $15.00
#139 NM $15.00
#140 VF+ $12.00
#140 VF $24.00
#142 NM $19.00
#142 VF $23.00
#143 NM $19.00
#143 VF $14.00
#144 VF $16.00
#145 NM- $18.00
#147 NM $27.00
#147 VF $24.00
#148 NM $64.00
#148 VF+ $50.00
#149 VF+ $55.00
#149 VF- $36.00
#150 NM

AMAZING SPIDER-MAN MAGAZINE
#1 F+ $32.00
#2 F $33.00

ASTONISHING TALES
#5 VF $13.00
#6 VF $15.00
#25 VF- $25.00
#25 F/VF $23.00
#25 F $15.00
#27 VF $10.00
#29 VF $12.00
#31 NM $10.00

AVENGERS
#2 G $82.00
#2 G- $68.00
#3 G+ $55.00
#3 G $50.00
#3 G- $45.00
#3 Fair $30.00
#3 Fair $25.00
#4 Cover Less $15.00
#5 VG $52.00
#6 F $66.00
#6 VG+ $49.00
#6 G/VG $30.00
#7 F $62.00
#7 VG $48.00
#7 VG- $36.00
#8 F $60.00
#8 VG+ $46.00
#8 G $24.00
#9 F $71.00
#9 VG $52.00
#9 G $22.00
#9 Fair $11.00
#10 F $70.00
#10 VG $42.00
#10 VG- $38.00
#10 G $17.00
#11 F $84.00
#11 VG $75.00
#11 G $38.00
#12 F $43.00
#12 VG/F $35.00
#12 VG $28.00
#12 G/VG $19.50
#13 F+ $55.00
#13 F $41.00
#13 VG- $23.00
#13 G $13.00
#14 F/VF $71.00
#14 F $39.00
#14 VG+ $31.00
#14 VG $25.00
#15 VF $80.00
#15 F $38.00
#15 G $13.00
#16 VF- $79.00
#16 F $45.00
#16 VG $32.00
#16 G $15.00
#17 F/VF $46.00
#17 F $30.00
#17 VG $22.00
#17 G $10.00
#18 VF $55.00
#18 F $30.00
#18 VG $20.00
#18 G $10.00
#19 VF $50.00
#19 F $32.00
#19 VG+ $22.00
#19 VG $18.00
#19 G $10.00
#20 F/VF $31.00
#20 F $22.00
#20 VG $14.00

AMAZING SPIDER-MAN
#150 VF $44.00
#150 VG $16.00
#151 NM- $31.00
#154 VF $12.00
#155 VF+ $12.00
#157 NM $15.00
#158 VF $12.00
#159 NM $15.00
#159 NM- $14.00
#162 VF+ $16.00
#162 VF $14.00
#167 NM $10.00
#168 NM $10.00
#171 NM $10.00
#175 VF $14.50
#176 NM $19.00
#177 VF $13.50
#177 VF- $12.00
#178 NM $19.00
#179 NM $19.00
#180 VF $11.00
#181 NM $10.00
#183 NM $10.00
Annual #1 G $44.00
Annual #2 VG $44.00
Annual #2 G/VG $34.00
Annual #3 VG+ $27.00
Annual #3 VG $20.00
Annual #3 G $11.00
Annual #4 F/VF $49.00
Annual #4 F $30.00
Annual #4 F- $27.00
Annual #4 G $11.00
Annual #5 VF+ $70.00
Annual #5 F $32.00
Annual #5 VG $22.00
Annual #6 VG- $9.00
Annual #7 F- $9.00
Annual # / VG $7.00
Annual #8 VG $10.00

GIANT SIZE SUPER-HEROES
#1 VF $32.00
#1 F+ $19.00

GIANT SIZE SPIDER-MAN
#1 F+ $11.00
#2 VF $10.00
#4 VF/NM $54.00
#4 VG $21.00
#21 F+ $26.00
#21 F $20.00
#21 F- $17.00
#21 VG $11.50
#22 VF $39.00
#22 F/VF $31.00
#22 F+ $25.00
#22 VG $14.00
#22 F $17.00
#23 F $14.50
#23 VG+ $10.00
#23 VG $10.00
#24 VF $26.00
#24 F $14.50
#24 VG+ $10.00
#25 VG+ $10.00
#25 VG $10.00
#26 F- $13.00
#26 VG $11.00
#27 VF $14.50
#27 F $12.00
#27 VG $10.00
#28 VG+ $10.00
#28 VG $13.00
#29 F $11.00
#29 VG $13.00
#30 F $16.00
#30 VG $10.00
#31 F+ $15.00
#31 F $11.00
#32 F $12.00
#33 F $11.00
#33 VG $9.00
#34 F+ $15.00
#34 F $24.00
#35 VF+ $24.00
#35 F $11.00
#36 VF $22.00
#36 F $15.00
#37 VF $30.00
#37 F $11.00
#37 VG+ $9.00
#38 VF+ $24.00
#38 F $12.00
#39 F $12.00
#40 VF- $18.00
#40 F $11.00
#42 F $11.00
#45 F+ $11.00
#49 NM $27.00
#49 F- $9.00
#50 VF $16.00
#51 VF+ $25.00
#51 VF- $15.00
#51 F $10.00
#53 VF+ $38.00
#54 VF $16.00
#55 F $8.00
#57 VF $60.00
#58 F $17.00
#58 VG $13.00
#61 VF+ $20.00
#62 VF $15.00
#62 F $9.00
#63 VF $16.00
#64 F+ $10.00
#64 F $7.50
#65 VF $16.00
#65 VG+ $6.50
#66 NM $20.00
#66 F+ $10.00
#66 F $9.00
#67 VF $15.00
#67 F $9.00
#68 VF $11.00
#68 F+ $7.00
#68 F $6.00
#74 F $5.50
#76 VF+ $12.00
#76 VF $13.00
#77 VF $11.00
#78 VF $10.00
#79 VF+ $10.00
#79 VF $10.00
#80 VF $10.00
#82 NM $14.00
#85 VF $11.00
#86 VF $10.00
#86 F $6.50
#89 VF- $11.00
#94 F- $12.00
#95 F/VF $19.00
#95 F $11.00
#96 VF- $22.00
#96 F $11.00
#97 VF- $12.00
#98 VF+ $27.00
#98 VF $20.00
#98 F $11.50
#99 VF $20.00
#99 F+ $12.00
#100 F/VF $36.00
#101 VF $7.20
#104 VF $7.50
#105 VF $6.00
#109 VF $5.00
#113 NM $10.00
#119 VF $5.00
#120 NM $10.00
#121 VF $9.00
#121 VF- $10.00
#121 F $5.00
#123 F+ $5.50
#124 VF $10.00
#124 F $5.00
#125 VF- $7.50
#126 F $4.50
#127 VF $8.00
#128 VF $8.00
#129 VF $10.00
#129 F $5.00
#130 VF $8.00
#131 VF+ $10.00
#132 VF $6.80
#136 NM- $10.00
#136 VF $8.00
#143 NM $10.00
#145 VF+ $6.00
#146 VF $6.00
#156 NM- $6.00
#156 VF $6.00
#159 NM $10.00
#163 NM $10.00
#165 NM $15.00
#172 NM $15.00
#172 VF+ $14.00

CAPTAIN AMERICA SPECIAL
#2 NM $12.00

CAPTAIN MARVEL
#1 VF $80.00
#1 VF- $65.00
#1 F $34.00
#1 VG- $19.00
#2 F $13.00
#3 VF $16.00
#3 F/VF $13.00
#4 VF- $15.00
#5 VF $15.00
#5 F+ $10.00
#6 VF- $10.00
#6 F $6.00
#7 F $10.00
#8 VF- $10.00
#9 NM $15.00
#9 F+ $7.00
#10 NM $15.00
#10 F+ $10.00
#11 VF $11.00
#11 VF- $10.00
#12 F $11.00
#13 VF $10.00
#13 F $4.00
#15 VF $10.00
#15 F $4.00
#16 VF $10.00
#16 F $10.00
#18 VF $10.00
#19 NM $10.00
#19 VF $10.00
#25 VF- $14.00
#25 F+ $10.00
#26 VF- $18.00
#27 VF- $14.00
#27 F+ $10.00
#28 F+ $10.00
#30 VF+ $10.00
#31 NM $14.00
#31 VF $12.00
#31 F/VF $10.00
#32 VF $12.00

CHAMBER OF DARKNESS
#2 F+ $7.00
#6 F $3.00
#7 VF $11.00

CHAMPIONS
#2 VF $7.00
#3 NM $8.00

CHILI
#1 VF $16.00

CONAN
#1 F $68.00
#1 VG/F $56.00
#1 VG $49.00
#2 VF- $38.00
#2 F $25.00
#2 VG $38.00
#2 G $59.00
#3 VG $72.00
#3 F- $112.00
#3 VG+ $88.00
#4 VG+ $88.00
#4 VG $80.00
#4 VG- $72.00
#5 F $86.00
#5 F- $77.00
#5 VG+ $64.00
#6 VG+ $46.00
#8 F+ $69.00
#9 F $62.00
#9 F- $56.00
#10 F $62.00
#10 VG- $56.00
#11 F $30.00
#11 G/VG $15.00
#12 F- $27.00
#12 VG+ $22.00
#13 F- $27.00
#13 VG+ $22.00
#14 F+ $33.00
#14 F $30.00
#15 F $24.00
#15 VF- $30.00
#16 VG $24.00
#17 VG+ $27.00
#17 VG $24.00
#18 F $20.00
#19 F $22.00
#19 F- $20.00
#20 F+ $24.00
#20 VG+ $16.00
#21 VF- $27.00
#22 F+ $20.00
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FEAR
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8 F $5.00

GHOST RIDER
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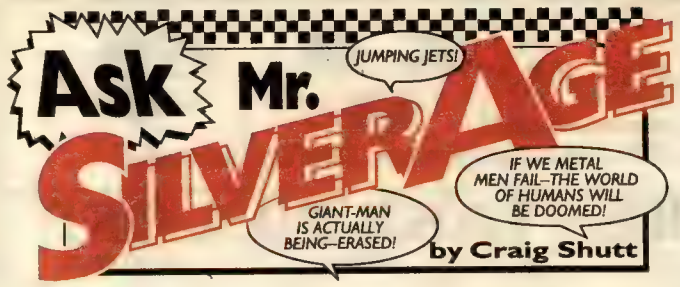
Look For The Rest Of The Marvel Titles In Next Week's CBG #1243


Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Sacre Bleu! Jerry & the Justice League

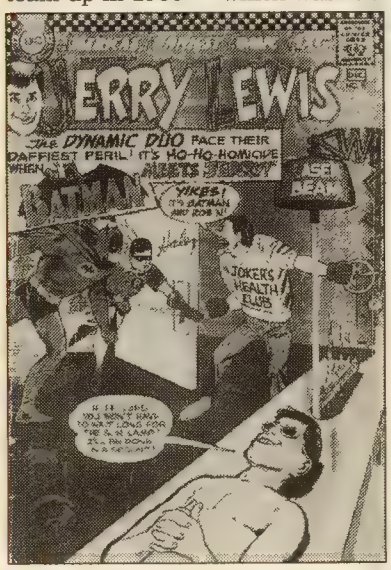
Dear Mr. Silver Age:

I am ze big fan of Jerry Lewis! Why was he nevair asked to join the Justice League? Sacre bleu!

Andre
Blackhawk Island

Mr. Silver Age says: He sure would've been a better choice than Vibe. But back in Jerry's heyday, Andy, I don't think he really offered what the team was looking for. That's not to say he wasn't pals with some of the members. In fact, he teamed up (more or less) with four of them.

It all started with a Batman team-up in 1966 — which wasn't a real stretch. Thanks to a certain TV show that was all the rage that year, Batman was teaming with lots of folks. So it's not really surprising that "Batman Meets Jerry" appeared in *Adventures of Jerry Lewis* #97 (Nov-Dec 66).


JERRY LEWIS
THE DYNAMIC DUO FACE THEIR DAFFIEST PERIL! IT'S HO-HO-HOMICIDE WHEN
YIKES! IT'S BATMAN AND ROBIN!!
JOKER'S HEALTH CLUB

Worn down from handling all those wanna-bes inspired by their TV show, the dynamic duo are pooped by the time "Batman Meets Jerry" in ***Adventures of Jerry Lewis*** *#97. Anybody out there remember that TV show?*

In fact, the TV show also played a role in the story. Batman and Robin were being kept really busy saving dads and kids who dressed up like super-heroes after watching the show. Those duos included Jerry and his nephew Renfrew, who (at Renfrew's urging) outfitted themselves as Ratman and Rotten, the Boy Blunder. Clever, eh?

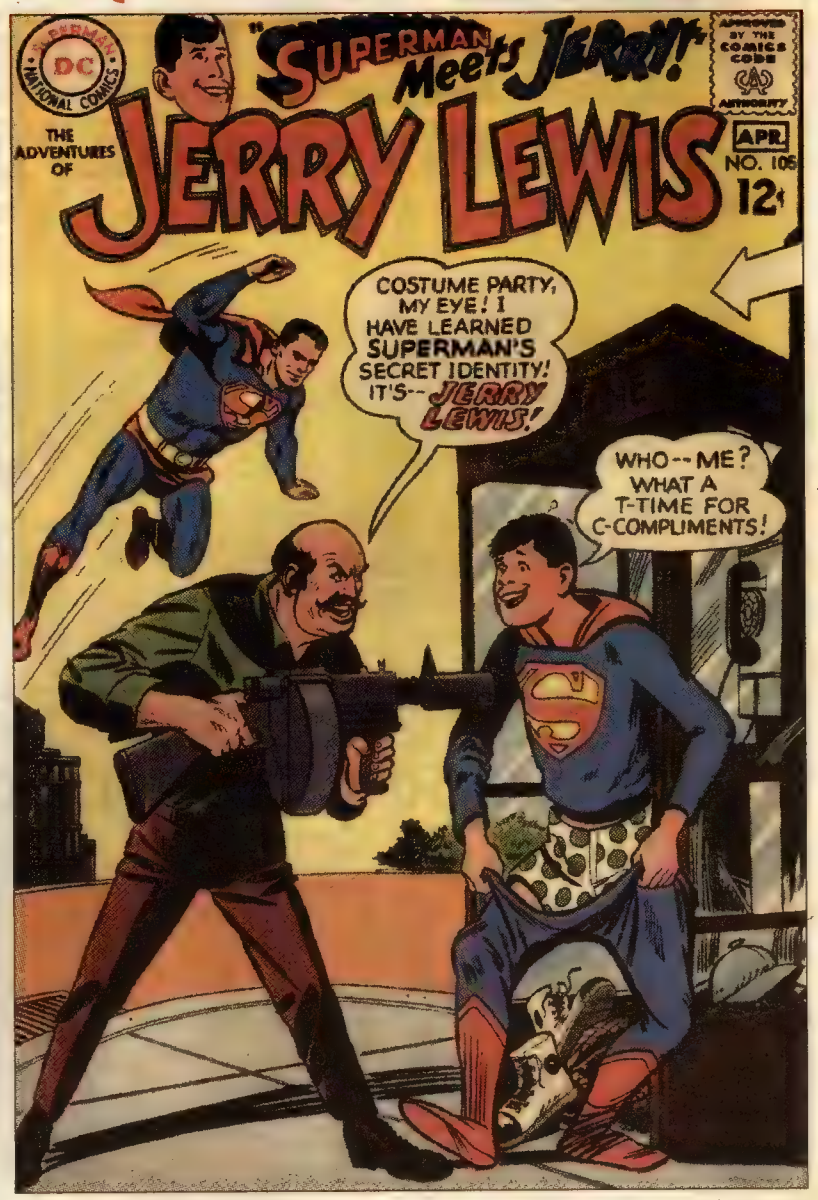
The catalyst for this senses-shattering meeting came when an odd super-villain calling himself The Kangaroo kidnapped Renfrew, apparently thinking he was a millionaire's son. That the size of Jerry's apartment didn't dissuade him from this notion indicates the caliber of villain we were dealing with here.

Batman and Robin showed up to track down Renfrew, and Jer went along in his Ratman costume. "Imagine me, riding in the real, true, 100% genuine Batmobile!" Jerry enthused. "It's marvelous!"

"It'll be more marvelous in three months," Batman said. "That's when we pay off the final note at the bank — and the Batmobile is finally ours."

"The Batman has to borrow money to buy a car?" Jerry asked. "But in real life, you are Bruce Wayne, a famous and wealthy rich man!"

"Sure," Batman agreed, ignoring this revelation from such a goof. "But as Batman, I haven't got a penny's worth of credit! It took me three years to get that bank loan! Did you ever try walking into a bank and borrowing money while wearing a mask?"


DC NATIONAL COMICS
"SUPERMAN Meets JERRY!"
THE ADVENTURES OF JERRY LEWIS
APR NO. 105 12¢
APPROVED BY THE COMICS CODE AUTHORITY
COSTUME PARTY, MY EYE! I HAVE LEARNED SUPERMAN'S SECRET IDENTITY! IT'S--JERRY LEWIS!
WHO--ME? WHAT A T-TIME FOR C-COMPLIMENTS!

It's actually Lex Luthor who comes gunning for the guy in the super suit when "Superman Meets Jerry" in Adventures of Jerry Lewis *#105 (Mar-Apr 68). Fortunately, Supes and Witch Kraft are available to help our pal.*

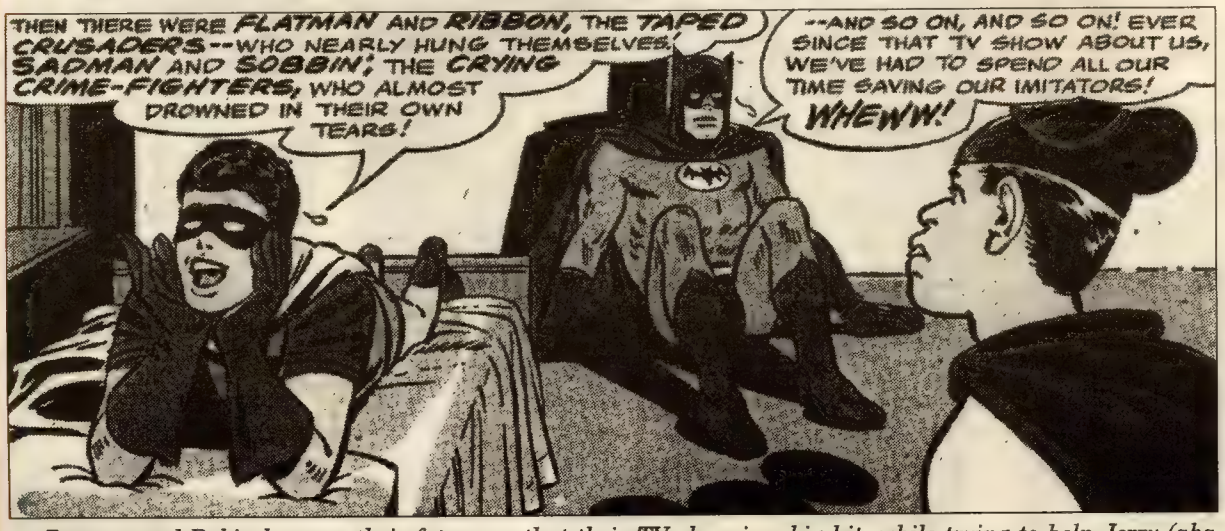
So at least we know where that credit card in the movie came from.

The story also included appearances by The Penguin, The Joker, and The Riddler, who complained about The Kangaroo during a meeting of the American Society of Costumed Villains. They decided to teach Kangy a lesson, adding more fun to the festivities.

That team-up apparently worked so well that "Superman Meets Jerry" appeared in #105 (Mar-Apr 68). This time, Clark Kent showed up to interview Renfrew, who had been picked as the "most typical pre-teen," showing just how bad computer information can be.

Unfortunately, just before he got this assignment, Clark as Superman had stopped Lex Luthor's robot monster. As it blew up, it coated The Man of Steel's costume with kryptonite dust that slowly weakened him.

(Continues on Page 60)


THEN THERE WERE FLATMAN AND RIBBON, THE TAPED CRUSADERS--WHO NEARLY HUNG THEMSELVES! SADMAN AND SOBBIN', THE CRYING CRIME-FIGHTERS, WHO ALMOST DROWNED IN THEIR OWN TEARS!
--AND SO ON, AND SO ON! EVER SINCE THAT TV SHOW ABOUT US, WE'VE HAD TO SPEND ALL OUR TIME SAVING OUR IMITATORS! WHEWW!

Batman and Robin bemoan their fate, now that their TV show is a big hit, while trying to help Jerry (aka Ratman) find where The Kangaroo has absconded with Renfrew (aka Rotten, the Boy Blunder) in ***Adventures of Jerry Lewis*** *#97.*

More on Jerry

Looking for these great Silver Age issues? Don't forget: Jerry will be found under "A" for *Adventures of Jerry Lewis* — unless the retailer isn't paying attention and puts them under "J."

Jerry started out as one-half of the comic team starring in *Adventures of Dean Martin and Jerry Lewis*, which continued until Dino left the strip with issue #40. Those early issues usually had Dino's lust for some beautiful babe getting our two pals into hot water, which usually caused Jerry to do some heavy lifting and carrying before saving the day.

Once out on his own, Jerry tended to get into trouble because he was a nice guy who helped others with an agenda or because he fell into jeopardy without even realizing it.

In #85 (Nov-Dec 64), Jerry's nephew Renfrew came to live with him. Renfrew had all the trouble-making capability of Calvin without the benefit of being cute or having a tiger.

To handle Renfrew, Jerry hired a peculiar housekeeper in #88 (May-June 65). Witch Kraft turned out to be, well, a witch, and her spells usually kept Renfrew in line — or at least cleaned up after him. Her niece, Zanyia, also joined in the fun after a while.

Most of these later stories were written by Arnold Drake and drawn by Bob Oksner, a terrific team. Neal Adams drew #104 (Jan-Feb 1968). Although uncredited, Mr. Silver Age could spot his style from across the room, even on *Jerry Lewis*.

ATTENTION PUBLISHERS, CREATORS & SMALL PRESS ! ! !

Starting in Comics Buyer's Guide #1243 — Dated: September 12, 1997

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COMICS STRIP changes the way you and the consumer think about advertisements and allows you to display your talents to the Comics Buyer's Guide readers in a format that you and they love the best.

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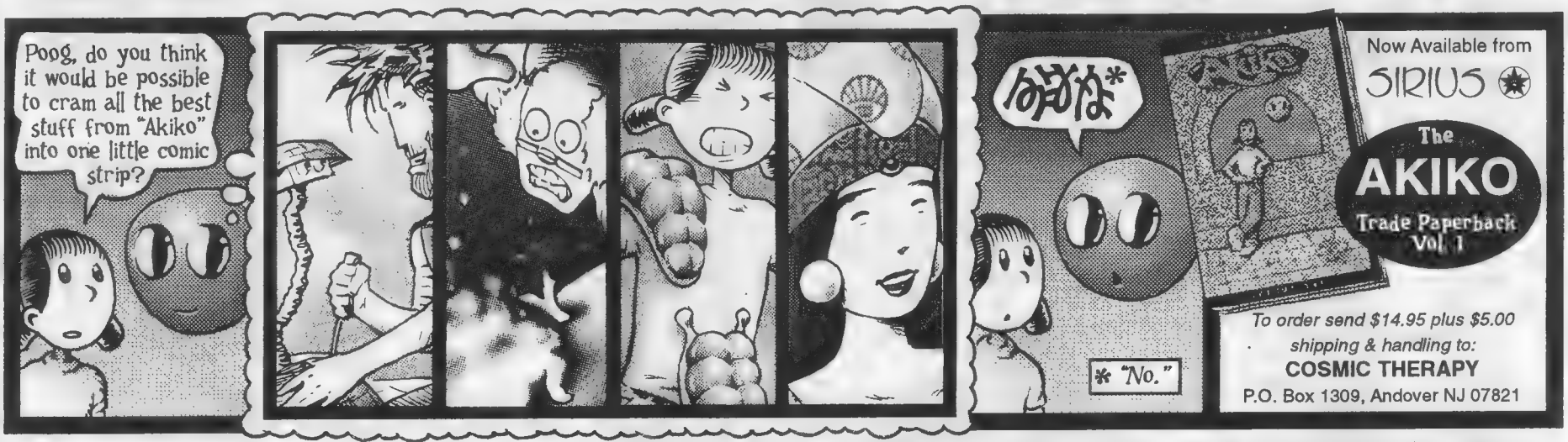
Below is a example of how your strip might look...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MR. LEWIS? I AM CLARK KENT, STAR REPORTER FOR THE "DAILY PLANET!"
HI, MR. KENT! PAY NO ATTENTION TO THIS MESS! I THINK RENFREW WAS SEARCHING FOR SOMETHING!
WITH WHAT-- DYNAMITE?

Clark Kent has the dubious distinction of interviewing Renfrew for the ***Daily Planet*** *when the paper's computer goes screwy and names Renfrew "America's most typical pre-teen" when "Superman Meets Jerry" in* ***Adventures of Jerry Lewis*** *#105.*

JERRY LEWIS
(From Page 58)

So Clark was little help when, after being doused with water by Renfrew and having to take off his clothes (and costume) to dry out, Jerry discovered the Super suit in the wash and put it on, just as Lex showed up, using his kryptonite detector to learn the secret identity of the man wearing Big Blue's suit. Did you follow that?

I think my favorite scene was when Clark, using his still-faltering superbreath to help Jerry perform a semi-super stunt to fool Lex, took a deep breath and sucked in a pigeon instead. You just never saw scenes like that in a Mort Weisinger Superman story.

That adventure proved such a laff riot that "The Flash Meets Jerry Lewis" ran in #112 (May-Jun 69). This time, Jerry wandered into a tailor shop just as a couple of hoods were hustling the proprietor out the door. Jer volunteered to mind the store until the owner returned, which the hoods admitted could be a while.

The shop, of course, was the one where the members of Flash's Rogues Gallery had new costumes made when they got out of jail. Soon, Captain Cold sauntered in to pick up his duds, followed by Abra Kadabra, who accidentally left his wand behind where Renfrew found it. Oops.

The Flash also happened to run by. Mistaking him for the shop's delivery boy, Jerry handed him a bunch of costumes to deliver. Barry delivered the costumes to the crooks — and then delivered the crooks to jail. Gloating at his easy triumph, Barry returned to the shop and accidentally left his Flash ring, which Jerry found. He tried on the costume that sprang out, just as Renfrew gave him a little jolt with the magic wand. At that moment, Abra returned looking for his magic stick, and we were off and running (so to speak).

Last but not least, "Jerry Meets the New Wonder Woman!" was published in #117 (Mar-Apr 70). This time, in a break with tradition, Jerry went out looking for her rather than her coming to him. Sadly, in what was *not* a break with tradition, Jerry managed to dress up like her. Even more sadly, that didn't even involve wearing that star-spangled number, because at this point in her career she was the New Improved Wonder Woman who was wearing the hip, happening clothes of 1970.

As luck (and our story's needs) would have it, she hurt her leg while signing an autograph for Jerry, forcing her to return to Paradise Island to have it tended to. Jerry and Renfrew got caught in her warp-drive and arrived with her, in time to hear that Wondie's mom had been kidnapped. Since Diana was hurt and Jerry just happened to be available, he dressed up like an Amazon and led the warriors in battle to retrieve Hippolyta. Oh, how I wish I were making this up.

That pretty much ended Jerry's adventures with the JLA. But all things considered, it's an impressive résumé. Let's face it, he knew more of them than Aztek did, and that guy got to learn the secret handshake. Of course, The Ultimate Man lasted about as long in the JLA as Jerry probably would have, too.

Sadly, those spiffy star-spangled duds are in the closet when "Jerry Meets The New Wonder Woman!" in ***Adventures of Jerry Lewis*** *#117 (Mar-Apr 70). Jerry still gets to dress up like an Amazon, though, so all is not lost.*

I GOT SUPER-SPEED LIKE THE FLASH!
I'M WRECKIN' THE JOINT!
MY FEET ARE KILLIN' ME! THEY'RE RUNNIN' ME INTO ALL SORTS OF STUFF!
HAW, HAW! I KNEW THAT WAND WOULD GIVE ME SOME LAUGHS!
HELP! MAD FEET

With help from Abra Kadabra's wand and the ring Barry Allen accidentally left in his pocket when he got his pants pressed at Jerry's shop, our pal gets to try on a Flashy suit. The result is that "The Flash Meets Jerry Lewis" in ***Jerry Lewis*** *#112.*

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JUMPING JETS!
IF WE METAL MEN FAIL THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING-ERASED!
by Craig Shutt

Dear Mr. Silver Age,

My favorite super-hero always has been Super-Hip. He's so fab, so swinging, so groovy! So, like, why didn't he ever join the Justice League?

Dobie G.
Westfield

Mr. Silver Age says: Good question, Dobe. Sadly, even though Super-Hip's powers would make him a strong choice, I think his chances are pretty slim. Although with the candidates the JLA has been considering recently, I wouldn't rule him out altogether.

Super-Hip, the patron super-hero of all swingers and the mortal enemy of every super-square — the man whose war cry was "Blech to Lawrence Welk!" — made his debut in *Adventures of Bob Hope* #95 (Oct-Nov 65) when The Bobster met "Super-Hip, the Sickest Super-Hero of 'Em All!"

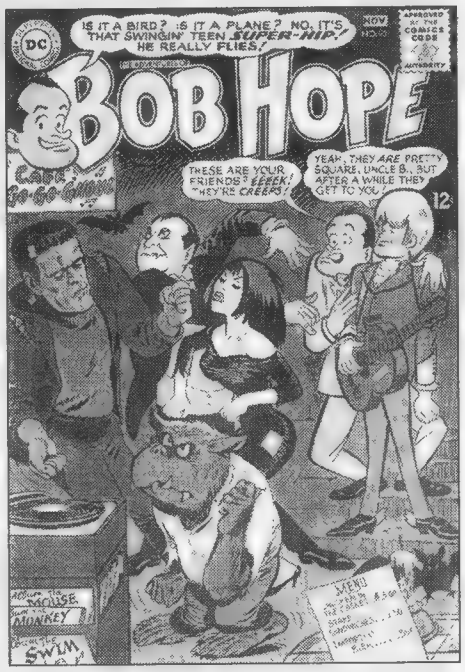
When The Emperor of Insville joined the cast, it indicated a change in the series' direction. From its beginning in February 1950, *Bob*'s stories generally featured our hero getting into trouble by innocently offering to help some sexy babe out of a jam. Her difficulties typically centered on her wacky father or uncle, who had created something or done something to attract the attention of nogoodniks.

This basic plot worked far longer than one would have expected, but, hey, it was the 1950s. By the mid-1960s, Editor Murray Boltinoff decided to try something new. Bob received a sidekick in #86 (Apr-May 64), a talking fox hound called Harvard Harvard III. But the two of them still managed to mostly get into trouble while helping beautiful babes.

Bob's really new direction began when

(Continues on Page 64)

Super-Hip's short but Hope-ful career


IS IT A BIRD? IS IT A PLANE? NO, IT'S THAT SWINGIN' TEEN SUPER-HIP! HE REALLY FLIES!
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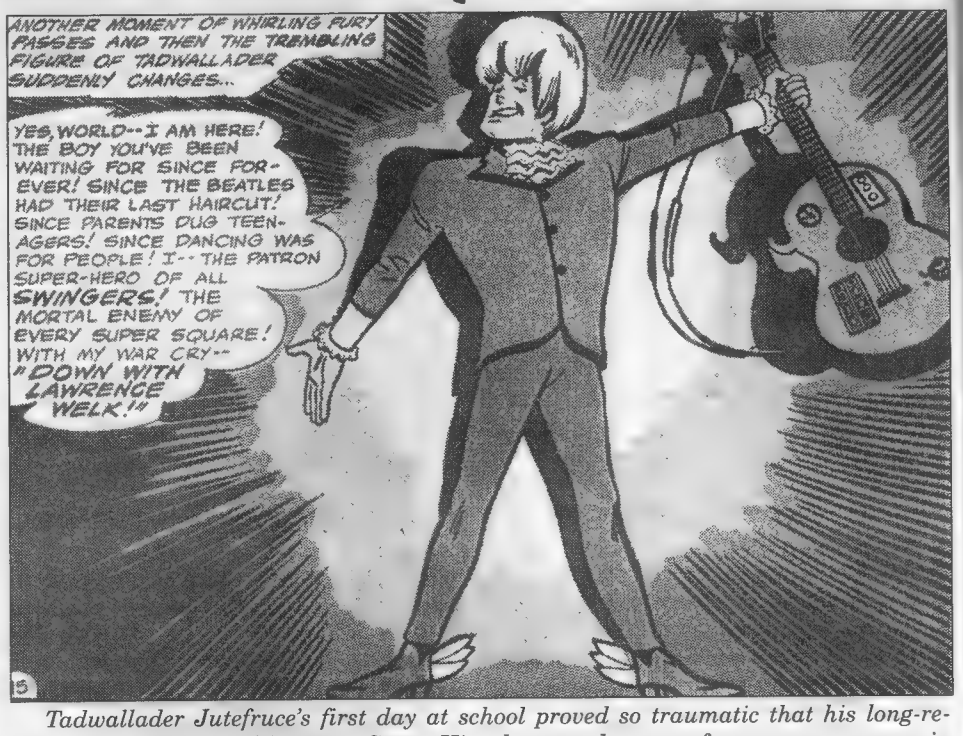
NOV
APPROVED BY THE COMICS CODE AUTHORITY
BOB HOPE
THESE ARE YOUR FRIENDS? EEEK! THEY'RE CREEPS!
YEAH, THEY ARE PRETTY SQUARE, UNCLE B., BUT AFTER A WHILE THEY GET TO YOU.
12
CASE OF THE Go-Go Ghosts
ADVENTURES OF THE MOUSE
ADVENTURES OF THE MONKEY
ADVENTURES OF THE SWIM

Have you ever had one of those days? In ***Adventures of Bob Hope*** *#95 (Oct-Nov 65), Bob not only met his new live-in high-school student, Tadwallader Jutefruce, but also swingin' Super-Hip and the faculty at Benedict Arnold High School.*


ANOTHER MOMENT OF WHIRLING FURY PASSES AND THEN THE TREMBLING FIGURE OF TADWALLADER SUDDENLY CHANGES...
YES, WORLD--I AM HERE! THE BOY YOU'VE BEEN WAITING FOR SINCE FOR-EVER! SINCE THE BEATLES HAD THEIR LAST HAIRCUT! SINCE PARENTS DUG TEEN-AGERS! SINCE DANCING WAS FOR PEOPLE! I-- THE PATRON SUPER-HERO OF ALL SWINGERS! THE MORTAL ENEMY OF EVERY SUPER SQUARE! WITH MY WAR CRY-- "DOWN WITH LAWRENCE WELK!"
15

Tadwallader Jutefruce's first day at school proved so traumatic that his long-repressed anger changed him into Super-Hip, the mortal enemy of every super-square, in ***Adventures of Bob Hope*** *#95 (Oct-Nov 65). Tad didn't know he was Super-Hip, although S-H knew he was Tad.*

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STRIP RPRS 1930's/1940's: Funnies, Popular, Sparkler, more. Approx. 30 items. Will include some blbs if you want. Retail guide **over** $1,000. All incl. shp/ins. $479
SPECIAL EDITION 1 (1940) really Capt. Marvel 1. First all Cap! C.C. Beck 1 VF/VF + prefer to trade for early action. Will consider cash offers 1 VF/NM appear. Prof. restored. 29 m. pcs. repl. **slightly** into art. Gorgeous copy $1,895
SUPERMAGIC (1941) 1 VG $229
SUPERMAN 61 VG/F 1st Kryptonite, origin Supes $329
SUPERSPY 1 glossy VG + (1940 Centaur) $249
TALES TO ASTONISH 44 Fn (1st Wasp) $99
45 Fn + - F/VF (2nd Wasp, origin Porcupine) $69
Both Tales $159
WDC & S 7 VF + appear. light prof. T.U.L.H.S. cov. only $295
WDC & S GROUP Nearly 40 misc. issues between 17-100 (1942-1949). These range from Fa/G-Fn +. Guide value $1,500 + **All, incl. shp/ins** $695
WESTERN (1948, DC) 3, 14, 20, 37, 46, 51, 62, 63, 70, 71, 73-76, 80-82, 85 (scarce) VG- - VG/F popular "lost decade" title. Retail nearly $450. All incl shp/ins $199
WHIZ 3 (4) Feb. 1940 VG + 1st Beautia apologies to previous caller on above book - I lost the #! 15 VG/F origin Sivana - 1st supervillian $295
X-MEN (1963) 1 P + A rag! $99
2 Fn + ... $525
YOSEMITE SAM Full fig. dwg. in Confederate uniform from Southern Fried Rabbit (F. Freling) Rare item $479
ZIP 18 F/VF Headlight, Bondage cov. **and** 1st Wilbur! $397

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I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:
Atom #1 Brave and the Bold #7 Superman #99
Aquaman #5 Flash #108 Amazing Spider-Man #5
The cost on this listing would be $4.00 - $1.00 flat fee plus $3.00 for the books listed (6 comics at 50¢ each.)

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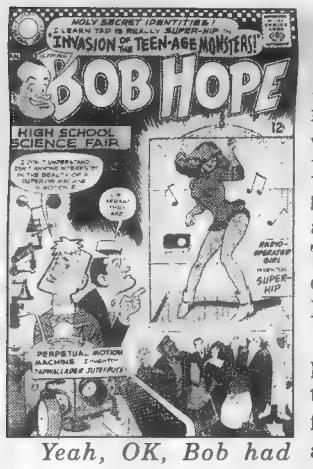
Please write your Want List ad using this form.

(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

BOOKS WANTED:

Item #1 _____ Item #5 _____ Item #8 _____
Item #2 _____ Item #6 _____ Item #9 _____
Item #3 _____ Item #7 _____ Item #10 _____
Item #4 _____

Use additional sheets of paper if needed.



Yeah, OK, Bob had some hilarious adventures and a super-hero to boot, but the cover to ***Bob Hope*** *#102 (Dec-Jan 67) gives an inkling of why Mr. Silver Age really was such a big fan. Bob Oksner drew nubile coeds like nobody this side of Dan DeCarlo.*

Join the JLA?

You may scoff at the thought of Super-Hip joining the JLA, but it's not that outlandish. After all, he attended the wedding of "The Bride of the Doom Patrol," when Rita (Elasti-Girl) Farr married Steve (Mento) Dayton. During that gala occasion, he got to rub shoulders with all kinds of superguys.

This momentous event occurred in *Doom Patrol* #104 (Jun 66), no doubt at the invitation of Arnold Drake, the writer of both features.

As the bride and groomed kissed, a number of heroes looked on in approval, including Superman, Batman, Wonder Woman, Flash, The Teen Titans — and Super-Hip. Our groovy super-cat exclaimed, "Man! Like this wedding swings better than a graduation gig at Benedict Arnold High!"

So who knows? Maybe next time before the JLA gives a tryout to someone as dubious as Hitman or some unknown like Tomorrow Woman, they'll give ol' Tad a call. It could happen. Really.

SUPER-HIP
(From Page 62)

his best friend, "Crazy Legs" Jutefruce, sent his son to live with Bob while he and his wife traveled in Europe. Bob figured a sports-nutty guy like "Crazy Legs" would have an athletic son, too. Instead, he got Tadwallader Jutefruce, who collected butterflies and made Clark Kent look like a party animal.

Dismayed, Bob pulled some practical jokes to get Tad to lose his temper. But they didn't work. Defeated, he let Tad go off to register at Benedict Arnold High School, introducing us to the rest of our soon-to-be continuing cast of characters — emphasis on character.

They included homeroom and biology teacher Beverly Ghastly, who looked like she'd just stepped out of *Night of the Living Dead*; driving instructor "Crash" Vyctim, who brought plenty of his own bandages with him; chemistry professor Heinrich Von Wolfman; gym teacher Frank Stein; and principal Dr. Van Pyre, whose names pretty well summed them up. Perhaps most monstrous of all was rich kid Badger Goldliver and his sidekick Doltish, two hoods who loved to pick on Tad.

Making up for them was Lisa, a nubile if somewhat dim brunette coed who had an unexplainable fondness for Tad. And when it came to drawing nubile high-school coeds, artist Bob Oksner took a back seat to nobody, except maybe Dan DeCarlo when he was really in peak form on those *Betty & Veronica Summer Fun Giants*. Some of those pin-ups are burned into my brain as deeply as that cover of *Superman* with a giant ant's head. But I digress.

Tad was a little shaken by meeting the dubious faculty. But he held himself in check until he upset Lisa (in the same way Peter Parker did with Gwen Stacy before they started getting cozy) and Badger pushed him into the campus fountain.

"I'm not angry!" he convinced himself. "I'm full of rage inside — but I'm not angry! I'm not *angreeeeeeeeee*!" And, with that, he spun madly in a circle about a billion times and there stood Super-Hip.

Dressed in a spiffy purple Nehru jacket (ask your dad, kids) with a ruffled ascot, skin-tight green pants, and winged blue shoes, Super-Hip looked like he might have taken too many fashion tips from the Golden Age Green Lantern. He also sported long shaggy blond hair and carried a guitar, proving how hip he was, at least at mid-1960s DC.

His clothes may been suspect, but his powers were top-notch. Basically, he could turn himself into anything he wanted. For instance, in that first adventure, which focused on getting back at Badger, he shape-changed into a hair clipper, a bottle of Wildest Root Cream Oil, an aerosol can of whipped cream, an ice cream scoop, a bottle of cherries, a fan (to blow off Bob's clothes), a whirlwind, and a vacuum cleaner.

This was not a bad power to have. It sure beat talking to fish or shooting boxing-glove arrows. The only problem was that Tad never remembered being Super-Hip, so he didn't even realize this mad mod with the moving mouth was his alter ego — although Super-Hip knew he was Tad and regretted every moment of it.

Bob managed to wind up in the thick of things by chaperoning the group on field trips and whatnot.

BUT IMPERSONATING SUPER-HIP INVOLVES MORE THAN A MERE COSTUME, MAHSTAH!
CHECK! IT MEANS I'VE GOT TO FLY-- WHICH IS WHY I'VE GOT THIS JET ENGINE STRAPPED TO ME-- DIG?
KAFF-KAFF! I-S-S-SEE! KAFF! BUT SUPER-HIP DOES MORE THAN THAT! KAFF!
WHOOOSH
DOUBLE CHECK! HE'S A QUICK-CHANGE ARTIST-- AND I CAN DUPLICATE THAT, TOO!
THESE CANS CONTAIN ALL KINDS OF COMPRESSED GOODIES THAT EXPAND TO FULL SIZE AT THE PRESS OF A BUTTON! ALSO THE ALUMINUM RODS AND SPRINGS CAN JUMP INTO A THOUSAND SHAPES! WATCH!
I CAN MAKE MYSELF LOOK LIKE A BOX OF OF COTTAGE CHEESE!
POE'S COTTAGE CHEESE
ONE CARTON
BUT SUPER-HIP DOES MORE THAN MAKE HIMSELF RESEMBLE CHEESE-- HE IS CHEESE!
THAT'S A CINCH! I JUST PRESS THE COTTAGE CHEESE BUTTON AND--
CHEESE
ONE CARTON
PLOOOOH
UCCHH!
WOULD YOU MIND DROPPING SOME PINEAPPLE CHUNKS AND WALNUTS, TOO? I'M INORDINATELY FOND OF "HAWAIIAN SURPRISE!"
9

Impersonating Super-Hip took more ingenuity than just donning a costume, as Bob discovered when "Super-Hope Meets Super-Hip" in ***Adventures of Bob Hope*** *#99 (Jun-Jul 66). Fortunately, he had more gizmos than Jimmy Olsen had junk in his disguise trunk.*

Bob never seemed to worry much about having to work for a living. Maybe he was a free-lancer.

The high school hijinx continued unabated in later issues, as Tad: tried out for the football team, helped prepare a dragster for the big race, went to a state teachers' convention, used a match-making computer, surfed, visited Washington, D.C., on a field trip, and went skiing. Every time, things got out of control and Super-Hip had to fix things up, more or less.

Bob became so jealous of Super-Hip's way with the chicks that he impersonated our hero in "Super-Hope Meets Super-Hip!" in #99 (Jun-Jul 66). Mimicking someone who could turn into anything at all took a bit of ingenuity, but Bob was up to the challenge.

Bob finally discovered Super-Hip's identity in "The Invasion of the Teen Monsters" in #103 (Dec-Jan 67). Being the decent sort, Bob tried to let Tad in on the secret. But the mere mention of Super-Hip's name so upset Tad that Bob decided to leave well enough alone.

Even though the licensing rights to Bob's likeness have no doubt run out by now, DC still has Super-Hip ready and waiting for that next JLA membership drive. He's at least got seniority on Aztek.

I NOW PRONOUNCE YOU MAN AND WIFE! YOU MAY KISS THE BRIDE!
WHERE'S THAT CLARK KENT? HE WAS SUPPOSED TO COVER THIS STORY FOR "THE DAILY PLANET!"
MAN--LIKE THIS WEDDING SWINGS BETTER THAN A GRADUATION GIG AT BENEDICT ARNOLD HIGH!
GREAT ZEUS, WHAT A KISS!

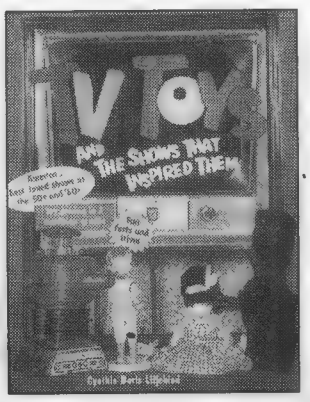
Super-Hip rubbed shoulders with a gaggle of super-heroes, when Rita Farr became "The Bride of the Doom Patrol" in ***Doom Patrol*** *#104 (Jun 66). Too bad he didn't pick up an application form. Maybe it's not too late to snag one.*

TUNE OUT THE STATIC!

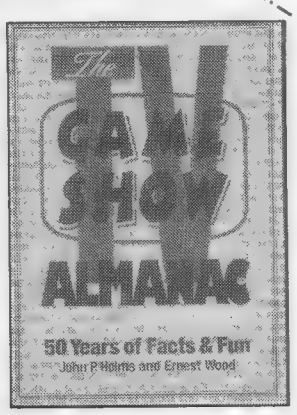
THE BEST INFORMATION FOR YOUR COLLECTION STARTS HERE!

Radio & TV Premiums
Value and History from Tom Mix to Space Patrol
by Jim Harmon
Opens the door to the inner sanctum of old radio and TV dramas with this complete guide to their history and much-sought-after accessories. Read excerpts from original scripts and study the photos of hundreds of premiums. Assign value to your collectibles!
8-1/2x11 SC • 288 pages • 200 b&w photos • 20 color photos • **RATV $24.95 Avail. 10/97**

Transistor Radios A Collector's Encyclopedia and Price Guide
by David and Robert Lane
Tune in to reliable pricing for more than 2,500 transistor radios, listed with model names, numbers, descriptions and dates. You'll clear collecting static with insights on where to find radios and how to value them. Glossary, manufacturers, collector clubs. 8-1/4x10-7/8 SC • 176p • 4p color section • **TRRA $19.95**



TV Toys and the Shows that Inspired Them
inspires you to compare your own toys to this carefully researched price guide. Author Cynthia Boris Liljeblad gives you detailed descriptions of collectibles from popular shows of the '50s & '60s to make identification easy! 8-1/2x11 SC • 224p • 200 photos • **TTT $19.95**



The TV Game Show Almanac
by Ernest Wood and John P. Holms
You'll strike it rich in information from over 50 years of TV game shows. All you ever needed to know about the top shows, top hosts, lovely assistants, tough questions, and silly stunts. Includes tons of tasty trivia and quotable quizzes.
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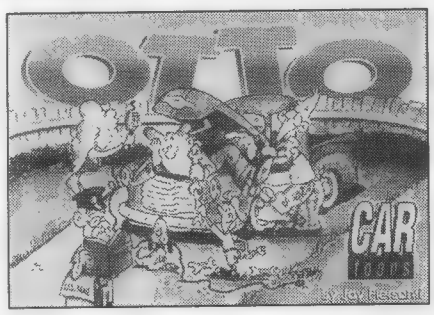
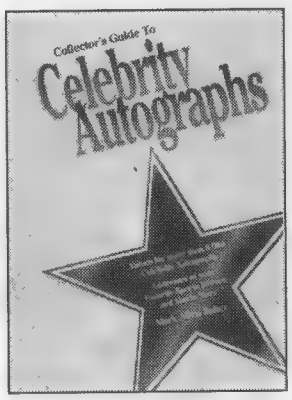
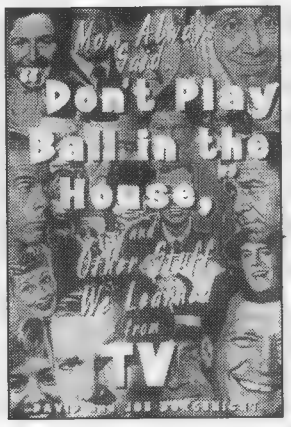


Otto CARtoons
Add fun to your library with a compendium of 90 best-loved "Otto Mechanic" comic strips by Jay Piersanti.
3 x 4-1/2 SC • 96p • 90+ drawings • **OS01 $5.95**



Collector's Guide to Celebrity Autographs
writes your ticket to nabbing coveted autographs of actors, musicians, athletes, politicians and other stars you admire. Mark Allen Baker reveals where and how to get autographs without spending a fortune. Current addresses for 8,000+ celebrities. 6x9 SC • 416p • 200 photos • **CAU $19.95**



Mom Always Said, "Don't Play Ball In The House," ...And Other Stuff We Learned From TV
by David and Joe Borgenicht
As the shows the Baby Boomers grew up with now find new audiences among today's "twentysomethings," you'll take a longing look back through quotes, songs, and questions and answers from the cartoons, police dramas, softcover hi-fi thrillers, kids shows, and comedies that defined television in the 1970s and 1980s.
8-1/4x10-7/8 SC • 144p • **MASDPL $10.95**

Collecting Toys
Identification and Value Guide, 8th Edition
by Richard O'Brien
Now you can own the "textbook" of toy collecting, complete with newly expanded toy categories, updated pricing for 16,000 toys and nearly 3,500 clear, crisp photos. Contains rubber, die-cast, battery-operated, pull toys and more, including many hard-to-find pre-World War II toys that you won't find in any other toy price guides. 8-1/2x11 SC • 768p • 3,500 photos • 16p color section • **CTY08 $27.95**

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Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **5th Annual Black Age of Comics Convention**, Aug. 29-Sep. 1 at the African Festival of the Arts on the garden plaza of the DuSable Museum of African American History, 740 E. 56th St./Washington Park, Chicago, Ill. Guests include Alonzo Washington and Mary Fleener. Programming includes workshops and seminars on comics promotion, production, and distribution. Admission: $5 (includes admission to the museum and the festival). Info: (773) 684-2280.

• **Fundraising Auction** to establish an annual scholarship fund at New York's School of Visual Arts in the memory of DC editor Lou Stathis is scheduled to be held Sep. 6n 1-3 p.m. at Four Color Images gallery, 32 Watts St., New York, NY 10013. Telephone bids will be accepted. Info: (212) 431-4234.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: 24 Frames a Second: The Story of Animation**, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Batman & The Batmobile**, through Sept. 14, features more than a hundred works of Batman art, including such artists as Dave Dorman, Richard Corben, Randy Bowen, Bob Kane, Frank Miller, Dave McKean, Joe Kubert, Russ Heath, Moebius, and Bill Sienkiewicz; movie props; animation cels; and more — even the da Vinci sketches of a bat-winged flying machine that creator Bob Kane remembered seeing as a child. As part of a collaborative exhibit, the Batmobile from the 1989 Batman movie, which is part of the museum's permanent collection, is on display at the nearby Yankee Candle Car Museum in South Deerfield (413) 665-2020. Adults who visit the car museum will receive a discount coupon for $2 off admission at Words & Pictures.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN AUG 31

5th Annual Black Age of Comics Convention continues through Monday in Chicago. See Calendar Notes.

Born on this date:
Hector Collazo
Clara Noto
Rick Parker (1946)
Cyril Jordan (1948)
Michael Cohen (1954)

MON SEP 1

Labor Day

Born on this date:
Gaspar Saladino
Gene Colan (1926)
Patricia Jeres (1954)
Chris Chandler (1975)

TUES SEP 2

***CBG* #1244** ships — special Monsters issue, featuring the famous monsters of Chaos!

Born on this date:
Walt Simonson (1946)
Sherri Wolfgang (Dynamic Duo Inc.) (1961)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*. ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Adv. Zone: Ninjak: The Boss, $4.50
Bloodshot #7, $2.50
Disney's Action Club: Aladdin: Monkey Business, $4.50
Disney's Enchanting Stories: Snow White: Dopey the Genius, $4.50
Fox Funhouse: The Tick: Raw, Uncooked Justice!, $4.50
Hercules: The Greatest Battles, $12.99 (softcover), $23.95 (hardcover)
Shadowman #11, $2.50
Turok: Child of Blood, $3.95

Amazing Comics
✪ *Experimentals* #2, $2.95 (Jul)
✪ *Sister Kristian* #1, $2.95 (Jul)

Antarctic Press
✪ *Gold Digger* #36, $2.95 (Jul)
✪ *Hepcats* #7, $2.95 (Jun)

Caliber
Atomic Overdrive #2, $2.95

Chaos! Comics
Lady Death: Crucible #6 (of 6), $2.95

Dark Horse Comics
Edgar Rice Burroughs' Tarzan: Modern Prometheus #2 (of 2), $2.95
Elric: Stormbringer #7 (of 7), $2.95
Gunsmith Cats: Misfire, $12.95
Gunsmith Cats: Shades of Gray #5 (of 5), $2.95
✪ *Myst: The Book of the Black Ships* #1 (of 4), $2.95 (Aug. 17-23)
Nexus: Nightmare in Blue #3 (of 4), $2.95
Real Advs. of Jonny Quest #12, $2.95
Star Wars: Protocol Offensive, $4.95
Star Wars: X-Wing Rogue Squadron — In the Empire's Service #2 (of 4), $2.95
Two Faces of Tomorrow #2, $3.95
Usagi Yojimbo: Shades of Death, $14.95

DC Comics
Batman: Legends of the Dark Knight Annual #7, $3.95
Batman: Shadow of the Bat #68, $1.95
Book of Fate #10, $2.50
Elseworlds' Finest #2 (of 2), $4.95
Flash #130, $1.75
Flintstones and the Jetsons #4, $1.75
Green Lantern #92, $1.75
Hawk & Dove #1 (of 5), $2.50
Kents #4 (of 12), $2.50
Pinky and The Brain #17, $1.75
Power of Shazam! #32, $1.95
Preacher #31, $2.50
Starman #36, $2.25
Steel #44, $1.95
✪ *Steel Movie Adaptation*, $4.95 (Aug. 3-9)
Superman Adventures #13, $1.75
Superman: Man of Steel #73, $1.95
Superman: Trial of Superman, $14.95

Fantagraphics Books
✪ *Let's Hit the Road*, $9.95 (Jun)
✪ *Love & Rockets Vol. 15: Hernandez Satyricon*, $18.95 (hardcover ed., $34.95; signed hardcover, $39.95) (Jun)
✪ *Moon Looked Down and Laughed*, $9.95 (Jul)

Gladstone Comics
Walt Disney's Comics #617, $6.95

Image Comics
Arcanum #5, $2.50
Gen¹³ #1 (3-D ed.), $4.95
Savant Garde #7, $2.50
Wildstorm Sketchbook, $2.95
Witchblade #17, $2.50

Mad Monkey Press
Alistair Echo Mysteries: The Mine, His Muse & the Men from the Moon, $6.95
Dark Town #5 (of 13), $3.95
Singapore Sam & the Six Arms of Death, $3 95
Witches' Brew, $7.95

Marvel Comics
Cable #48, $1.99
Casper & Friends #4, $3.99
Daredevil #369, $1.99
Fantastic Four #13, $1.99
✪ *Iron Man* #12, $2.99 (Aug. 17-23)
Ka-Zar #7, $1.99
Marvel Team-Up #3, $1.99
Maverick #3, $1.99
Sensational Spider-Man #21, $1.99
Star Trek: Voyager #11, $1.99
Uncanny X-Men #349, $1.99
X-Men vs. Brood, $16.99

Millennium Publishing
✪ *Canton Kid* #1, $2.95 (spec. ed., $3.95) (Jul)

Sirius Entertainment
Animal Mystic: Water Wars #4 (of 6), $2.95
✪ *Reality Check* #9, $2.95 (May)

Sundragon Comics
✪ *Wolverstone & Davis, Street Heroes* #2, $1.95 (Jun)

Viz Communications
Mobile Police Patlabor #2 (of 6), $2.95
One-Pound Gospel Round 2 #8 (of 8), $2.95
*Return of Lum * Urusei Yatsura Part 4* #1 (of 11), $2 95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped:*Sapphire* #4 from Ariel and *Venus Domina* #3 from Verotik. This reflects shipping information received through Aug. 15. Our thanks to Steve Roman and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Acclaim Comics
Saban Powerhouse, $4.50 (May 25-31)

ACG
Case of Sherlock Holmes #1, $2.95 (Jun)
Chain the Untamed #1, $2.95 (Jun)
Ladies of the Night #1, $2.95 (Jun)
Nemesis #2, $2.95 (Jun)

Adhesive Comics
Too Much Coffee Man's Guide/Perplexed (softcover), $14.95 (Jun)

Anarchy Bridgeworks
Chicago Decadence #1 (of 3), $4.95 (Jun)
Sexy Vampire Motif Special, $5.95 (Jun)
2 #1 (of 2), $3.25 (Jun)

Angel Entertainment
Horror Files #1, $2.95 (Jun)

Antarctic Press
Hepcats 1987-1997: 10th Anniversary Special, $4.95 (Jun)

Argile Comics
Natural Selection #2, #3, $2.25 (Jun)

Ariel Press
Sapphire #5, $2.95 (Jun)

Atlantis Comics
Crystal War #3 (of 3), $3.50 (Jun)

Avatar Press
Ravening #2, $3 (Jun)

Azteca Productions
Relampago #2, $2.25 (Jun)

Best Comics
Battleground Earth #5, $2.50 (Jun)

Caliber
Boondoggle #3, $2.95 (Jun)
Dragonwing #0, $2.95 (Jun. 29-Jul. 5)
Level X: The Next Reality #1, #2, $3.95 (Jun)
Marquis #2 (2 covers), $2.95 (Jun)
Red Diary #2 (of 4), $3.95 (Jun. 29-Jul. 5)
Shades of Gray Super Summer Special, $3.95 (Jun)
Ship of Fools Bon Voyage Special #1, $3.95 (Jun)

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50 (Jun)

CFD Productions
Forever Warriors #2 (of 3), $2.95 (Jun)
Invincibles #2 (of 3), $2.95 (Jun)

Chaos! Comics
Suspira: The Great Working #4 (of 4), $2.95 (Jun)

Cheese Comics
Poe #7, $2 (Jun)

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2 95 (Jun)

Destiny Comics
Bug World #4, $2.95 (Jun)
Flea #3, $2.95 (Jun)

Entity Comics
Stargate Rebellion #2 (of 3), $2.75 (Jun. 8-14)
Virgin: Slumber #1, $2.75 (Jun. 15-21)

Fantaco Enterprises
Mysteries/Amazons #1, $3.95 (Jun)

Fat Cat
Oak #4, $2.75 (Jun)

Good Comics
W #2, $2.95 (Jun)

Ground Zero Comics
Fangs of the Widow #14, $3 (Jun)
Widow: Progeny #2 (of 3), $3 (Jun)
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95 (Jun)

High Impact Studios
Crystal Breeze Revenge #1, $2.95 (Jun)
Double Impact Assassins for Hire #2, $2.95 (Jun)
Double Impact Suicide Run #1, $3 (Jun)
Girls of Double Impact #1, $3.50 (Jun)

Horse Press
Big Top THB, $4.95 (Jun)
Buzz Buzz Comics Magazine #1, $4.95 (Jun)
P-City Parade #1, $4.95 (Jun)

Image Comics
Hellshock #6, $2.50 (Jun)
WildC.A.T.S: A Gathering of Eagles, $9.95 (Jun. 1-7)

Infiniti Productions
High Octane Theatre #3, $2.95 (Jun)

Kitchen Sink Press
Black Hole #4, $3.50 (Jun)
J. O'Barr's The Crow: Demon in Disguise #1 (of 4), $2.95 (Jun)
Li'l Abner Vol. 25 (1959) (hardcover), $34.95 (Jun)
Spirit: The New Adventures #1, $3.95 (Jun)

Knight Press
Warlace: Artifacts #2, $2.95 (Jun)

Kosmic Comic Productions
Ravager #3, $3.55 (Jun)

London Night Studios
Sisters of Mercy: Paradise Lost #3, $2.50 (Jun)

Mad Monkey Press
Dark Town #2 (of 13), $3.95 (Jun. 22-28)
Okara, Mutant Boy: Just Me and My Robot, $3.95 (Jun)
Singapore Sam & the Tibetan Triangle, $4.95 (Jun)

Marvel Comics
Men in Black: Far Cry, $3.99 (Jun. 29-Jul. 5)

Maximum Press
Judgment Day: Final Judgment, $2.50 (Jun)
Supreme #50, $3.95 (Jun)
Supreme Collected Ed. #1, $4.95 (Jun)

Millennium Publishing
Desiree #1, $2.95 (Jun)
Song of the Sirens: Wind, $2.95 (Jun)

Mu Press
Rhudiprrt #9, $2.95 (Jun)

Nine Panel Grid
Nine Panel Grid #7, $2.75 (Jun)

Pioneer Entertainment
El Hazard #3 (of 6), $2.95 (Jun)
Moldiver #3 (of 4), $2.95 (Jun)
Phantom Quest Corp. #4 (of4), $2.95 (Jun)

Rage Comics
Adventures of Captain Nemo, $7.95 (Jun)
Gallery Swimsuit Edition #1, $2 (Jun)
Of Mind and Soul #2, $2.50 (Jun)
Wynd #1, $3 (Jun)

Ruff House Publishing
Cold Blooded Vagabonds #1, $2.50 (Jun)

SCC Entertainment
Scorn: Hostage #1, $3.95 (Jun)

Sirius Entertainment
Reality Check #10, $2.95 (Jun)
Safety-Belt Man: All Hell #6 (of 6), $2.95 (Jun)

SpiderBaby Grafix
S.R. Bissette's SpiderBaby Comix #4 (of 3), $3.95 (Jun)

Ultimate Creations
Warrior #6, $2.95 (Jun)

Warp Graphics
Samurai #2 (of 4), $2.95 (Jun)

ADULT COMICS

Brahless Comics
Nyght School #3 (of 3), $3.25 (Jun)

Fantagraphics/Eros
Blonde: 12 Pearls #4, $2.95 (Jun)
Come Again #3, $2.95 (Jun)
Lord Farris, Slavemaster #5, $2.95 (Jun)
Sizzlin' Sisters #1, $2.95 (Jun)

Penthouse Comix
Penthouse Max #4, $4.95 (Jun)

WED SEP 3 CBG

Born on this date:
Mort Walker (1923)
Paul Chadwick (1957) **40** years ago
Flint Henry (1959)
Pat Redding (1961)
Sholly Fisch (1962) **35** years ago

THURS SEP 4 CBG

Born on this date:
Jean Simek
Ken Lopez
Rosemary McCormick-Lowy
Scott Shaw! (1951)
Cathy Palin (1953)
Paul Smith (1954)

FRI SEP 5 CBG

Born on this date:
Arvell Jones
Lee Marrs
Cathy Lee Guisewite (1950)
Bob Chapman (1952) **45** years ago
Stephen D. Sullivan (1959)

SAT SEP 6 CBG

Fundraising Auction for the School of Visual Arts at Four Color Images gallery in New York City. See Calendar Notes.

Born on this date:
Sergio Aragonés (1937) **60** years ago
Roger May (1947) **50** years ago
Mike Zeck (1949)
Brian Clopper (1967) **30** years ago

August shipping update

These are comics scheduled to ship during the month of August that, to the best of our knowledge, have not yet had specific release dates announced Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now This update covers shipping information received through Aug. 15

A List
Planet Comics #2, $2.95

Aardvark-Vanaheim
~~*Cerebus* #221, $2.25~~

Aberration Press
Tales from the Bog #7, $2.95

AC Comics
Femforce: Return/Ashes #1, $4.95

Ace Comics
Love Sucks: The Series #5, $2.95

ACG
Fatman: The Human Flying Saucer #1, $2.95
Pulp Horror #2, $2.95
Reptisaurus: Beast of Terror #1, $2.95
Saigon Chronicles #1, $2.95
Star Sick Special Ed #1, $2.95

Adhesive Comics
~~*Too Much Coffee Man Color Annual #1, $2.95*~~

Alternative Press
Spectacles #3, $2.95

A.M. Works
Athena #11, $2.95
Pervert Club #9, $2.95

Amaze Ink/Slave Labor
Copybook Tales #6, $2.95
Definition, $12.95
Everwinds #1, $2.95
Griffin #2, $2.95
Lust for Life #3, $2.95
Phoenix Square #1, $2.95
Skeleton Key #25, $1.75
Spin World #2, #3, $2.95
Wretch #2, $2.95

Amazing Comics
Angel Heat: 9th Order #3, $2.95
Dangerous Secrets #3, $2.95
Nightblade #1, $2.95
Sister Kristian #2, $2.95

Anarchy Bridgeworks
Called from Darkness Uncut #1, $2.95
Rage #1, $2.95
Sweet Childe: Lost Confessions #1, $2.95
Vamp Tramp: Gothic Moon #0, $4.95

Angel Entertainment
Death of Angel Girl #1, $2.95

Angus Publishing
Mercedes Vol. 3, $10.95

Antarctic Press
Hepcats #8, $2.95
Luftwaffe: 1946 #5, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #8, $2.95

Archie Comics
Archie #465, $1.50
Archie Andrews Where Are You? Digest #112, $1.79
Betty #55, $1.50
Betty & Veronica Double Digest #68, $2.79
Cheryl Blossom #7, $1.50
Sabrina/Teenage Witch #7, $1.50
Sonic Super Special: Brave New World #1, $2
Veronica #69, $1.50

Argile Comics
Natural Selection #5, $2.25

Argo City Company
Star Blazers #12, $2.95

Ariel Press
Sapphire #6, $2.95

Autocratik Press
Missing #2, $2.95

Avatar Press
Donna Mia Pinup #1, $3
Nira X Exodus #0, $3
Snowman #0, $3
Twilight Live Wire #2, $3

Awesome Entertainment
Agent America #2, $2.50
Chapel #1, $2.95
Supreme #52A, #52B, $3.50
Supreme Collected Ed #3, $4.95

B Publications
Oh... #16, $4

Bardic Press
Mythography #5, $4.25

Best Comics
Saprophite Warrior #1, $3.25

Black & White Studios
Brothers-in-Arms #2, $2.50

Black Eye Productions
Pickle #11, $2.95
Quit Your Job, $6.95

Black Out Comics
Hari Kari Sexy Summer Rampage #1, $2.95

Black Unicorn Publishing
Fantasea #4, $2.50

Blackjack Comics
Pulse #1, $2.95

Blatant Comics
Babes of Area 51 #1, $2.95
Hercules #1, $2.95
Xxxena Warrior Pornstar #1, $2.95

Blindwolf
Weirdsville #4, $2.95

Blink Comics
Talismen #1, $2.75

Bobu Leene
Bobu Leene #8, $2.95

Boneyard Press
Crime Pays #2, $2.95

Bongo Comics
Simpsons Comics #32, $2.95

Brainstorm Comics
Blonde Avenger. Dangerous Conclusions #1, $2.95
Vamperotica #30, $2.95
Vampfire: Necromantique #1, $2.95

Bryant Tillman
Dean #3, $2.95

BVBooks
Brinke of Destruction #2, $2.50

Caliber
Dicks #3 (of 4), $2.95
Dr Faustus, $3.95
Golgothika #4, $2.95
Kindom of the Wicked, $12.95
Legendlore: Realm Wars #3, $2.95
Marquis #3, $2.95
Metropolis #0, $3.95
Pakkins' Land: Quest for Kings #1, $2.95
Rib #2, $2.95
Saint Germaine. Restoration, $3.95
Temptress #2, $2.95
Troy #1, $2.95
Untouchables #1, $2.95

Carbon-Based Comics
Furies #8, $2.75

CFD Productions
Lacunae #12, $2.50
Shadowflame #4, $2.50

Chaos! Comics
Chastity Theater of Pain, $9.95
Cryptic Writings of Megadeth #1, $2.95
Evil Ernie: Destroyer Preview #1, $2.95
Omen Preview Book, $1.50

Claypool Comics
Elvira #52, $2.50
Soulsearchers #25, $2.50

Comico
Elementals: All New Summer Special, $4.95

CPM
Chirality #6, $2.95
Midnight Panther #5, $2.95
Plastic Little, $2.95

Crucial Comics
Rat Bastard #3 (of 4), $1.95

Dam Comics
~~*Dam* #1, $2.95~~

Damage
Bloodshed #4, $3.50

Dancing Elephant Press
Kane #18, $3.50

Dark Angel Productions
Blackjack: Blood & Honor #3 (of 4), $2.95
Race against Time #2, $2.50

DBI Comics
Rabid Monkey #7, $2.25

Dead of Night Studios
Harvest Moon #2, $2.50

Dee Vee Press
Dee Vee #3, $2.95

Deep Sea Comics
Reid Fleming, World's Toughest Milkman #8, $2.95

Delta Comics Publishing
Inmates: Prisoners of Society #1, $2.95

Draw Near Studios
Revelation #6 (of 6), $3.50

Duality Press
Vigil: Scatter Shots #2, $3.95

Eddie Campbell Comics
Bacchus #27, $2.95

Event Comics
Ash. Cinder and Smoke #4, $2.95
Painkiller Jane #3, $2.95

Fantaco Enterprises
Amazon Woman Book 2: Curse of the Amazon, $14.95

Fantagraphics Books
Frank Vol 2, $16.95
New Love #5, $2.95
Paranoids, $14.95
Trailer Trash #9, $2.95
Zero Zero #20, $3.95

Fat Cat
Oak #6, $2.75

Fireman Press
Scud: The Disposable Assassin #17, $2.95

Fleetway
2000 AD #1055-1058, $2.25

Forbidden
Forbidden Vampire #0, $2.95

Funky Devil
Loud Mouth Louie #2, $2.95

Ground Zero Comics
Aetos the Eagle #1, $3
Harpy. Prize/Overlord #5, $3
Widow. Complete Works Vol. 3: Metal Gypsies, $10.95
Widow: Progeny #3 (of 3), $3

Hall of Heroes
Sleepwalking #3, $2.50

Hammer and Anvil Press
Portrait of a Young Man as a Cartoonist #6, $2.95

Harris Comics
Vampirella: Blood Lust #2, $3.95
~~*Vampirella/Dracula & Pantha Showcase*, $1.50~~

High Impact Studios
Double Impact #2, #3, $3
Double Impact/Nikki Blade: Hard Core #1, $2.95

Hunter Productions
One Millennium #3, $2.50

Image Comics
~~*Badger* #4, $2.95~~
Curse of the Spawn #12, $1.95
A Distant Soil: Gathering, $18.95
Dusty Star #2, $2.95
~~*Espers* #3, $2.95~~
Immortal Two #4, $2.50
Jinx, $9.95
Kiss. The Psycho Circus #2, $1.95
Maxx #32, $1.95
Spawn #65, $1.95
Teenage Mutant Ninja Turtles #11, $2.95
Tenth, $10.95

Indigo Studios
Outbreed 999 #0, $2.95

Industrial Productions
Golden Warrior #2, $2.95

Kitchen Sink Press
~~*From Hell Vol. 10*, $4.95~~
~~*Heavy Metal: The Movie Revised Ed.*, $24.95~~
J O'Barr's The Crow: Demon in Disguise #3 (of 4), $2.95
Spirit: The New Advs. #3, $3.50
Zot! Book Two, $19.95

Knight Press
Warlace: Artifacts #4, $2.95

Knockabout Comics
Acid Head Arnie's Bad Trip, $3.99
Bryan Talbot's X-Directory, $3.99

Kosmic Comic Productions
Ravager #5, $3.55

Kronos Komics
Greener Pastures #5, $2.95

Lady Luck
A Healing Presence, $12.95

Lightning Comics
Synthia #1, $3

Limelight Publishing
~~*Guardian Knights: Demon's Knight* #2, $2.95~~
Legion Anthology #1, $2.95
Pineapple Man Special, $2.95
Zaibatsu Tears #1, $2.95

London Night Studios
~~*Danger Racer* #1/2, $2.25~~
~~*Demonique* #1/2, $3~~
Embrace: Hunger/Flesh #3, $3
~~*Jurassic Jane* #1, $3~~
~~*Racer Archives* #1, $3.95~~
~~*Racer Uncut* #28, #30, $3~~
Tommi Gunn Annual #1, $3
Ultimate Strike #8, #9, $3

Lone Star Press
~~*Heroic Tales* #2, $2.50~~

Looking Glass Studios
Eighth Beast #0, $2.50

Lost Cause Productions
Spandex Tights Present. The Girls of '95 — The Good, Bad, and Dead, $3.95

Mad Monkey Press
Black Raven: Blue Prints Vol. 2, $4.95
Gate Thrashers 2050 AD, $4.95
Singapore Sam & the Quest for Landryn's Box #1, $4.95

Mantle Press
Locke and Lode #2, $2.95

Mediawarp Comics
Prisonopolis #4 (of 4), $2.75

Metal Mammoth
~~*Keepers of the Muses: The 2nd Muse*, $14.95~~

Metaphrog
Maze #1, $3.50

Millennium Publishing
Billy Dogma #2, $2.95
Song of the Sirens: Secrets, Lies, & Videotape Pin-Up Special, $2.95
Tiger Woman: A New Beginning, $2.95

Moonstone
Cambion: Shiver in D-Minor, $2.95

Morning Star
Araknis Retribution #3, $2.50

Mythic Comics
Fool #2, $2.95
Velvet Tales/Assassin #2, $2.95

NBM
Jungle Book, $16.95
Tarzan in Color Vol 2 (1933-1935), $24.95

No Mercy Comics
~~*Coven 13* #1, $2.50~~
Nightshade #1, $2.50
Sisters of Mercy Vol 2 #1, $2.50

Northstar Publishing
Splatter Annual, $15.95

Olyoptics
Armature #3, $2.95

Panic Press
End of the Century Club Book One Countdown, $11.95

Parrot Communications
Apple P.I. #1, $1.95

Pest Comics
Pest #7, $1.85

Pin! and Ink
Thundergirls #1, $2.95

Pioneer Entertainment
El Hazard #4 (of 6), $2.95
Moldiver #4 (of 4), $2.95
Tenchi Muyo! #6 (of 6), $2.95

Press This Studio
Glorianna #1, $3.95

Progressing Backwards Studios
Progressing Backwards #1, $2.95

Radio Comix
Ahlea #1 (of 3), $2.95
Furrlough #56, $2.95

Rage Comics
Of Mind and Soul #0, $2.95

Rip Off Press
Not Quite Dead #3, $3.25

Rock Soup Studios
Sleepers #3, $5.95

Sacred Origin Comix
Confrontation: Book Two, $2.95

Scattered Comics
Scattered #30, $2.50

SCC Entertainment
Gothess Dark Ecstacy #1, $2.95
Hope Heaven on Earth #0, $3.95
Scorn. Dead or Alive #1, $3.95
Scorn Super Special #1, $4.95

Screaming Dodo
Bombastic #4, $2.50

Shadow House Productions
Shadow House #1, $2.95

Sick Mind Press
Sheba #4, $2.95

Sirius Entertainment
Akiko #17, $2.50
Enchanted #1 (of 3), $2.95
Poison Elves #26, $2.50

Skarwood Productions
Lincoln-16 #2, $2.95

Slab-o-Concrete
Arnie Comix #2, $2.75
Assume Nothing, $9.95

SpiderBaby Grafix
S.R. Bissette's SpiderBaby Comix #5, $3.95

Starving Artist Press
Elsewhere #2, $2.95

Studio Foglio
Buck Godot: Zap Gun for Hire #7, $2.95

Taurus Publishing
Babe Babes '97, $3

Top Hat Comics
~~*Tommy Rocket & the Goober Patrol* #2, $1.99~~

Top Shelf Productions
Top Shelf Vol. 1 #5, $6.95

Topps
X-Files #33, $2.95
X-Files Season One Pilot Episode, #1, $4.95
Xena Warrior Princess #1, $2.95

TV Comics
Munsters #1, $2.95

Tyme Comics
Aerial & Assault #2, $2.75

Ultimate Creations
Warrior Amassment Vol. 1, $12.95

Verotik
Verotik Illustrated #1, $6.95

Vision Comics
Katmandu #12, $2.95
Shanda the Panda #20, $2.95

Warp Graphics
Elflord: All the Lonely Places #1 (of 4), $2.95
Elfquest #15, $4.95
Samurai #4 (of 4), $2.95

Zub Comics
Great Galaxies! #6, $2.50

Shipping notes and updates

• **Aug. 17-23:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Copybook Tales* #5, $2.95 (Jun)
Mister Blank #3, $2.95 (Aug)
Slacker Comics #15, $2.95 (Jul)
Waiting Place #5, $2.95 (Aug)
Archie: *Archie Digest* #151, $1.79 (Aug)
Betty & Veronica Spectacular #26, $1.50 (Aug)
Jughead #98, $1.50 (Aug)
Awesome: *Coven* #1, $2.50 (Aug)
Cartoon: *Bone Encore Ed.* #22, $2.95 (Aug)
Claypool: *Elvira* #51, $2.50 (Jul)
Soulsearchers & Co. #24, $2.50 (Jun)
Ground Zero: *Harpy: Prize of the Overlord* #4 (of 6), $3 (Jun)
Widow: Progeny #1 (of 3), $3 (Apr)
Image: *Damned* #3, $2.50 (Aug. 3-9)
Jinx #2, $2.95 (Aug)
Nameless #4, $2.95 (Aug. 3-9)
Savage Dragon: Marshall Law #2 (of 2), $2.95 (Aug)
Strangers in Paradise Vol. 3 #8, $2.75 (Aug)

• **Aug. 24-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Caliber: *Nostradamus Chronicles* #1, $2.95 (Aug)
Sherlock Holmes: Mark of the Beast #1, $2.95 (Aug)
DC: *Kingdom Come*, $14.95 (softcover) (Aug. 10-16)
Eternal: *Archangels: Saga* #5, $2.50 (Jun)
Forbidden: *Bloodhound* #1, $2.95 (2 nude covers, $3.95) (Jun)
Forbidden Vampire Tales #1, $2.95 (2 nude covers, $3.95) (Jun)
Image: *Amanda and Gunn* #3, $2.95 (Aug)
Hellshock #3, $2.50 (Mar. 30-Apr. 5)
WildC.A.T.S/X-Men: The Modern Age #1, $4.50 (Aug. 10-16)
Marvel: *Fantastic Four* #12, $2.99 (Aug. 3-9)
Men in Black: Retribution #1, $3.99 (Aug. 10-16)
Star Trek: Voyager #10, $1.99 (Aug 3-9)
Uncanny X-Men '97, $2.99 (Aug. 10-16)
Untold Tales of Spider-Man #25, 99¢ (Aug 10-16)
Kabuki. Skin Deep #4 (Jul)
Oz #21 (Jul)
Patty Cake #4 (Jul)
Raven Chronicles: Heart/Dragon #1 (May)
Rob Hanes, Justice International #1 (Jun)
Candlelight: *Nightcrawlers* #1, #2 (May, Jul)
Comico: *Esc <Escape>* #3, #4 (Mar, Apr)
Comicosley: *Tangle Oats* #1 (May)
Entity: *Nira X: Memoirs* #1 (Jun. 29-Jul 5)
ESP Studios: *Earthshaker* #1 (May)
Fantagraphics: *No More Shaves. Six Characters from the Duplex Planet* (May)
Image: *Union* #10, $2.50 (Jan '96)
Jake: *Adventures of Doris Nelson: Atomic Housewife* #2 (Jul)
Kevlar: *Horseman* #3 (Mar)
Kitchen Sink: *Crow: Waking Nightmares* #2-4 (Feb-Apr)
Oink: Blood and Circus #1 (May)
Liar: *Post Mortem* #1 (Jun)
Rage: *Bloodtide* #2 (Mar)
Michael Vance's Holiday Out: Plastic Man (Apr)
Of Mind & Soul #1 (Mar)
Of Mind & Soul: Soul'd Out (Mar)
Smiling Face: *Chadz Frendz* #1 (Apr)
Strictly Underground: *Huntsmen* #2 (Aug)
Warp: *Samurai* #3 (Jul)
Wolfrider's Guide/World of Elfquest (May)
World: *California Girls Vol. 2* #1 (Feb)
Coffee World Comics #2 (Feb)
Cowgirls #1 (Feb)
Hardware Wars #1 (Feb)

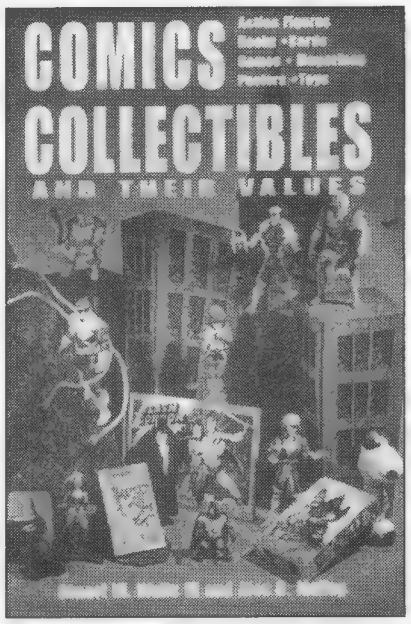
Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Aardwolf: *Bludgeon* #1-3 (May-Jul)
Lorelei Vol. 2 #1 (Apr)
Amaze Ink/Slave Labor: *Axis Mundi* #3, #4 (Apr, Jun)
Black Eye: *Magic Boy Does Laundry* (May)
Caliber: *Frost: Moonlight in Blood* #1 (Jun)

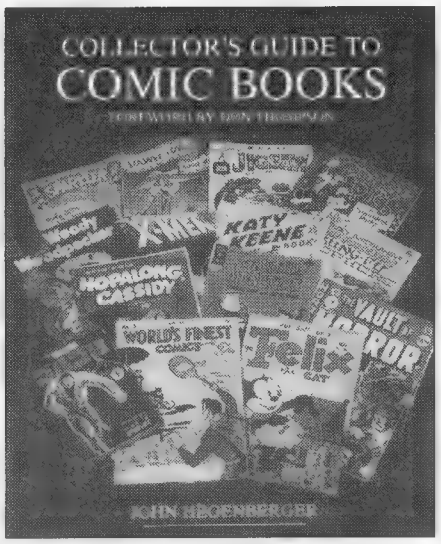
DEMAND THE BEST FROM YOUR COLLECTION

√ Check Out These Great Titles



Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos. 81/4x107/8 SC • 352p • 600+ photos • **CCTV $17.95**

Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. 7x10 SC • 192p • 8p color section • **HGCCC $17.95**



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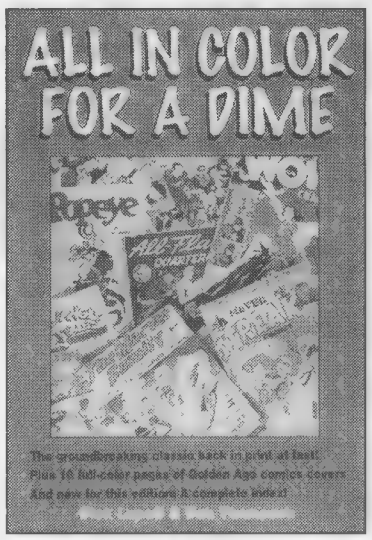

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide 700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

SUPER TRADERS

Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

STATUES FOR SALE

Joker - $185.00
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Rogue - $85.00
Wolverine - $185.00
Lobo (No Box) - $195.00
Arabian Night - $185.00

Superman Doomsday Bookends - $145.00
Spiderman-Venom Bookends - $125.00
Sandman Bookends - $295.00
Spiderman Wall Sculpture - $100.00
Sandman Original - $675.00
Batman Original (No Box) - $650.00 - (with box $750.00)

Bishop - $140.00
Maxx Bust - $75.00
Magneto - $185.00
Wonderwoman - $145.00
Witchblade - $250.00
Superman - $295.00
Green Lantern - $145.00

Warner Bros. Statues – Mr. Freeze - $65.00 Batman - $65.00 Poison Ivy - $110.00

HARDCOVERS FOR SALE

Batman and Me signed and numbered slipcase with sketch (1,000 made) - $245.00
Star Wars Dark Empire I and II signed and numbered - $95.00 each
Comic Book Rebels s and n - $65.00 Weapon X - $50.00 Marvels s-n - $45.00
Batman Dark knight Returns - $50.00 Kingdom Come Ltd. s-n slipcase - $85.00
Fighting American - $20.00 Watchman - $55.00 Dark Knight 10th Anniv. s,n slip. - $95.00

HOT COMICS FOR SALE

Iron Man #1 signed by Whilce P. with certificate - $5.00
Darkchylde Holochrome -3,800 made - $40.00
Spawn #21 - $7.00 ea -ask for other issues

Call-leave message
Ask for Cary
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Ask for Witchblade – Darkness – Darkchylde – JLA - Gen 13

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GRAB BAGS

◆ For the following grab bags, you choose the category from the list of grab bag types below, and you choose the amount you want to spend. I choose the individual items in the set. Unless otherwise stated, each grab bag will contain mostly comics, and possibly some other types of items including but not limited to: Graphic novels, magazines, books, trade paper backs, figures, cards, t-shirts, posters, etc. All prices are based on the latest Overstreet publication, or current market value if Overstreet price is not available , or out-dated. If you want a more specific grab bag, call ahead, and I may be able to put one together for a small premium depending on availability (for example: comics only, or VF or better condition only, etc.). Categories may include main titles, secondary titles, spin-off titles (i.e.. Thor category would include Thunderstrike), and cross-over appearances (not cameos). Most items will be from 1970-1999's. All prices include extra costs for shipping, etc., but please remember to include the standard postage fee under 'terms'.

CATEGORIES TO CHOOSE FROM

◆ Mutants (X-men, wolverine, etc.); Spider-man & spin-offs (Venom, etc.); Superman; Batman; Adults only titles (must have a signed age statement over 18); misc. Valiants; misc. Image; Surprise package (all my choice); War titles; collectible magazines and price guides (Wizard, Fan, etc.); misc graphic novels only; TV cartoons (G I Joe, Transformers, Star Universe, Superfriends, etc.); Vertigo or other Mature titles (Epic, etc.); Marvel UK titles (Death's Head, etc.); Kid stuff (Alf, Barbie, Harvey, etc.); Westerns; Funny Animal & Comic Strip characters; Vigilantes (Punisher, Vigilante, etc.); Speedsters (Flash, etc.); Teams (Avengers, JLA, X-men, etc.); Green Lantern; Avengers; Fantastic Four; Silver Surfer; Thor; JLA/JSA; Wonder Woman; Hawkman; Ironman; Spirits of Vengeance (Ghost Rider, Dr. Strange, Hellstorm, etc.); New Universe; Hulk; Fury (Sgt Fury, Nick Fury, Shield, etc.); Captain America; Daredevil; Sci-fi/Space (Star Wars, Star Trek, etc.); Aliens/Predator/Terminator; Movie/TV (Green Hornet, movie adaptations, etc.); Horror; Fantasy/Barbarians (Conan, Tarzan, Kull, Elfquest, Dangerlance, etc.); Humor (Ambush Bug, Harveys, etc.); and possibly other categories you might come up with.

$100 value for $55	**(Max 1 of an item)**	**(You save 45%)**
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(Same as Grab Bags, but I choose the entire contents)

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4 FN NICE SHAPE! ~~$429~~ $379	7 PR/FR ~~$39~~ $24 9 GD $55	2 VG/F ENGL.ED. ~~$329~~ $159
5 DR DOOM F+++ ~~$469~~ $419	10 F- FLAT & VIVID! ~~$239~~ $195	3 VG- TOUGH 2 GET! ~~$139~~ $119
5 FR/GD ON 1 STAPLE ~~$109~~ $89	13G+ ~~$59~~ $39 VG+ ~~$132~~ $105	4 VG SOLID,NICE! ~~$125~~ $105
7, 8 VG- SOLID! ~~$144~~ $119	14 VF GEORGEOUS ~~$177~~ $144	5 F+++ VIVID ~~$149~~ $129
8 F+++ FC APP.F/VF ~~$249~~ $215	15 F/G $24 16 VG- ~~$64~~ $44	5 VG/F NICE COPY! ~~$108~~ $89
10 F/VF FC APP. VF! ~~$369~~ $325	19 VG/F,OR 20VG+ ~~$88~~ $65	6 F++ NEARLY VF! ~~$129~~ $109
10 VG+ CLN,SHARP ~~$174~~ $149	21 F ~~$79~~ $59 22F ~~$49~~ $35	6 G/VG TAPE ON SI ~~$65~~ $44
10 VG- SP.ROLL ~~$125~~ $99	24 VG+ $29 F/VF ~~$89~~ $66	7 F/VF; NEAR TO VF! ~~$219~~ $195
11, 12VG DOC OCK! ~~$109~~ $89	25VG ~~$95~~ $79 26-26G/VG ~~$59~~ $39	7 VG+, SHARP,CLN ~~$79~~ $59
13 F+ NICE,SM CT ~~$229~~ $189	27F+ ~~$72~~ $55 29-31 F++ $32	8 VG ~~$55~~; 8-9 G/VG $33
13 VG- 1/2 " SP.SPLT ~~$129~~ $99	34-35 F++ ~~$35~~ $22 38 VF+ $49	9 VF COOL,SHARP ~~$219~~ $189
14 F++ *1ST GOBLIN!* ~~$649~~ $569	43-44 F++ ~~$35~~ $22 45-6F+ $19	9 F/VF NEARLY VF! ~~$149~~ $119
14 VG SOLID/CLN $ ~~398~~ $355	*SURFER/ FF 48-50 SPECIAL!*	9 F FEW NICKS,GLOSS $69
15 F+++ NEAR F/VF! ~~$219~~ $189	48 F/VF ~~$469~~ $389 VG $205	10 VF SHARP! ~~$169~~ $135
15 G/VG SLTSP.ROLL ~~$95~~ $69	48F+ ~~$359~~ $295 49 F++ $89	10F/VF NEARLY VF ~~$129~~ $99
15 GD+ XTRA STAPLE ~~$65~~ $44	49VG+ ~~$88~~ $68 50F+ ~~$89~~ $65	10 F++ WORN C'S ~~$89~~ $65
16 F+;18F+++ SHARP! ~~$124~~ $105	50VF ~~$149~~ $124 VG+ ~~$65~~ $49	11 VG AVE.WEAR ~~$69~~ $49
19 F++ WHITE!! ~~$129~~ $109	52-53 F/VF SET $69 F+ SET $44	12F+ UNDERGRADED! ~~$125~~ $105
19 F OS F=$111 ~~$95~~ $79	60 F/VF SURFER ~~$29~~ $19	12 F VIVID, FLAT ~~$109~~ $89
19 VG+ $55 21 VG+ ~~$59~~ $48	63 VF- NICE! ~~$24~~ $15	13 VF- LOVELY! ~~$129~~ $99
22 F/F+ OS F= $81 ~~$79~~ $59	66 VF- WARLOCK! ~~$59~~ $44	13 F/VF WR.CORN'S ~~$95~~ $75
22, 24 VG AVE.WR ~~$49~~ $33	67 F++ WARLOCK ~~$39~~ $25	13 VG/F SP.WEAR ~~$69~~ $49
23 F/VF SHARP! ~~$169~~ $135	68-69 VF/NM ~~$49~~ $29	4 F/VF NEARLY VF ~~$129~~ $99
23 F++ NEARLY F/VF ~~$109~~ $89	70 VF+ $38 $28 71 VF $19	14, 15 F/F+ VIVID! ~~$69~~ $49
23 VG/F NICE COPY! ~~$89~~ $69	72 VF- SURFER! ~~$39~~ $20	16 VG or 16-17 F/VF ~~$59~~ $44
25 F++ NEAR F/VF ~~$95~~ $72	73 VF+WHT COV! ~~$39~~ $20	18 VG $25; 19 F/VF ~~$59~~ $44
25 F+ NICE COPY! ~~$69~~ $49	76 NM- SURFER! ~~$32~~ $24	20 F/F+ $32; 20 F++ ~~$49~~ $37
26 F++ NEAR F/VF ~~$119~~ $95	77 VF+ SURFER! ~~$29~~ $19	21-22 F+ $28; 21F/VF ~~$49~~ $37
26 F VIVID, FLAT ~~$89~~ $69	78 NM *SWEET!* ~~$32~~ $24	23 VF- NEARLY VF! ~~$55~~ $40
27 VG 28 GD/VG ~~$49~~ $29	79, 85 VF ~~$24~~ $16	24-25 F/VF SHARP! ~~$49~~ $37
28 F OS F =$125 ~~$109~~ $89	ALL NM: 101; 105-108 $10ea	25 NM- WHEW! ~~$85~~ $69
29 FN 31 VG/F ~~$45~~ $29	112 F+ HULK! ~~$24~~ $18	28 VF SHARP! ~~$109~~ $89
30 F OS F = $60 ~~$49~~ $38	ANN 2 GD $24 FR/PR NO BC $10	28 VF- STILL NICE! ~~$99~~ $79
32-33-34 FN- / FN ~~$44~~ $29	*AMAZING SPIDERMAN (CONT)*	28 VG/F WHT PGS ~~$49~~ $35
33F++ NEARLY F/VF ~~$59~~ $39	52, 54 F/VF ~~$44~~ $29	29 F/VF NEARLY VF! ~~$59~~ $44
35 F++ NEARLY F/VF ~~$59~~ $39	55 VF- WHT PGS ~~$55~~ $39	29F+++$35 29-30F++ ~~$39~~ $25
36 F/VF SP.NICKS OR VF! ~~$69~~ $49	56 - 57 F/VF ~~$39~~ $29	30F/VF,NEARLY VF! ~~$59~~ $44
36-38 F/F+ ~~$49~~ $37	58 VF-/VF *NICE!* ~~$49~~ $35	31 VF++ PERFECT SPINE! $49
37, 38 F++ NEAR F/VF ~~$59~~ $39	59 F/VF ~~$39~~ $25	32-3 F+$23; 32 F/VF ~~$39~~ $29
39 VG 40 VG- ~~$49~~ $37	61 F/VF $20 62 VF+ $45	34, 36 F/VF SHARP ~~$39~~ $29
40 F/VF GOBLIN ORIG. ~~$144~~ $119	63-64 F/VF ~~$39~~ $25	37 VF- REAL CLOSE! ~~$49~~ $36
42 VG/F $24 44-45F+ ~~$39~~ $24	65 VF/NM ~~$45~~ $33	38 VF- SHARP! ~~$55~~ $39
45 VF $49 46 VF- ~~$55~~ $39	66-67 F/VF ~~$39~~ $24	38 F+; 39 VF- ~~$39~~ $29
47VF $49 47,49 F/ VF ~~$49~~ $28	67 VF/NM ~~$45~~ $33	40-41-42 VF- ~~$39~~ $29e
50 VG/F $79 50 VG ~~$69~~ $55	68 F/VF ~~$39~~ $25	42-43 VF/NM ~~$55~~ $39
51 F/VF $55 F++ $44	70 VF/NM ~~$45~~ $33	45-46-47,49F/VF ~~$39~~ $29
	71 VF/NM ~~$45~~ $33	49 VF+ WHT C&PGS ~~$49~~ $36

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DC Overpower Starter $30
DC Overpower Justice Lg $57
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Doomtrooper Unlim Start $29
Doomtrooper Inquisition $15
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Guardians Dagger Isle $46
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Hyborian Gates Starter $14
Imajica Booster or Starter $44
L5R Emerald Ed Booster $57
L5R Emerald Ed Starter $58
L5R Shadowlands Booster $53
L5R Shadowlands Starter $58
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L5R Anvil of Desp Boost $44
L5R Anvil of Desp Starter $47
L5R Battle of Beiden Pass $14
L5R Crm & Jade Starter $69
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Magic Legends Pack $28
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Magic Amer Dark Box $398
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Magic Fallen Empires $42
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Magic Starter (3rd ed) $264
Magic Starter Deck (3rd) $28
Magic Booster (4th ed) $56
Magic Starter (4th ed) $48
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Magic Ice Age Booster $48
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Magic Homelands $53
Magic Alliances $114
Magic Alliances Set $175
Magic Mirage Booster $59
Magic Mirage Starter $59
Magic Portal Booster $61
Magic Portal Starter $61
Magic Rivals Set $13
Magic Visions $79
Magic Weatherlight $68
Magic Encylcopedia $13
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Marvel Overpower Starter $25
Marvel Overpower Surge $25
Marvel OP Miss Control $17
Marvel Overpower IQ $117
Marvel Monumental Boost $57
Marvel Monumental Start $58
Mid Earth Unlim Booster $58
Mid Earth Unlim Starter $50
Mid Earth Lim Booster $110
Mid Earth Lim Starter $110
Mid Earth Dragons $43
Mid Earth Dark Minions $58
Mid Earth Lidless Booster $63
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Mythos Dreamlnds Starter $48
Mythos Limited Starter $29
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Star Wars Lim Starter $64
Star Wars Lim Set $295
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Star Wars A New Hope $56
Star Wars Hoth $59
Star Wars Dagobah $78/$459
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Vampire TES Booster $51
Vampire Ancient Hearts $63
Vampire Dark Sovereigns $27
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Wildstorm Image Universe $57
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Cinderella $33
Coca-Cola III $12
Coca-Cola Super Prem $21
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Conan III $25
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D C Legends Chrome $27
D C vs Marvel $10
Dinosaurs Mesozoic Era $49
Doomsday $22
Dragonheart Widevision $9
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Evil Ernie II $51
Evil Ernie Master of Ann $16
Frazetta II $44
Garfield (Krome) $13
Harley Davidson II $19
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Marvel IV $17
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Marvel Flair '95 $48
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Marvel Masterpieces II $17
Marvel Masterpieces '94 $19
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Marvel Masterpieces '96 $66
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Marvel Universe '94 Jum $18
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Simpsons (Tempo) $27
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Star Trek Voyager I or II $55
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Star Wars Galaxy II or III $32
Star Wars Widevision $48
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Tom & Jerry $44
Toy Story I $56
Toy Story II $53
Vampirella $36
Wild West Art of Kunstler $19
X-Files I Jumbo $18
X-Files I Merlin $59
X-Files II or III $36
X-Files Contact (Intrepid) $45
X-Files Mastervision $25
X-Files Showcase $33
X-Men I $69
X-Men 2099 Oasis $12
X-Men Ultra '94 $15
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X-Men '95 Chromium $29
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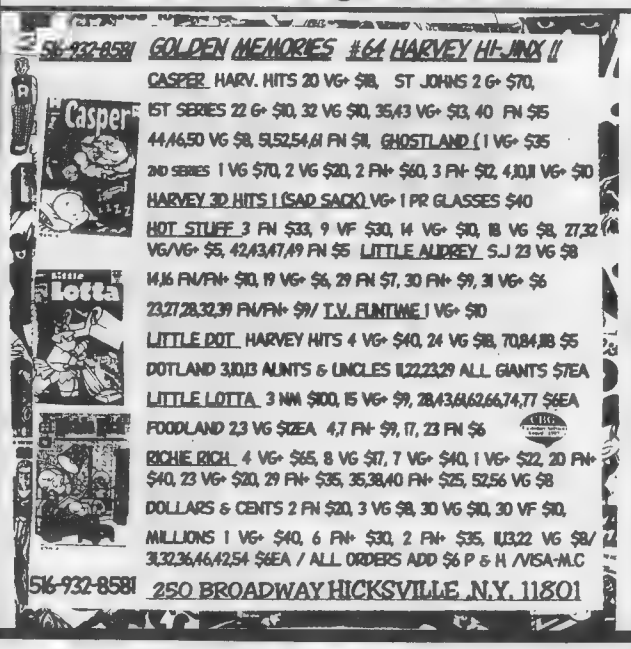
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10VF 22.50	6F- 8.25	26F- 5.00	62VG 3.00	86F- 4.00
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12VF+14.00	6VG 6.50	28VG 3.00	64VG 3.00	91VF 7.75
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334 VG+ $12	216 VF $17	55 VF+ .$60
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348 FN/VF $25	220 VF+ . $17	89 FN/VF $20
354 FN $17	**Superman Annual**	90 VF $35
355 FN. $15	4 VG . $45	91 FN/VF $25
356 VG/FN $13	[illegible]	98 VF+ $65
385 FN .. $12	144 FN+ $18	100 FN/VF $90
[illegible]	160 VF $20	117 VF $18
86 FN/VF $60	175 VF $18	**Daredevil**
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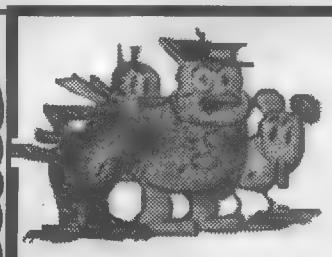

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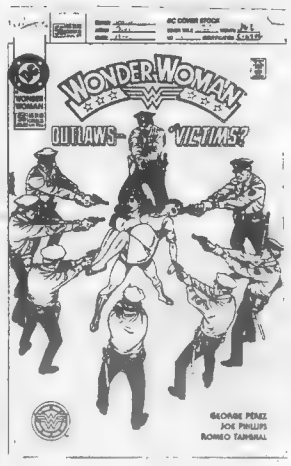

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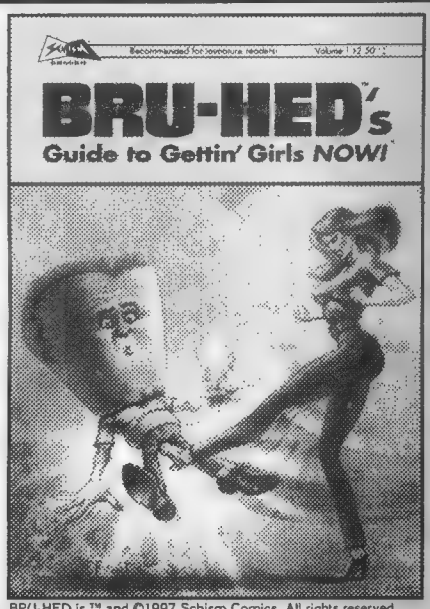

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EVENTS
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7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Sep 20 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul, PH: 516-289-7398.

Sep 20-21 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Sep 21 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Sep 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 24 NY, Westbury-L.I. Wed. Night Comic Book & Card Show. Holiday Inn, 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40 F: $50., A: free. Fred or Deborah Kassinove. PH: 516-365-4402

Sep 26 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75th St.) SH: 6pm-10pm T: 50-9' F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

Sep 26-28 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall, Rt. 107, SH: Fri. & Sat. 10am-9.30pm, Sun. 11am-7pm, T: 125-8', F: $125.-$230. for 2 days, $165.-$310. for 3 days, A: free. "Play The Game" Show Promos, Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781

Sep 27-28 NY, Mt. Kisco. Comic Book, Sports Card & Collectibles Show, Manufacturer's Outlet Center. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $100. for 1, $160. for 2. Sharon Gladman, 3421 Lexington Ave., Mohegan Lake, NY 10547. PH/FAX: 914-526-2043

Sep 27 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

NORTH CAROLINA

Sep 6-7 NC, Raleigh. 26th Toy & Hobby Show, State Fairgrounds, 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Sep 13-14 ND, Bismarck. Comic Book & Sports Card Show #24, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Sep 20 ND, Grand Forks. Comic Book & Sports Card Show, South Fork Plaza Mall. Wash & 17th Ave. S., SH: 9am-6pm, T: 30-8', F: $50., A: free Dennis Herbeck. 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681

OHIO

Sep 4 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel, Rts 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm T: 35-8', F: $30., A: $1 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 7 OH, Columbus. Mid-Ohio-Mini-Con, Marriott North, Doubletree Ave., near the Continent, SH: 10am-4pm, T: 30-6', F: $50., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@laol.com

Sep 7 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East, I-70 & Hamilton Rd., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 13-14 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Sep 14 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Sep 14 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Sep 14 OH, Cleveland. Comic Con. Four Points Hotel, 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 30-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@laol.com

Sep 14 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North, 2235 Sharon Rd I-75, Exit 15, SH: 10am-4pm, F: $60 for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744 PH: 301-292-4587 or FAX: 301-203-0159

Sep 20 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple, 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 21 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn, Dayton Mall. I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

PENNSYLVANIA

Aug 29-Sep 1 PA, Media. Comic Book & Sports Card Collectibles Festival, Granite Run Mall. Rt. 1 & Rt. 352, SH: Fri. Sat. & Mon. 10am-9:30pm, Sun. 11am-6pm. A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 5-7 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Sep 6-7 PA, Philadelphia. Comic Book, BB Cards, Non-Sports & Coll. Show, NE Philadelphia Armory, Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 185-8', F: $135 for 1, $250. for 2, A: free. Eric or Neil Poppel PH: 215-579-0731.

Sep 7 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660

Sep 13 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Across from Sesame Place. SH: 9am-3pm, T: 56-6', F: $40., A: free Eric Poppel, 93 Grant Dr., Holland, PA 18966 PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Sep 14 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon

Continues on Page 84

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4130 DC, FOR SALE

BATMAN #141 F/F+ 2nd appearance of Batgirl $45, Detective #284 VF $50, S/H $2. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

SUPERMAN METAL pin given with case purchase of Man of Steel #1, $10 enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

HI! CREED #1, signed by creator-artist. Sovereign Seven #2, signed by artist. NM/M. $6.95 each postpaid. RBG, 929 North Astor St., #407, Milwaukee, WI 53202.

FRONTIER FIGHTERS #6 (1956) VG, some sp wear. Kubert art (one story) Guide $36/G, mine $20 shipped. Jeff Patton, 3621 Carolina St., Massillon, OH 44646-3201.

4130 DC, FOR SALE

SUPERMAN SET: #0-60, 62-64, 67-72, 74-87, 89-92, 94-117, Ann #1-3. Issues 50, 74-87, 89-92, 95, 96, 98, 100, Ann. #3 signed by Jurgens. $180. Syed Bokhari, PO Box 740021, Rego Park, NY 11374.

SUPERMAN #208 NM- $23, #209 VF/NM $20, #210 NM- $23, #211 NM- $23, #212 VF $20, #213 VF $16 $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078 605-665-7573.

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YOUNG LOVE #109, 100 pg. Super Spectacular VG+ $50. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

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AQUAMAN 38 VF/NM $26, Batman 183 VF $27, 187 VF $36, 188 VF $16. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

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CHALLENGERS OF the Unknown 1-8 mini-series by Loeb & sale, mint only $18 includes postage. Rob Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

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TALES OF the Unexpected No.43 FN $200, Solid book. Write to: Mike, 2613 Chas. Rd., Spencer, WV. 25276.

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4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

WANTED- JUSTICE Jac #4 Nov- Dec 1975. Send price to Jeff Zverloff, 635 Thayer Street, Akron, OH 44310.

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SUPER DC Giant 13-26 wanted. VF-NM condition or better. Greg Malanga, 1000 Estest St. #10, El Cajon, CA 92020.

LOOKING FOR Flash #185 through #190 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361(H) or 203-333-0443(W).

MY GREATEST Adventure #4, 11, 20, 31, 38, 41, 57, 82, 84 solid, VG or better, reasonable price. D. Hill, 2327 S. Cass Ave., Tucson, AZ 85708. 520-571-8409.

4131 DC, WANTED

OUR ARMY at War #112 wanted in Fine or Better condition. 954-462-8436. E-mail: grant000@aol.com

WANTED: CATWOMEN #1 will buy or trade. Send offers to Linda Mar, 11015 Freer Street, Temple City, CA 91780.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

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LOONEY TUNES #36 Fa/G $8, #41 Fair $5, #85 G, $3, $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

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WACKY RACES #4 (Gold Key) wanted. Send price and condition to: Al, 20705 Brooklawn Drive, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

MAN FROM U.N.C.L.E. #1, 4, 22; Star Trek #11, 19, 27, 28, 42, 43, 46, 48, 52; Mighty Samson #1-32 VF/better. Send price/trade list. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

THIRTEEN GOING on Eighteen any # issues wanted, Good. Also looking for cheap Lulus, Tubby, Phantom, Tarzan. L. Florio, 157 E Church Street, Bergenfield, NJ 07621-1831.

DELL GIANTS (WDCP #1, 4, 8, 9, Silly Symphones #3, 6) Wanted. Werner Weingandt, Weissensteiner Str 2, D-92648 Vohenstrauss Germany.

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4151 DISNEY, WANTED

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4160 EC, FOR SALE

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4170 FAWCETT, FOR SALE

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4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4181 FOREIGN, WANTED

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4201 HUMOR/FUNNY ANIMALS, WANTED

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DAREDEVIL 196 NM $10 (includes postage). Trades considered, send for want list and catalog of other items for trade. MT Gross, 6367 Pitcher, Bealeton, VA 22712.

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4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING, Dean Koontz and John Saul hardcover books, signed/limited editions, wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

WEIRD HORRORS 7, St. John, with Ekgren cover. Good or better condition. Will pay over guide. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4240 UNDERGROUND, FOR SALE

FUNNY PAPERS. All three issues. Color Crumb, Bode, etc. Unread, flat condition, $37.50 ppd. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. 215-885-7070.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds comix and original underground art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

"CRUMB", 1974, from the French "Graffiti" Series, by Marjorie Allessandrini, published in Paris by Albin Michel. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4250 INDEPENDENTS, FOR SALE

EVIL ERNIE #1-5 NM 1st Appearance of Lady Death Hot! $500 in Wizard. For sale, only $250. 1/2 Guide! Joe 516-447-9169.

POISON ELVES Mulehide 1-19 signed $425. Sip 1st Mini 1-3 $150. Evil Ernie Eternity 1-5 $250. Shi Comm $50. Razor 0-7. Dick Rice 601-842-4214.

JOHNNY THE Homicidal Maniac, NM, #1 for $35. Rod, PO Box 68, Davenport, VA 24239.

X-FILES, WITCHBLADE, Darkness and more! Send want lists to: Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

GRENDEL MASKS mint in box! Super rare! Only 2 left! $150 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260. 404-361-7682 to reserve.

EXPLORERS: Vol 1, #1, #2, #3; Vol. 2 #1, #2, #3; Cavewoman Meets Explorers #1; $3 each postpaid. Explorer Press, POB 1907, Mt Airy, NC 27030.

MR. FIXITT comics, ashcans, and original art for sale. Send SASE to: Howard Bender, 515 Buxton Rd., Toms River, NJ 08755.

MADMAN'S ORIGIN, featured in Creatures of the Id, NM, $25. Dave Hartwell, 57 Cedar St., Worcester, MA 010609. 508-791-3634.

CHEAP! STRANGERS in Paradise (Antarctic Mini-Series) #1 (2nd) $5; #2, 3 (1st printings) $25 each; Abstract (all 1sts) #1 $13; #2, 3 $9. Everything: $75. Andy 212-260-8393.

CAPTAIN NEUTRON is coming! A modern retro comic from Maverick 2 pulp comix. Reserve your copy at your local comic shop today. For info. 304-465-0069.

ANIMAL MYSTIC #1 $40, #1 LTD $65, #2 $25, #3 $15, I Lusiphur #2 $30, Dark Chylde #1 AE $12, Dawn #1 $7. Mark 918-836-3718, 918-455-8334.

RAZOR #2 $25, #3 $25, #4 $20, #5 $20, #7 $30, #8 $8, Savage Blood #0 $50. Mark 918-836-3718, 918-455-8334.

DAWN #1 white $45, #2 LTD $30, CFD #1 2nd $100, #1 3rd $100, #2 2nd $45, Godhead Ltd $60, Villian & Hero $40, others. Mark 918-836-3718, 918-455-8334.

CFD #1 $175, #2 $85, #3 $50, #8 Ltd $90, #9 Ltd $90, Tears of Dawn $100, Dawn #3 Ltd $45. Mark 918-836-3718, 918-455-8334.

STRANGERS IN Paradise #1 and 2 (the original mini series) $30 each or trade for Legion Archives. Robert Loy, 4808 Bridle Path, Charleston, SC 29420.

X-FILES #1 $40, #2 $25, both mint, direct copies, postpaid. James Cassara, PO Box 18553, Asheville, NC 28814.

A DISTANT soil, Colleen Doran (1983) Warp graphics. Issues 1-5 over sized $25, plus $3 shipping. F/VF shape. Frank 415-673-0427.

MATT'S PICKS: Age/Heroes, Bone, Bliss Alley, Castle Waiting, Cerebus,, Dusty Starr, Finder, Jinx, Kane, Kents, Nowhere, Sin City, Stray Bullets, Strangers, Tyrant, Usagi, Scrooge, Weirdsville, and Byrd.

ARE YOU comics legend Frank Miller? You get free copies of "The Adventures of Monkey" #1-3 (otherwise they're $2.50 each)! WOMP, Prairie du Chien, WI 53821-2835.

4251 INDEPENDENTS, WANTED

BODY BAG #1!! I will trade it for your Body Bags #3 or Castle Waiting #1. Mike Fechner, 33925 Willowick Dr., Eastlake, OH 44095. 216-975-1624.

WANTED NORMALMAN #7 and #9 thru #12. Send price, condition, etc. to: Ali Kokmen, 185 West Houston Street #5G, New York, NY 10014 or ATKokmen@aol.com

"CHARLES BURNS Modern Horror Sketchbook" from Kitchen Sink wanted. Also other Burns comics and books. Rich Roder, RD #1, Box 274, Staatsburg, NY 12580.

WILL PAY $5 for the first printing of Action Girl #2 (has a $2.50 cover price). Jay Kennedy, Box 1190, New York, NY 10013-1190.

INNOVATION WANTED. Alfred Hitchcock's Psycho #1-#3. Dark Shadows Vol. 3, #1. Need 6 or more of each one. 817 W Oak, Ft Collins, CO 80521. 970-224-5534.

WANTED: ECLIPSE Graphic album series #15, twisted tales, multiples OK. Please write. Mark Deal, 11270 W. Beach Rd., Waukegan, IL 60087.

FOREVER WAR NOS. 1-2 from NBM. Dana Gabbard, 3010 Wilshire Blvd. #362, Los Angeles, CA 90010. So the battle over Marvel is over, now what?

4251 INDEPENDENTS, WANTED

GRENDEL #'S 35-40; Twisted Tales #9; Wizard Magazine #5, 6, 7, 8. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

NEED 5+ copies of each: Innovations Dark Shadows Vol 3 #1, Hitchcock's Pshycho #1-3. Felipe, 817 West Oak, Ft Collins, CO 80521. 970-224-5534.

LADY RAWHIDE collector seeking Overstreet's Fan Magazine #s 9-10. David Bachman, PO Box 1431, Oklahoma City, OK 73101 or leave message at 405-495-4386.

OH! MY Goddess #2 and Gun Smith cats #2 wanted. Both first series needed. Write: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com

FIRST COMICS graphic novels #1 Beowult and #4. Original Nexus wanted in first printing editions. Write: Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

USAGI YOJIMBO signed hardcover collections wanted. I need #1 through #5 and Diamond won't help me. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

4260 WESTERNS, FOR SALE

ROY ROGERS Comic Collection 90 books, $1,244 value. Sell all for $550, single issues available. John Motz, Rt 1, Ft Branch, IN 812-729-7264.

4261 WESTERNS, WANTED

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GENE AUTRY singing music box plays four Gene Autry songs. Frank Della Vecchio, 125 Northfield St., BPT, Conn 06606.203-374-3920.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

BOY #31 FN+ $74; Boy #35 FN $48; Military #15 VG $160; Fight #42 VG+ $49; Wilbur #7 VG $22. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 908-821-7471.

NEW COMICS #11 ultra rare FN with spine work (ad for Detective #1 inside) priced to move at $600. Phil Carpenter 818-356-3614.

STAR SPANGLED #80 FR $32, Military #33 G $50, Boy #16 GVG $40, Katy Keene #4 VG $78, ASM #41 F+ $65. Colin 414-962-5547, evenings.

GREEN HORNET 7, VG-; $130, 22, VG, $95, Captain America 61, G/G-, $165. Police 109, VG-, $26, Mr. Mystery 8 F, $125. 908-574-1394.

WHIZ #48 $75, Whiz #81 $120, Whiz #144 $100, Witty Comics #1 $100, Masked Marvel #2 $350. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

TIMELY KEYS. All select #1 VF+, beautiful, $7,500. Captain America Comics #34, "D" copy, gorgeous VF/NM, $2,200. Must sell! 916-758-2534, DST. E-mail: bjlabonog@ucdavis.edu

ATLAS! MARVEL Tales #144 (VG), Solid copy, nice Williamson story, $40 ppd. Phil Kaltenbach, 218 N Sunset Dr., Winston-Salem, NC 27101. 910-722-3270.

ATLAS! MYSTERY Tales #51 (Orlando, Williamson stories, Everett cover) VG-F, very nice, $40 ppd. Phil Kaltenbach, 218 N Sunset Dr., Winston-Salem, NC 27101. 910-722-3270.

BATMAN 2 G-VG $1,200, 3 VF $3,500, 4 VF $3,000, 5 VF $2,500, 6 VF $2,500, 8 VG-F $900. No restoration. Prices firm. Ed Kalb 602-981-8957.

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DETECTIVE #15 FR+ $550, Adventure #97 VF $600, Batman #48 VG $200, All-Flash #19 VG $125, #22 VG $125, Whiz #9 Fr $75. Allen 919-447-5946.

MILITARY #3 VG (8) $345, Silver Streak #8 FA (4-5) $145, Pep 8 G/VG (7) $95, Space Thrillers #1 Avon VG (8) $180, postpaid. Visa/MC, Shay 301-570-6446. drss@compuserve.com

FOR SALE: BULLETMAN #3 fair, $75; Superman #35 Good minus, $75. Please call Dennis at 616-459-4705.

SUPERMAN #2 Fair/Good, missing back cover, missing centerfold, $175. Superman #5, VG+, but missing centerfold, $125. OTB Dist., PO BOx 195, Cheek, NY 14225. 716-652-9603.

FOR SALE: $400 "Comic Book Marketplace", mint, #22 to #50, Pkg. includes Overstreet Golden Age quarterly #2, 4 and 6. Comic Book Source. 718-698-4210.

4301 GOLDEN AGE, WANTED

SPY HUNTERS #16 (ACG) will pay double Overstreet. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. 618-692-9302. Also want Famous Funnies 213, 215.

WEIRD FANTASY #7; Cow Puncher #2, Women Outlaws #4, Spectacular Stories #4. Offering much over guide for Fine or better! Dan Winters 314-230-3072.

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PAYING OVER Guide for high grade Seven Seas, King Comics #47, Amazing Ghost Stories, Cowgirl Romances, Ghost Comics, Crown Comics. Shaun Clancy 425-486-9293.

FLASH, BATMAN, Superman, Capt Marvel Adv, Action, Adventure, World's Finest, New York World's Fair, World's Best 1. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

CAPTAIN AMERICA 27, Detective 36, Exciting 33, World's Finest 6 in low grade. Anthony Bila, 91-20 Gold Road, Ozone Park, Ny 11417. zabe2@aol.com

LB COLE Wanted: Contact 12, Mask 1, 2, Popular Teen Agers 11-23, Startling Terror 11, Suspense 5, 7-10, Target 102, 104. Dennis 541-485-3414.

WANTED IN Good/Poor condition Batman. #5, 121, 58 Detective Comics #233 Superman #24, Star Trek #1. 304-489-9307. Send ga lists to: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150.

CHESLER VG/F/VF Skyrocket 1 Curio NM, Yankee 2-3, Spotlight 1-2, Scoop 2-3, 8 Major Vicotry 1-3, Jest 10, Jester 10, Kayo 12, Syndicated Features 3. Larry Yasgar, 1674 Broadway, Ste 7D, New York, NY 10019.

SUPER #82, #118. Early Target comics. Army/Navy 1940s. Blue Bolts, early. Any condition, even coverless. 412-342-2156 after 8pm EST.

PAYING 3X Guide for Capt. Aero #26, Capt Flight #11, Contact $12. Also interested in other issues of these titles. Larry 541-461-4981 after 5pm PST.

4310 SILVER AGE, FOR SALE

HUGE MARVEL, DC, & 50's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

SPECTACULAR SPIDER-MAN #1 $15, Star Wars #1 $20. Star Trek (Gold Key) #24 $10. All VF/NM postage $2. Bob Dipasquale, 2112 Lancelot, Jacksonville, AR 72076. 501-982-6273.

FANTASTIC FOUR #2 VG+ (solid) $450, Spiderman #28 VF+ (excellent copy) $190, Green Lantern #40 VF $270, The Flash #123 FN $250, Batman Annual #1 FN $140. Money orders preferred, add $5 for P&H. Doug Lapp, 154 Andover Place, Robbinsville, NJ 08691.

ACTION 252 first Supergirl, G $100. Action 267 Third Legion, G $35. Amazing Spider-Man 50, first Kingpin, water damage, G $30. Clay Patterson 309-452-1352.

BELOW GUIDE: JLA #1 VG- $390, JLA #7 GD/VG $30, Flash #137 (Justice Society Reunites) FN $100, Brave & Bold #44 (Hawkman) VG $30. Arnie 704-599-3936 before 9PM EST.

SPIRIT, KITCHEN Sink, 1973, B&W. #1-2 VF+ Set $5. $2 postage, 10 sets $30 postpaid. Smyth, 215 West 92nd St. 4E, NYC, NY 10025.

IRON MAN #1 FN $100. Fantastic Four #48-50 set GD/GD-$100. Journey/Mystery 109 VF/NM- $85. 114, 118, 125 VF $24 ea., 3 for $65. Call: 219-299-1584.

BATMAN #44 VFN classic Joker cover/Bob Kane $795 - Call for description and return policy 5-10 pm PST 619-673-1212.

SILVER AGE DC's and Marvels to trade. Modern comics available also. Gary Banks, 1406 Wisteria St SE, Cullman, AL 35055.

KEY SILVER: ASM #1, B&B #28, Daredevil #1, JLA #1, Cap #100 Up, Conan #1-5. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

ADVENTURE COMICS #300 FN74/9 $130. 301-779-7417. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

HOUSE OF Mystery #13 Good $34, April 1953. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

ALL-STAR #'s58-74 (VF/NM) $15, Ironman #1 F- $78, Sub-Mariner #1F $42, Firehair #8G $8, Popular #90 FN $30, Overstreet Guides 18-24 $5 each. Tom Gagnon, Box 143, Allenford, Ontario Canada, N0H 1A0. 519-934-3219.

STRANGE TALES #110 VG $160, 1st Doctor Strange! 360-895-0363.

GL #40, first "Crisis" VG, $160; #59, First Guy Gardner, VG, $75. Alter-Ego (zine), #8, G, $80 ppd. OBO. John, 328 Powhatan, Columbus, OH 43204-1965.

TOS 65 G+ $15, 66 F+/VF- $35, DD 33, 34 VF $12 ea., 37 VF $10. Satisfaction guaranteed. $3 post. Jerry Pucsek, 25-21 31 Ave., Long Island City, NY 11106. 718-545-5713.

4311 SILVER AGE, WANTED

BUYING LOW-GRADE Silver, small or large lots, send price/lists to: Randy Brown, 7844 Pike's Peak Dr., Jacksonville, FL 32244. All offers welcome!

TRADE LIST, send yours for mine or SASE. 1950's-90's, sought and traded. Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

NM 70'S comic need various issues of most titles from DC & Marvel. Must be reasonable send for large bum list. 4661 30th Ave N, St Pete, FL 33713.

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NEED COVER for X-Men #1 (or an incomplete copy); also need centerfold for showcase #4. E-mail: dford@netlabs.net. 908-495-0184.

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FILL RUNS with missing issues, 70's-90's Marvels, DC, most Indies 50% off Overstreet or cover plus S&H. Clay Noia, PO 3561, Crestline, CA 92325. SASE 55¢.

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GAINESVILLE, FLORIDA, comic, card and toy show. Sept. 7. University Centre Hotel. For more info., check website: http://www.indyworld.com/gator or CBG convention listings.

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1,000'S OF comics for sale. Old, new, Marvel, DC, Indies, other related items as well. Send long SASE to: Dan Bell, 55 Burlington Ave., Rochester, NY 14619.

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KIRBY LOT: Captain America #193-200, Forever People #10, Fantasy Masterpieces #4, Machine Man #1 $50, postage paid. Victor Bracht, 245 Avenue D, Billings, MT 59101.

X-MEN #94 F+ $225; Incredible Hulk #181 VF $375; Star Wars #107 VG $15; plus others. Snowman #1 $10. Watchmen 1-12 set $40. 207-764-1519 between 4-9 EST. 107 MacBurnie Rd., Presque Isle, ME.

WITCHBLADE #1, Ash #6A,. "Heroes Reborn" #1A Alternates, Dawn #1, New Mutants #25, Azrael #1, 10% off Wizard #73. Michael Powell, 1571 Duxberry Ave., Columbus, OH 43211-1619.

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BONE #1, $225; Bone #2 $140; Bone #3, $85; Bone #4, $50 or all for $460. SIP 1-3 mini-series, $295. All 1st prints. 207-764-1519 post-4pm EST. pre-10pm. 107 MacBurnie Rd., Presque Isle, ME 04769.

STAR WARS/ Star Trek for sale. Comics, cards, books and more. Too many to list. Send SASE for list. "Dean's HOC", 319 N. 11th, Salina, KS 67401.

BACK ISSUE Bonanza. I have run out of room. Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

GREEN HORNET (1989) set 1 thru 14, missing #9 NM/M, only $15. Mitch 281-444-6293.

BIGGUY+ RUSTY Robot #1-2 $2 set. Domu #1-3 $15 (Manga). Hunter's Heart #1-3 $10. Golden Boy #s 1, 2, 4 50¢ ea. Creed + T.M.N.T. (signed) $15. Brad 603-740-9788.

100 COMICS only $20 ppd! Suggestions for possible titles to include welcomed! Mostly recent DC, Marvel and Image. Drew Boynton, RR 3, Box 217, Concordia, MO 64020.

AVENGERS #1 Good plus $175, Aquaman #1 Very Good $50, X-Men #14 Good $15, X-Files #2-5 $20 for all. Tim Durham 606-787-6250.

BULK! BULK! Bulk! 300 comics for $75 plus S&H. Over 35,000 books 70s, 80s, 90s. Send lists. Pete Napolitano, 169 Cottage St., Everett, MA 02149.

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AMAZING SPIDER-MAN #6 Good $90, #8 VG/F $230, #9 VG/F $250, #10 VG $180, #11 VG $110, #13 GVG $100. ComicBook Hotline/Luis Garcia 201-656-3228.

MARVEL MYSTERY comics #59 VF $600, #83 VF $750, Brave and the Bold #28 VG+ $600, House of Mystery #1 F+ $675. 310-452-8669.

FREE STUFF! Comics, Witchblade, toys darkness, promos, Darkchylde, Hot Wheels, Star Wars. Send SASE to: Billy Shipley, RR 7 Box 50, Waycross, San Antonio, TX 78264.

25¢ COMICS. Marvel, DC, Valiant, Image, Malibu, etc. For list, send LSASE to: J. Lee, 245 W. 24th St., Chicago, IL 60616.

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ONESHOT WEBSITE! New address! Sale! Oneshot collection, 13 books and cards, only $20. Box 474, Stafford Springs, CT 06076. http.www.javanet.com/~oneshot/oneshot.htm

SPAWN #1-15 $75 postpaid. All Spider-Man titles 50% of gide. Flash #2-23 Silver Age Daredevil, Superboy and Adventure cheap. Call 803-667-0437.

4321 GENERAL COMICS, WANTED

WANTED: JLA #1-3, Jab 1-4, Vampirella #1, 3, 113, Witchblade #1-5, Embrace NC-17 (photo cover), CFD Limiteds. Rick Waugh, 4001 W 242nd St #A-4, Torrance, CA 90505 310-373-3831.

WANT COVERLESS Donald Duck four color number four and Action Comics 32. Also cover only to Superman #17. Please call Steve at 219-272-1310.

ECLIPSE TALES of Terror, issues 3, 4, 7, 12, 13, Fine or better. Clay Noia, POB 3561, Crestline, CA 92325. Buy or trade. 909-338-0307.

OLD TARZAN Comics wanted. 800-634-6564 or fax price list to 914-651-4550. Mail to: Safety, PO Box 292, Florida, NY 10921.

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ORIGINALS: MCFARLANE Spider-Man, Starlin Mar-Vell, Golden Micronauts, Kirby Orion, Stevens Rocketeer. Trade, sell, SASE for samples. Andru, 1352-C San Ysidro Blvd., San Diego, CA 92173.

ALL-STAR #63 page 10. Wally Wood inks! Dr. Midnite, Hourman, Star Spangled Kid, excellent, Wood Machinery, only $100! Brett 719-481-4231, 5-10 MST M-F.

ORIGINAL CARTOON Art Auction. Jim Henson- Kermit sketch. Bill Hanna- Fred Flinstone sketch. Hank Ketcham- Dennis the Menace sketch. Bob Kane- Catwoman, Joker, and Robin sketches. George Takei- Self portrait sketch as Sulu. Vincent Price- self portrait sketch. Jimmy Stewart- Harvey sketch. Reg Smyth- Andy Cap sketch. Call 510-537-3744 to place bids. Auction ends after second running of this ad.

MAGE II artwork now available. Call Jim at 301-782-4052. For this, and other fine comic artwork, visit the D.O.A. website at: www.frontiernet.net-doa

WILLINGHAM ELEMENTALS sketch $30, Medina Hulk, sketch $35, Morrow unpublished Zatanna page $90. Greg Huneryager, 1232 Louisiana #3, Lawrence, KS 66044-3253, 785-842-8064.

DR. STRANGE, St #155, pages 2, 3, 4, 8, $175 to $200 each. Large, nice pieces by Marie Severin. Doug Smith, 34 Erie Ave., Newton, MA 02161. 617-558-3256.

ARCHIE COVERS $50, Stories $50, other art for sale or trade. John 813-937-6291.

MARK SCHULTZ very detailed finished pencil drawing, sci-fi them! Beautiful! $275. Krenkel caveman pen/ink, sharp, 60's, Vergo has ink drawing Tarzan, $200. 908-946-0851. jfkelly@myhost.com

BETTY, VERONICA pin-up 1960 large art with some coloring. Betty and Me cover 1987 matted, both by Dan DeCarlo $40 each. Alfred Farrugio, 21 W Lyons St., Melville, NY 11747.

FRAZETTA/ WILLIAMSON Western 1950s artwork: pages priced $450-$550. Great splashes avialable for trade. San Mateo Comic Art 415-917-5719 Rich.

A TODD McFarlane (pen and inks) from the Classic Spider-Man 300, page 18, $225 or best offer. George 201-985-3987.

FEARLESS FOSDICK, Lil' Abner Dailies 4/17/57, 4/9/57, possible Frazetta art, $795 each, $1,500 pair. John Fawcett, Box 1156, Waldoboro, ME 04572. 207-832-7398, before 8pm.

BERNI WRIGHTSON Batman Splash from the Cult #4 page 23, $950. 803-761-8000, x5135. Mike Zeck Captain America art wanted.

IGER STUDIOS (Bob Powell?) 6 pg. story from fight #30 $400. Glanaman/Ayers 12 pg. haunted tank story $550. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505. 505-474-0554.

SUNDAYS ROBINSON Etta Kett, 1948 $150. Starr Annie 1984 $250. Strops Ozark Ike 1957 $250. I love trading. Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

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LONE RANGER, Bloom County, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

POGO WANTED: In search of daily POGO originals by Walt Kelly. Contact Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

SEVERIN ART from Kull the Conqueror; Dan Barry art from Men's Adventure Comix. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

KIRBY THOR pages wanted. At least one good panel with Thor. Please send copies. Benny Gelillo, 6010 Rixey Dr., Alexandria, VA 22303. 703-768-8431.

AUSTIN BRIGGS! Robert Fawcett! Wanted: any original art by these great illustrators or tearsheets from Saturday Eve. Post, Colliers, McCall's, Look, etc. Brian Postman 212-213-6242.

MORT MESKIN Original art: Vigilante, Starman, Wildcat, Golden Lad, Boy's Ranch, Bob Phantom, Wizard, Mark Merlin, Black Terror, Fighting Yank. 216-921-2549.

WONDER WOMAN, Wonder Woman, Wonder Woman. Let me know what you have! Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104. nostzone@spacestar.net

WANTED: COVER and double Splash for Daredevil 154 by Gene Colan. Also Colan Howard the Duck Splashes. Glen Gold 562-438-2283. gdgold@uci.edu

ANY ART from Marvel Team-Up #23 and Incredible Hulk Annual #7. Chris Anderson 317-841-3712. Thank you.

FRANK FRAZETTA original art wanted. Comic pages only (no sketches, no Johnny Comet). Send xeroxes, price lists to: Art, Box 1016, Island Heights, NJ 08732.

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ANIMANIACS NURSE splash page wanted. Matt 203-268-6951. mezickm@aol.com

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MR. PUNCH HC $40. Gaiman's "Violent Cases" SC $10. Spectrum #1 SC $20. "Animal Quackers" $300. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

THERE'S NOT A Bathing Suit In Russia by Will Rogers, first, 1927, colorful illus. by Herb Roth, VG, $12 ppd. Jose 732-269-1025.

BEATLES ILLUSTRATED Lyrics hardcovers, one and two in mint condition with dust jackets. These are hard to find, offers. Richard 413-477-6971.

CELEBRATED CASES of Dick Tracy, $20. Legend of Zorro $10. Rube, Goldberg $15, History of Comic Strip $10, Great Comics $15, Popeye 60th Anniversary $15. 614-453-6754.

MYSTERY BOOKS, some fantasy and Batman, for sale. Send SASE for list. John French, 5707 Walther Ave, Baltimore, MD 21206.

BEST OF H.T. Webster. 1953, Simon Schuster. First edition. 255 pages. Nice condition, no DJ, $30 postpaid. Cook, 1411 Flat Mountain, Highlands, NC 28741.

CHAS. ADDAMS! Hardcovers: "Favorite Haunts", NM, VF dust jacket $22.50, "Drawn and Quartered", NM, VG jacket, both postpaid. Dale Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

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MILTON CANIFF NBM hardback book(s) wanted with Terry and Pirates Sunday sections reprinted from 1946. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

WANTED: BOOK called "Naked and Together, The Wonderful Webbers" by Diane Webber. Will pay $50 for a nice copy. Dowdy, 5120 North Spring, Roanoke, VA 24019.

ORBIT ANTHOLOGY #20 hardcover edited by Damon Knight. Quote me your price. 315-593-3454. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

CONTEMPORY GRAPHIC artists, Vol. 1 (by Maurice Horn?). Need for private collector. Dave 800-757-2302, leave message.

WANTED: COPY Of "Parade of Pleasure." Any condition OK, but must have dust jacket. Cliff Keirce, 21499 Tithables Circle, Asburn, VA 20148. 703-729-7320.

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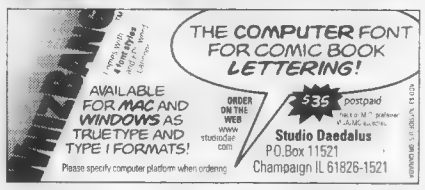
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THE SPIDER (white pages), five issues (1930s), Weird Tales (1920s) three issues. Write for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

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PULPS SEND $1 for list of pulps for sale: Weird Tales, hero, sci-fi, detective, etc. Great prices. OTB Distribution, PO Box 195, Cheek., NY 14225.

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GEORGE BRUCE Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories.) Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856. JQAIII@aol.com

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FANTASTIC VOL. 7, 1 and 2 Dime Mystery Vol. 22-4, Weird Tales March 1954, Sept. 1953, July 1946, Worlds of If Vol. 1-3. Charles LaPorte, PO Box 294, Niles, MI 49120.

4450 MAGAZINES, FOR SALE

SCANDAL MAGAZINES, 10 for $15.99; Goldage comic reprints (EC, NEC, AC) 10 for $11.95; GGA Quarterly, Comicbook Marketplace 5 for $9; XXX, Adult Comics, (mix, 18+) 5 for $9. John 602-860-5016 after 6pm PST.

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19 GRAPHIC mag $15, 9 Creepy Eerie $45, 10 BW Horror mag. $35, $5 postage. Leon, 1305 Denbright Rd., Baltimore, MD 21228. 410-744-6494.

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COMIC BOOK Profiles #1 featuring a profile of Joe Kubert and the Joe Kubert school. Order from the September issue of previews. 914-471-7729.

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WANTED: MAGAZINE science' fiction and Fantasy Digest books by Mercury Press, 1960 through 1975, Fine or better. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

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FAMOUS MONSTERS and Creepy half price sale. Send SASE for free list. Russ Almond, PO Box 1691, Spring Hill, TN 37174.

COMIC BOOK Market Place #22 and #41 for sale, $12 for both postpaid. Please call to reserve. Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. 717-829-2484.

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FINAL OFFER: I'll pay $50 for nice copy of Bachelor Girls 1973 annual. Mail photocopy of cover to: Ed Eatinger, POB 838, Ashland, OR 97520.

WANTED: FHM magazines and extreme magazines (with Gillian Anderson). Vampirella #1, 3, 113. JLA #1-3, Witchblade #1/2-5. Rick Waugh, 4001 W. 242nd St. A-4, Torrance, CA 90505. 310-373-3831.

PLANET OF The Apes, 1 thru 29, Eerie, 1 thru 20 FVF or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371 606-683-3707.

WANTED: GENT magazine with Zena Fulsom cover. Will pay top $. Rick, 10216 Aquilla Dr., Lakeside, Ca 92040. 619-258-6273.

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HELP! I Need your extra cards, stickers, inserts: ROTJ, Empire, Batman, new and old; have comics to trade. Brad, 309 North Parkway, El Dorado, AR 71730.

LAND BEFORE time cards from Burger King any or all have promos, singles, set or inserts to trade. Art, 107 Brook Circle, Danville, VA 24541.

EXPLOTATION/ WOMEN card sets wanted, also Vampirella Chase cards, Silver Surfer sets, Kitchen sink cards. Buy or trade. Randy Crawford, Box 255, Minden, WV 25879.

AMALGAM POWER Blast card #9: Secret Crisis of the Infinity Hour. Bart Jarmusch, 210 Arlington Ave, Apt 1, Lexington, KY 40508-2708.

SWARS VEHICLES refractor promos. Pack-pulled autographs: Plasm, Ultraverse, Wildcats, Wildstorm, Spawn, Groo sketch, Dark Dominion sketch. Redemptions: Simpsons, Maxx, Ultraverse, SWars Galaxy1. Martin 617-723-5155.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

GIGANTIC ODDBALL sports stock sample catalog $1. Southshore, Box 262, Marlboro, NJ 07746, 908-972-9435, evenings, weekends, trades welcome for toys, comics, puzzles, TV collectibles games.

JAPANESE ANIMATION club, fanzines, video trades, translations, manga, pen pals, classified ads, discounts on videos, fan art. Send SASE. Anime, PO Box 5121, Manchester, NH 03108.

YOU DREAM it! I'll draw it! Mail $10, I'll create a character from your description, $22.50 for full color. Damon Reinagle, PO Box 261921, Encino, CA 91426.

I CAN produce well written, well edited copy for fans lacking these skills who wish to express themselves in articles or essays. Lanny Burton 937-372-7259.

1930'S-1970'S CLEARANCE: Comics, cards, blbs. Ed Sobolak, PO Box 93131, Austin, TX 78709. 512-261-3251.

MARVEL VALUE stampbook (1975) full, except #10, VF-NM $50. Hulk bronze collector coin (1974) $45. L.B. Smith, Box 664, Plover, WI 54467.

LOWER GRADES 1/2 Guide Detective 300-392, Flash 125-185, Hawkman 1-26, Thor 121-181, more, request list. Karl Mattson, PO Box 784, Long Lake, MN 55356 612-473-3938.

GILLIAN ANDERSON radio interview CD regarding HAL video/ voicework she did. $30. Jeff Gelb, 10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067.

"BATMAN RETURNS" talking bank MIB @ $15 plus $3 postage. 5 MOC action figures $20, ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

OLIVIA CALENDARS 1988, 1991, 1992, $10 each, $5 postage. Hello Betty, 6 plate portfolio $20, all like new, Cliff Gemmeli, POB 740982, Arvada, CO 80006.

RECORD ALBUM, Masters of the Universe, limited edition collector series, 1983, mint cond., $10 plus post. Sam 904-725-4920.

BATMAN BRONZE Statue $1,900. E-mail: theshade@msn.com or call 313-421-8774.

4660 MISCELLANEOUS, FOR SALE

PANIC 2 volume set with slip cover NM $55, Vampirella #1 has small crease on bottom corner front cover Beautiful magazine, $125. 614-983-2486.

ACTION FIGURES. BTAS (entire run), Nightmare Before Xmas, Spawn. All MOC. Selling collection, no individual figure sales. Over 200 figures. Jeff, Dayton OH 937-435-7537.

GODFATHER TRILOGY set only $25? Just one bargain from my used VHS movei list. Big variety! SASE to Jason Light, Box 201, Sellersville, PA 18960.

4661 MISCELLANEOUS, WANTED

SODA POP bottles wanted. Interested in painted (not paper) lables. Send prices to Bob Supina, PO Box 853, Croton-on-Hudson, NY 10562.

UFO MATERIALS needed. Buying books, mags, videos devoted to UFO phenomenon lists to: Orion Marketing, 1807 Cold Springs Road, Liverpool, NY 13090, RobertC130@aol.com.

COLLECTOR OF adult, pin-up comics, mags, videos, etc., wants build file of fellow collectors for trading purposes. Stan Raugh, 4217 8th Ave, Temple, PA 19560.

BONE PHONE cards from Combo #25; Mixed-up Droids, Star Wars, Ashcan from Dark Horse. Don Walsh, 405 East Mason Ave, Alexandria, VA 22301-1257.

LET'S TRADE; sexplotatiion, explotation and blaxplotation. Your list gets mine. Over 600 to trade. Hi-quality video dupes. Don Woodson, 208 Sharon Way #1, Roseville, CA 95678.

SILK STALKINGS TV episodes wanted from USA Cable channel with Chris and Rita only. Please write with info. Larry, 105 Raymond Ave., Sewell, NJ 08080.

DREW BARRYMORE, Demi Moore, Terri Hatcher. Let me know what you have, especially director's cut videos. Thanks! Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

THUNDERCATS WANTED: U.K. version of the comic books and action figures. Celesta Johnston, 733 So Third St., Williams, AZ 86046. 520-635-1432.

BUYING OLD hard plastic Halloween items: witch in plane, on motorcycle, on broom. Photo and price to: Dave, 7002 Baltimore Pike, Oxford, PA 19363.

TRADERS WANTED. Comics, action figures for trade. Send want and trade lists. Interested in comics, action figures, videos, etc. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

KHAN, MARTIA, Vina, She-Dragon, BTAS, Penguin, Hallmark, Spider-Man, Ornament, 8" classic/movie Kirk. I need these loose, MIB. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

HALLMARK KIDDIE car classic "Atomic Missile" wanted by comic artist. Generous trade ($100 original art credit/wide variety other material). Request lists. Doug Hazlewood 512-572-8658.

WANTED: VHS of "The Day The Fish Came Out", "Yellow Submarine", Cost? David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

WANTED: DISNEYLAND paper toys, maps, Menus, brochures, tickets anything, 1950's, 1970's, highest prices paid. Chuck 213-418-3571, 562-594-9217.

CHESS RELATED: I need Shadow Comics Vol. 5 #10 and Vol. 6 #7. Ray Alexis (The Chess Man), 3017 Maryland Place, Loveland, CO 80538. E-mail: CNS@PRODIGY.NET

MARVEL MONSTER/Horror comics from the '70's wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MARTIAN SPY Girl $45, Kmart Superman $30. Battlestar Galactica Gold Cylon Commander $65. 334-365-7803. Mark Arthington, 959 East Main St., Suite 243, Prattville, AL 36066.

STAR WARS: Hamilton collection, set of three plates, one for each film. Great art! All in original package $120 complete. 612-926-6546 evenings.

10 DIFFERENT X-Men action figures, Mint on card, includes Wolverines, Gambit, $29.95 postpaid. Checks (clear), MOs, VISA/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

MORK AND Mindy jeep kit unbuilt, $50, in box, "Cecil" game NM $150, Munsters #5 NM $50. Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

STAR TREK: Next Generation 1st series of figures for sale (minus Troi) all 9 for $80 plus postage. All MIB. Keith Hammond at 606-356-0087.

WEREWOLF $20, Vertebreaker $15, Catwoman $10, Rhino $20, Invisible Girl Repaint $28, Electra $15, others available. Call to reserve, plus postage. Bernie 806-354-8225.

POWER RECORDS: SPider-Man "Mad Hatter"; Superman "Weatherspoon's Catalyst"; Plastic Man/Metamorpho, $5@, postage $2. Nelson Corey, RR 1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

1966 BATMAN Sealed 11x14 color posters by Carmine Infantno: Batman/Riddler, Mint, $35; Captain Action Batman costume Mint on card, $495. Curtis 415-637-9634 Pacific Time.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

GREEDO ORANGE card (slight damage to corner) $20, green card $8, Leia $15, C3PO $9, Lando $9, Stormtrooper $10, Luke Stormtrooper $10. Ron 217-478-2461.

THE PHANTOM "Skull Ring" premium give-away from 1996's movie. Solid heavy metal, $11 shipped. John Olsen, PO Box 181, Newberg, OR 97132. E-mail: jrolsen@teleport.com

EXTENSIVE X-MEN AF Collection, willt rade for Silver Age Marvel or misc. Star Wars, old or new. Richard Bledsoe, 1420 Princeton Circle, Norman, OK 73071.

GOLD TREMOR, Star Wars Monopoly. Batman Robin Monopoly. Star Wars long sabres moc. Han Solo in Stormtroper disguise. General Mills, 1978 Starwars cards with wallet. Paul 419-868-9302.

PLAYMATES THOMAS Riker $100, Essoq with POG $60, Galoob blue face Data $120, each postpaid. Suzanne Rogers, Box 43751, Las Vegas, NV 89116. 702-641-1919.

CHEAP STAR Wars: Redcard collection one and two, $15 each. Leia .00, $10. Tan vest Jedi Luke, $25. Many others. Call with wants. Brian 616-336-9750, leave message.

4701 NOVELTIES, TOYS, GAMES WANTED

STAR WARS Hoth Stormtrooper wanted. Have Red cards Tatoinne Trooper, Greedo, Death Star Gunner for trade. Please write: Larry, 105 Raymond Dr., Sewell, NJ 08080.

STAR WARS Luke in Stormtrooper, Jawas, Tusken Raider, Hammerhead, R5-D4 on red card wanted. Have others for trade. Larry, 105 Raymond Dr., Sewell, NJ 08080.

MCDONALDS UNOPENED Happy Meal toys wanted! Need 1994 Barbie #2, #3, #7 and any other unopened toy prior to 1994. Claudette 208-345-9708.

SUPERMAN WANTED! Buying all great Superman and DC character merchandise: toys, games, dolls, novelties, anything! 718-225-9030, FAX 718-225-3688. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

FRANKENBERRY, COUNT Chocula, Fruit Brute, Booberry vinyl figures wanted; also Cap'N Crunch and Jean Lafoote banks. Coover, 1537 E Strasburg Rd., West Chester, PA 19380.

FOR SALE: Set of 4 1964 Beatle dolls, perfect shape with instruments, $250 OBO. 517-625-4263. Ken Young, PO Box 6, Morrice, MI 48857.

KISS MEGO Gene Simmons doll from the 1970's, also Supergirl Mego doll. Alfred Huete, 2220 S. Barcelona St., Spring Valley, CA 91977. Cheers fandom.

CLOISONNE PINS wanted. Store out of business, call me. Overstock on any amount. Write: Douglas Lipman, 484 5th St., San Francisco, CA 94107.

4720 VIDEO GAMES FOR SALE

SPACE KIDS: Free demo. Interactive cartoon. Ugly red monsters, talking pencils, pink elephants, ice cream castles, wharf rats, pirate ships and more! http://www.evryware.com

4721 VIDEO GAMES WANTED

STREET FIGHTER movie 3-3/4" figures: Chun-Li, Zangief, Dhalsim, Vega, Balrog, Ryu. Chris Quan, 60 Amethyst Way, San Francisco, CA 94131.

4800 FANZINES, FOR SALE

WEIRDO #2 and #3, still available. Signed and numbered. $5 Postpaid. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. Free Bonus: Bat Comix #1.

500+ FANZINES from 60s, 70s and 80s. Send wants or SASE for list. Jeff Scheibe, 3302 N 86th St., Milwaukee, WI 53222. E-mail: jscheibe@freeyellow.com

WATCH FOR "The Best of Alter Ego". A Book from Hamster Press coming in November 1997! Comic fandom forever! See Sept Diamond Previews!

THE UNIVERSE of Zines and small press comics at your fingertips every month. SPCE rides again! $1. Tim Corrigan, PO Box 25, Houghton, NY 14744.

AUGUST SPECIAL! Postmark your order by 8/31/97 and get Third Rail #1 for only $4. Feduniewicz, Box 1016, Island Heights, NJ 08732. CBG exclusive offer!

4801 FANZINES, WANTED

WANTED: FANZINES 1960s to 1970s. Alter Ego, RB-CC, Graphic Gallery, Comic World, Flashback, Witzend, etc. Send lists. Jerry Lindsay, 1516 Village Dr., Altus, OK 73521.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family Humor only. Wantlist and SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

BALTIMORE SUNDAY Sun Comics, 1992, complete, Fine, $35 ppd. Phantom, Doonesbury, Prince Valiant, Garfield, Peanuts, more. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

SPIDER-MAN SUNDAY pages (11x14) 1977-78, 40 weeks! Fine+ $50. Conan 1 M, $200. EC Portfolio 1-4 M, bid! $3 shipping. Lee Roberts, 119 N. El Camino Real, #135, Encinitas, CA 92024.

R.C. HARVEY'S Art of the Funnies, profusely illustrated aesthetic history of milestone strips, $25 autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

BIG FLAT City, mini comics numbers 1-5 always available at $1 each! Weekly comic strip compliations designed to evoke amusement! PO Box 68256, Indianapolis, IN 46268.

CBG readers are serious about comics. The average CBG reader spends over $2,100.00 each year on comics. Reach this hard-core market with an ad in CBG. Call 715-445-2214 for advertising information.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

MENOMONEE FALLS Gazette, 189-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS, Flash Gordon, Tarzan, Phantom, Prince Valiant, Brich Bradford. White pages, excellent condition. Comic Coop, 445 Molino Ave., Sunnyvale, CA 94086.

DERAILED FROM my pursuit of Railroad Red and Spurline? No I'm back on tracking looking for them. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

TARZAN FULL pages 1943 till 1950 (no Rubimor). Also trimmed pages or pages without header are accepted. Werner Weingandt, Weissensteiner Str 2, D-92648 Vohenstrauss Germany.

WANTED: THE Sunday page which Johnny Gruelle rendered in December 1914 for the New York Herald, printed in the book by Patricia Hall, page 83. Werner Weingandt, Weissensteiner Str 2 D-92648 Vohenstrauss, Germany.

KERRY DRAKE daily strips 1951-1954, 1963, 1965, 1967-1971. Lots (any size) welcome; runs not necessary. Schultz Riggs, Box 751, Jackson, MS 39205-0751.

Looking for a talented artist or writer to work on your projects? A classified or display ad in *COMICS BUYER'S GUIDE* could help you find the perfect person! Call **1-800-942-0673** for more information.

But I Digress

From Page 86

blue and red tights? Probably not. And Michael Keaton couldn't carry off gray, black, and blue tights, so they changed them and it looked good on screen. They'll probably do the same for this, as well.

I'd love to join the hullabaloo, but — ol' dopey me — I think I'll hold off on demonizing the film until I actually see it. Just this quirky thing I do.

❖ At San Diego, I was part of a contingent of ***CBG*** folks who went to see next year's Hugo Award-winning best dramatic film, *Contact*. I thought it was absolutely breathtaking. The dead silence during the opening two minutes with the steady pullback into infinity (and beyond) is probably the single most convincing feeling of outer-space travel I've ever seen. To say nothing of answering the eternal question of: If there's intelligent life on other planets, why haven't they made contact with us? It's a question based on the same sort of human egocentricity that once inspired mankind to think that the sun orbited the Earth. The answer is best summarized by Douglas Adams who wrote, with deceptive obviousness, "Space is big. *Really big*." Trying to find us is like trying to find a heavily populated microbe.

What's a little depressing is that the opening depends entirely upon having a good audience. We did, but, when my eldest daughter, Shana, saw it some weeks later, the dopes in the theater decided to fill the quiet with their endless and extremely unclever chatter ("Space, the final frontier," they called out and laughed loudly at their own wit.) Very annoying.

❖ I totally psyched out Mark Waid at Chicago.

One morning, I ordered breakfast from room service. In handing me the bill to sign, the room service guy handed me the wrong check. It was the bill for Room 534, and the signature at the bottom was "Mark Waid."

I looked over what Mark had had to eat, and the next time I saw him I said, "So Mark, how was your omelette this morning you had from room service? Good orange juice?"

Mark stared me in complete befuddlement and said, "How did you —?"

Putting on my Hannibal Lecter voice and demeanor, I said, "Oh, I know *everything* that goes on in Room 534, Mark."

He looked like I'd smacked him in the face with a two-by-four. It was great. Best thing is I never told him how I knew.

So none of you guys tell him, OK?

❖ One of the guests at Rebelcon was actor Stephen Furst. Beth (who accompanied me to that con) was excited to hear this, because she's a therapist and knew him from a film called *The Dream Team*. I told her that was unusual: When it comes to films, most people know him as Flounder. Having almost no recollection of *Animal House*, she said with surprise, "You mean he was that animated fish in *The Little Mermaid*?"

Beth and I had breakfast with Stephen Sunday morning at RebelCon. During the conservation, Beth made passing mention of her ex-husband. Stephen stared at her, stunned, "How long were you married," he asked.

"Five years. Why?"

"Because," he said in amazement, "I thought you were, like, 17."

I'd never seen her slam her head on a table quite that way before.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. He's 40 and looks it.

EVENTS

(From Page 76)

Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 20 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 21 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 26-28 PA, Fort Washington. 60th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

RHODE ISLAND

Sep 14 RI, Pawtucket. RI Collectors-Expo, Comfort Inn. 2 George St., Exit 27 off I-95, SH: 10am-5pm, T: 30, F: $30., A: $1. Time Capsule Comics, Robert Yeremian, 2737 Post Rd., Warwick, RI 02886. PH: 401-732-8007.

SOUTH CAROLINA

Sep 20 SC, Columbia. Midlands Comic Book & Toy Convention, Holiday Inn Express. 773 St. Andrews Rd. (I-26, Exit 106), SH: 11am-4pm, T: 25-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@!aol.com

Sep 21 SC, Greenville. Foothills Comic Book, Toy & Game Convention; Howard Johnsons. 2756 Laurens Rd. (I-85, Exit 48B), SH: 11am-5pm, T: 35-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@!aol.com

TENNESSEE

Aug 29-31 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Sep 7 TN, Nashville. Great Nashville Comic Book & Toy Show, Howard Johnson. 733 Briley Pky., SH: 9am-4pm, T: 50, A: $2. Marc Ballard, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

Sep 19-21 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Sep 26-28 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

TEXAS

Aug 31 TX, Austin. Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Sep 13-14 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex23@!aol.com

Sep 14 TX, Austin. Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Sep 19-21 TX, Baytown. Comic Book, Sports Card & Magic Show, San Jacinto Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $115. for 1, $200. for 2, A: free. Darin Kessler, 2830 Burgess Hill Ct., Pearland, TX 77584. PH: 281-997-2486 home or 713-696-4381 work.

VIRGINIA

Sep 7 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Sep 21 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Fairfax, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 26-28 VA, Harrisonburg. Comic Book, Sports Card & Racing Show, Valley Mall. 1925 Market St., SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110. for 1, $100. for 2, A: free. Tom, PO Box 1446, Harrisonburg, VA 22801. PH: 540-432-6771 or Email: mars53@!aol.coms

WASHINGTON

Sep 6-7 WA, Bellevue. Comic Book & Sports Card Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10m-6pm, Sun. 11am-6pm, T: 65, F: $35.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 7 WA, Richland. 11th Annual Fall Comic Book & Sports Card Show, Tower Inn Motel. 1515 George Washington Way, T: 40-6', F: $45., A: $1.50, $1. youth. Coin Vault, Don Cowen & Joe Mann, 919 Summitview, Yakima, WA 98902 PH: 509-453-5200 or 248-1117.

Sep 12-14 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $20.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 20-21 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: $35.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 26-28 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Sep 1 WV, Kenova. Benefit Comic Books & Sports Cards Show, C-K Recreation Ctr. Poplar St., SH: 10am-5pm, T: 40-8', F: $20., A: free. Charolette Henson, 1421 Chestnut St., Kenova, WV 25530. PH: 304-544-2688.

Sep 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 12-14 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 21 WV, Charleston. West Virginia Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@!aol.com

WISCONSIN

Sep 14 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Sep 21 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Sep 27-28 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Wolff & Byrd, Counselors of the Macabre — By Ballon Lash

THE STORY SO FAR: A FIFTH-GENERATION VAMPIRE HAS GOTTEN AN OFFER FROM HOLLYWOOD, BUT HIS LAWYERS WANT TO DRIVE A STAKE THROUGH THE DEAL . . .
WE CANT ADVISE THE COUNT TO SIGN WITH QUAGMIRE, WOLFF--THAT CONTRACT IS AN INSULT! WHO DOES QUAGMIRE THINK THEYRE FOOLING?
A VERY NAIVE AND STARRY-EYED VAMPIRE, THAT'S WHO, BYRD!
HE'S BEEN SHELTERED ALL HIS LIFE, AND NOW WITH HOLLYWOOD KNOCKING ON HIS COFFIN, HE'S READY TO SPREAD THE WORD ON THE JOYS OF VAMPIRISM! I DON'T THINK HE'S AWARE OF HOW HARSH THE REAL WORLD IS . . .
© 1994 BALLON LASH 0561-4
MEANWHILE, IN A SWANK WEST HOLLYWOOD RESTAURANT, THE "COUNT" IS STILL REELING FROM AN ENCOUNTER WITH A DARK STRANGER WHO STOPPED BY HIS TABLE . . .
WHO DOES THAT VAMPIRE THINK HE IS? SO WHAT IF HE'S FIRST GENERATION! I'M TRYING TO BRING OUR KIND OUT OF THE CEMETERY AND INTO SOCIETY . . .
AND HE THREATENED ME, TOO! I SHOULD HAVE MY LAWYERS SEND HIM A LETTER . . .
HMM-- WHAT THE HECK IS KEEPING TIFFANY? SHE MUSTVE LEFT FOR THE RESTROOM 20 MINUTES AGO!
COME QUICK! THERE'S A BODY IN THE LADIES' ROOM-- AND IT'S DRAINED OF BLOOD!
HUH?!
GOOD LORD! I RECOGNIZE THE BODY-- SHE'S THE VAMPIRE'S DATE!
CHECK, PLEASE!
NEXT: SUPER-NATURAL BORN KILLER?

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GENERAL INFORMATION

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D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

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O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

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COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., August 25, 1997	1244	Sept. 19, 1997	Tues., Sept. 16, 1997	1247	Oct. 10, 1997
Tues., Sept. 2, 1997	1245	Sept. 26, 1997	Tues., Sept. 23, 1997	1248	Oct. 17, 1997
Tues., Sept. 9, 1997	1246	Oct. 3, 1997	Tues., Sept. 30, 1997	1249	Oct. 24, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00 / $184.00	$180.00 / $180.00	$177.00 / $177.00	$169.00 / $169.00	$155.00 / $155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
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CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

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$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
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C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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STREET ADDRESS _____
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☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
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I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

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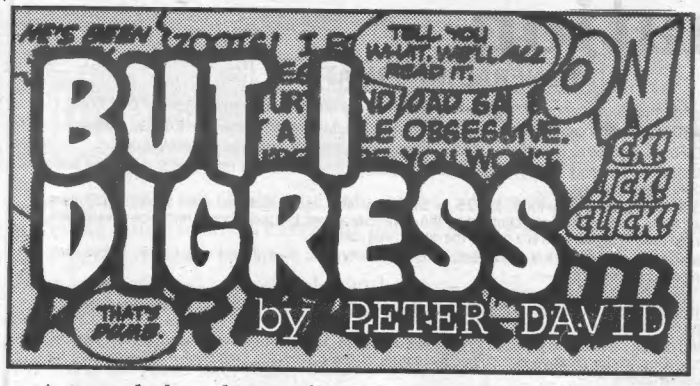

Assorted thoughts and incidents picked up from this summer's convention trail, during which I set an all-time personal best (or most exhausted) with a series of conventions including the Chicago Comicon, Orlando Megacon, San Diego, Shore Leave (Maryland), Stellar Occasion (Texas), RebelCon (Massachusetts), and Heroes Con (North Carolina) — or, to put it succinctly, this is how I spent my summer vacation:

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

Appearance dates for Christopher Priest have been canceled. Appearances were scheduled from Aug. 15-31.

August 23

Randy Buccini (artist of *Level X*) at That's Entertainment, 244 Park Ave., Worcester, **Massachusetts** 01609, from 1 to 3 p.m.

Al Simmons ("Spawn") at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

August 24

Randy Buccini (artist of *Level X*) at Chris' Comics, 919 Lafayette Rd., Seabrook, **New Hampshire** 03874, from noon to 2 p.m.

August 27

Alex Robinson (creator of *Box Office Poison*) at Jim Hanley's Universe, 14 W. 33rd St., New York, **New York** from 4 to 7 p.m.

August 29

Glenn Fabry (painter on *Preacher* and *Hellblazer*) and **John McCrea** (artist on *Hitman* and *Demon*) at New Dimension Comics, 20550 Rt. 19, Unit 20, Cranberry Township, **Pennsylvania** 16066-7520. For times, call (412) 776-0433.

August 30

Jesse Leon McCann (writer of *Pinky and the Brain*) at Metro Comics, 6 West Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

P. Craig Russell (artist of *Elric: Stormbringer*) at The Great Escape, 2433 Bardstown Rd., Louisville, **Kentucky** 40205, from 4 to 6 p.m.

September 3

Mike Wieringo (artist of *Fantastic Four* and *Sensational Spider-Man*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

❖ I'm not entirely sure why people will run up to me at the end of a convention and say, "I've been chasing you all over the convention (or some previous convention) trying to get you to autograph my comics, and it took me this long to (or I was never able to) catch up with you."

Every time I do signings at conventions, the times for the sessions are always posted well in advance. Don't people read? Can't they mark it in their schedules? I just find it a little disconcerting, because, more often than not, there's an almost accusatory tone to the comment, as if I've been aggressively leading them a merry chase, trying to stay one step ahead of them.

At San Diego, for instance, there I was Saturday doing a (fully publicized) two-hour signing at the Marvel booth, followed immediately by another (fully publicized) two hours at the Claypool table — and during the next five minutes after I started walking around on my modest free time, half a dozen people came up to me and said, "Are you doing any signings today?" This was at 3 in the afternoon — had they *all* just arrived? Sheesh.

❖ I was very interested to discover that, according to the fan rumor mill, I have a girlfriend. Not only that, but she's under age. This apparently arose from the fact that, at the Orlando Megacon, there was a charming young lady who sat with me much of the time at the autograph table, who seemed amazed and fascinated by the crowds lining up to get my signature on stuff, and who clearly was very fond of me.

It's not as if we were necking in public or anything — we definitely weren't — but her very presence was enough to get tongues wagging. When I related this to the lady in question, she found it most amusing considering that (a) she's not under age — she's 29 — and (b) she's my sister, Beth, who has just started getting interested in conventions and accompanied me to a couple this year. Upon learning this, she said, very disconcerted, "Do I *look* under age?" To which I replied, in my most consoling big-brother tone, "Sure do. You look like jailbait to me."

❖ At Shore Leave, I participated in an annual sketch that was founded by DC Editor Bob Greenberger, *Star Trek* author Mike Friedman, and me. We call it "Mystery Trekkie Theater 3000," and it's exactly what it sounds like. The three of us sit in front of a screen, our silhouettes cast upon it, and we tear apart an episode of *Star Trek*. When we first started doing it, we stayed with original *Trek* episodes which were available on film: clunkers such as "Turnabout Intruder," "The Apple," and even "Shore Leave." (In the latter, when Kirk's nemesis, Finnegan, runs away from Kirk, he shouts, in our version, "He's after me Lucky Charms! They're magically delicious!") We are usually joined by Brad Ferguson and Bob Pinaha (this year T. Alan Chafin substituted for Bob) as the mad scientists.

We also do a sketch/invention exchange at the top of the show, and this year we carried off the single most involved bit we've ever done. It went like this: None of us were on stage. Over the PA system, the announcer (me) said, "Attention ... attention, people sitting in the first three rows: You will be ... assimilated. Resistance ... is ... futile." This caused a ripple of nervous laughter; they knew that something was coming up that was Borg-related — and that at least some audience members were going to be victimized.

Ominous Borg music began to play, and I intoned, "They think with one mind. They move with one purpose. You've seen them terrorize the *Enterprise*. You've seen them pursue the *Voyager*. But you've never seen them *like **this***!"

The recorded music suddenly made a hard cut from the Borg music to the drum-slamming pounding of Irish stepdancing. And I bellowed, "The dance sensation of the Delta Quadrant, now on its galaxy-wide tour! It's *Riverborg*!"

Out onto the stage hopskipped two young ladies (my daughter Gwen and a friend of hers) dressed in black with little skirts, their faces Borgified. They met at the middle of the stage, danced as the audience roared — and then Bob, Mike, and I stepdanced (or at least some vague approximation of it, since none of us have taken a stepdancing lesson in our lives) up the middle aisle, dressed as the cheesiest looking Borg you could ever hope to meet.

We did a bizarre set of hopping about on the stage for a minute and then were joined by the Borg queen (Beth) doing the Flamenco. She hauled a sucker out of the audience, proceeded to assimilate him by dancing around him, and suddenly Michael Flathead, the Borg of the Dance (a guy named Danny Coggins, who is a semi-pro skater) leaped up onto the stage and proceeded to do some really nifty steps with the Borg queen. In the meantime, the rest of us shuffled, Frankenstein-monster-like, into the audience, hauled surprisingly willing victims onto the stage, spun them around, and formed a long line, as the music reached its climax.

It was the only time we've ever done a sketch that got a standing ovation. As for me, I'd love to see what a group of people who have really good-looking Borg costumes and can actually dance would do with the concept. So anyone who wants to, go right ahead.

❖ Also making its debut at Shore Leave: A couple of fans at the Saturday night dance introduced a little number they called "The Imperial Death Macarena."

It's a terrifyingly simple concept: The Imperial March (or as others refer to it, "Darth Vader's Theme") from *The Empire Strikes Back* is exactly the right beat and cadence for dancing the Macarena. Try it, right this second. Hum the basic march to yourself. You know: dah-dah-dah, dah-*dah*-dah, dah-*dah*-dah, *etc*. Do the hand movements, the hip pivot. It all times out perfectly, doesn't it? Isn't that *scary*? Fans could start doing it at showing of *Empire* as if it were *The Rocky Horror Picture Show*.

A guy saw me dancing with my sister at the party, by the way. He asked me if she was my teen-age daughter. I gleefully related this to her, and she rolled her eyes and insisted she doesn't look like a teen-ager.

❖ I was working late one night and had the TV set on. I saw an ad for one of those psychic phone services. They tried to encourage me to call, saying that they could help me with my problems. That they wanted to, they were most anxious to. This wouldn't be a bad idea, because I can use all the help I can get.

But I don't understand something. If they're really psychic, and they really want to help — why don't *they* call *me*? I mean, wouldn't they just *know*? Isn't that kind of the point of *being* psychic?

It makes me most suspicious.

❖ Fans were all up in arms about Nicholas Cage as Superman, and I think they expected me to be. I'm sorry, I'm just not, for the following reason:

I was on a panel at a convention some years ago, and the announcement had just been made that Michael Keaton was going to play Batman. Fans were asking the panelists what they thought about the fact that the director of *Pee Wee's Big Adventure* had cast Mr. Mom to play Batman. All the other panelists railed against the concept and were roundly applauded.

I said, "Uh, guys, look — I hate to say this, but I have no intrinsic problem with this. I mean, he's an actor. Actors *act*. Just because Keaton and Burton are known mostly for comedy doesn't mean the film is automatically going to be campy. Maybe it'll be good." It was the first and only time I've ever been roundly, and loudly, booed.

The fans later changed their tune. But I refuse to change mine. I have no intrinsic problem with Nick Cage playing Superman. None. Yes, his nose is more angular than we've come to expect, and his eyes are oddly set. But, then again, if you look back at the beginning, so were Superman's back in the beginning.

What he does seem more than capable of projecting is a guy who carries the weight of the world on his shoulders, and if that's the direction that Burton is going — a man with super-human powers and, consequently, super-human responsibilities that are weighing heavily upon him — it could be pretty thought-provoking. A return to the roots of Superman beyond *Action Comics* #1, back to Philip Wylie's superb novel, *The Gladiator*.

Can he carry off the classic

(Continues on Page 84)

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100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
25	$13.75	50	$9.00
50	25.00	100	14.85
100	40.00	500	56.60
500	175.00	1,000	77.00+Frt
1,000	300.00+Frt	2,500	146.05+Frt
		5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

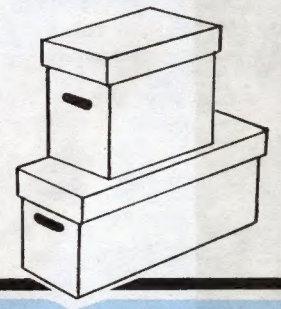
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

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All orders under $15.00 add $2.50
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Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
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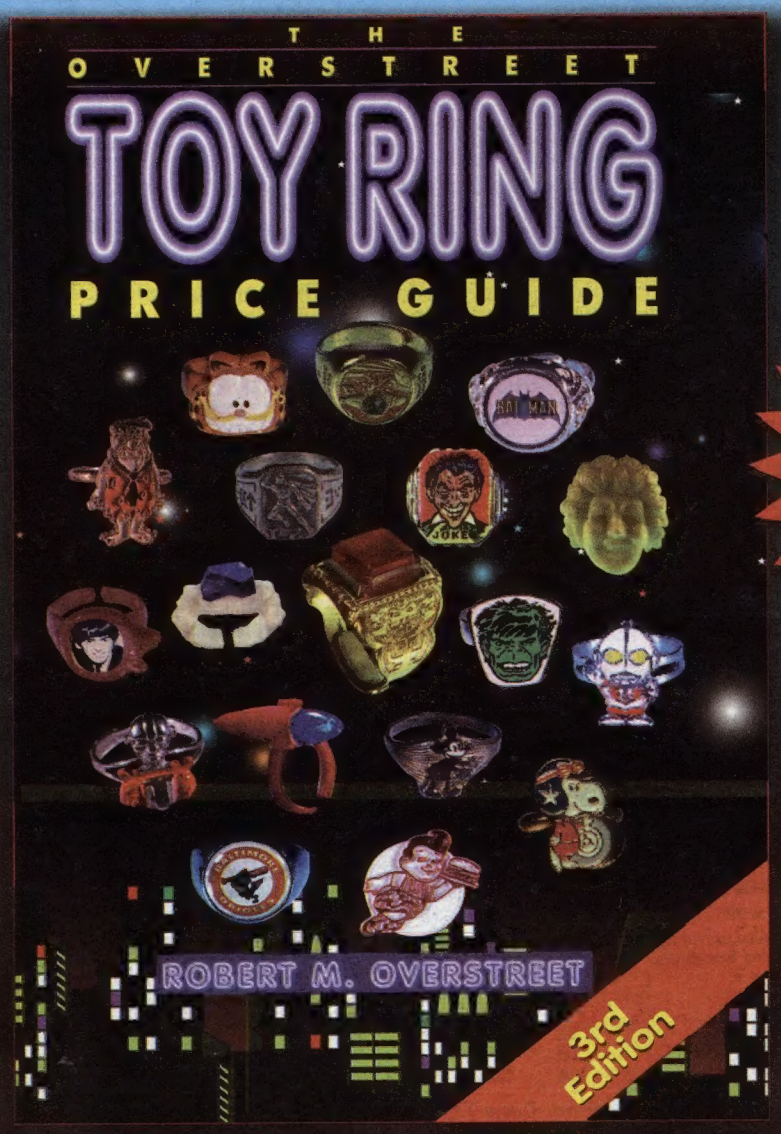

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